

HALLÉ CONCERTS SOCIETY

(A Charitable Company Limited by Guarantee)

Annual Report and Summary Financial Statements for the year ended 31 March 2017

Company Number 62753

Charity Number 223882



TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2016

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The full set of audited accounts of which these accounts are a summary version, was approved by the Board of Directors on 6 July 2017 and signed on their behalf by David McKeith and Brandon Leigh. The independent auditor's report was not qualified in any respect. Copies will be filed with the Charity Commissioners and the Registrar of Companies in due course. The full set is available on written request from the Company's registered office.

The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council, the Association of Greater Manchester Authorities and Help Musicians UK.



REFERENCE AND ADMINISTRATIVE DETAILS

Registered Office:	The Bridgewater Hall, Manchester M1 5HA
PATRON	HRH The Countess of Wessex
MUSIC DIRECTOR	Sir Mark Elder CH, CBE
MEMBERS OF THE BOARD	Elected David McKeith Chairman # Martin McMillan OBE Deputy Chairman * (resigned 15 September 2016) Heejae Chae * # Christine Gaskell MBE # Jane Hampson Brandon Leigh Deputy Chairman from 15 September 2016* # Jon McLeod Linda Merrick (appointed 2 July 2015) Katrina Michel John Phillips CBE (appointed 15 September 2016) * Jo Wiggans # (resigned 7 November 2016) Nominated by Manchester City Council Maria Balshaw CBE (resigned 25 May 2017) Nominated by AGMA Councillor Mike Connolly (resigned 8 July 2016) Theresa Grant Executive team John Summers Chief Executive and Company Secretary Valerie Hawkin Finance Director \$ Orchestral nominee Caroline Abbott * Member of the Audit Committee # Member of the Nominations & Remuneration Committee \$ Member of the Investment Committee
VICE PRESIDENTS	Martin McMillan Edward Pysden
AUDITORS	KPMG LLP, Chartered Accountants 1 St Peter's Square Manchester M2 3AE
SOLICITORS	Mills & Reeve LLP 1 New York Street Manchester M1 4HD
BANKERS	The Royal Bank of Scotland plc St Ann Street Manchester M60 2SS
INVESTMENT ADVISERS	Schroder & Co Limited 12 Moorgate London EC2R 6DA
COMPANY REGISTRATION NO	62753
CHARITY REGISTRATION NO	223882

CHAIRMAN'S REPORT

The year to 31 March 2017 has been one of varying fortunes for the Society.

Our income from concerts, touring and education increased by almost 15%. Highlights included:

- the 'Beyond the Score' presentation of Dvořák's 'New World' Symphony in May 2016.
- Our choral activity goes from strength to strength including Dvořák's rarely performed *Saint Ludmilla* in May 2016 and our increasingly popular corporate choir competition.
- Successful tours to China playing in Shanghai, Beijing and Manchester's twin city of Wuhan, in July 2016 and to Santander and Oviedo in Spain in August 2016 and April 2017 respectively.
- Our Elgar Festival in Manchester in March 2017 culminating in his wonderful oratorio, *The Dream of Gerontius*.
- Our thriving Education programme which comprised 63 projects this year and involved 63,000 participants, mainly children and young people.

Fundraising activity has continued to be very successful - and vital - both in supporting our routine activity and in particular to raise funds to support our future activities at Hallé St Peter's. However, corporate sponsorship in total has dropped for the first time in recent years. All sources of fundraising income are vital to allow us to repair a little of the damage caused in the last seven or eight years by reduced public sector funding from Arts Council England ('ACE'), The Association of Greater Manchester Authorities (AGMA) and Manchester City Council, to all of whom we remain very grateful for their continuing support.

The costs of the closed Hallé Retirement Benefit Scheme borne by the Society increased during the year and the scale of the deficit in the Scheme has increased significantly, because of the continuing low rates of interest in the UK economy.

The net deficit, before the actuarial loss on the Retirement Benefit Scheme, is £368,000, which is an improvement on the previous year (£451,000) but remains disappointing.

We have made excellent progress this year with our plans for the new building extension to Hallé St Peter's in Ancoats, Manchester.

We have secured planning permission and listed building consent for the project and ACE have generously approved a grant of £4.8m for the construction costs. Our fundraising for the remaining costs is progressing well and we expect to start work on the project in early 2018.

This has been a very memorable year for our Music Director, Sir Mark Elder, who celebrated his 70th birthday in June this year. We were delighted to see him receive special recognition as a Companion of Honour in the Queen's Birthday Honours list.

We are, as ever, grateful to all the Hallé's supporters and to our musicians and staff for a very successful year. One person I would like to single out in particular is the outgoing Chief Executive of the City, Sir Howard Bernstein, who has been a great friend to the Orchestra over many years. Sir Howard's key involvement in the construction of our wonderful home, The Bridgewater Hall, was the beginning of a very important relationship for the Hallé and we wish him well for the future.

Finally, Monday May 22nd saw the horrific terrorist attack at the Manchester Arena. We were able to combine with the BBC Philharmonic Orchestra, Manchester Camerata, Guy Garvey and Clare Teal to put on a free fundraising concert under the title We Stand Together on Thursday 1 June. All our thoughts and sympathies are with the victims and their families and friends.



David McKeith
Chairman

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

The year has seen significant activity in many areas of activity and I have drawn out some of the highlights below.

CONCERTS AND EVENTS

Mark Elder's leadership of our concert programme continues to deliver enterprising and distinctive events. The last year has included two festivals each devoted to a single composer. In May 2016 we presented an intensive festival of seven Dvořák concerts featuring lesser-known masterpieces alongside familiar favourites, as well as our inaugural 'Beyond the Score', enhancing the audience experience of the New World Symphony with the help of narration, musical examples, film and actors. This was followed by an equally successful presentation of the Enigma Variations as part of a three-concert Elgar Festival in Spring 2017.

The Hallé's Wagner opera performances under Sir Mark are now a major feature of the UK's musical calendar, and *Das Rheingold* was, arguably, the most impressive performance so far in the 'Ring' cycle, which will be concluded in Summer 2018.

The presentation of new work continues to be a priority, and, with performances such as Mark Elder conducting Jonathan Dove's remarkable *Brief History of Creation*, it is becoming a proud tradition for the Hallé to invite composers to write for the Hallé Children's Choir.

Principal Guest Conductor Ryan Wigglesworth has led a distinguished roster of guest conductors, a mixture of the already familiar and the new, the established and the young, helping to maintain the interest and musical quality of the Orchestra's busy programme at the Bridgewater Hall.

Reaching audiences nationwide remains a priority, especially in the North of England, where the Orchestra is seen as the 'home team' in more than one city. In Nottingham the Hallé's concerts are the market-leader, attracting over 2,000 people on average to its concerts this season.

Concerts on tour are hugely important to the Orchestra's standing amongst the wider community, as well as a vitally significant source of income. We maintain our presence in the major festivals, with annual appearances at the Proms (Mahler's *Das Lied von der Erde* in 2016) and at the Edinburgh Festival.

The role of the Hallé Choir as well as the Youth and Children's Choirs continue to be central to our programming, as well as indispensable to many of our headline events throughout the year.

TOURS

The Hallé's return to China in July 2016, following successful appearances at the Hong-Kong and Beijing Festivals in 2011 and 2012, involved a concert in Manchester's twin city, Wuhan, as well as pairs of concerts in Shanghai and Beijing. In Beijing, we presented Walton's film score for *Henry V*, with actors, and surtitles in Chinese to celebrate Shakespeare's 400th anniversary year – a matter of huge interest in China. The size and age-range of audiences was striking, with many young people in the audience as well as parents and children.

As part of the Chinese tour, our musicians also took part in a successful orchestral workshop day for young players from Wuhan, devised by the Halle and supported by the British Council.





The Orchestra's reputation in Spain is particularly high, with concerts in Santander and Oviedo taking place, and re-invitations from these and other cities for future tours.

RECORDINGS

The Hallé label continues to attract attention and critical approval, with a combination of studio and live recordings conducted by Mark Elder. This year has seen the release of Sibelius Symphonies 5 and 7 and a disc of Elgar and Bax (including *The Spirit of England* and *In Memoriam*) which made the top ten of the Classical charts.

In 2006 the Korean pianist Sunwook Kim became the youngest ever winner of the Leeds International Piano Competition, with a performance of Brahms's First Piano Concerto. Ten years later the Hallé is delighted to have released highly acclaimed recordings of both Brahms Piano Concertos performed by Sunwook, a statement of the Hallé's faith in this outstanding artist.

We also released a second Christmas album (conducted by Associate Conductor of the Hallé Pops, Stephen Bell). Stephen has also conducted the Hallé for other labels, notably a disc featuring the jazz-singer Clare Teal.

Our relationships with NMC and Opera Rara continue to flourish with a Tarik O'Regan disc joined NMC's series of successful recordings of British 20th and 21st century music and a highly acclaimed recording for Opera Rara of Gounod's *La Colombe*.

EDUCATION

It has been a very active year for the Hallé Education Department. In terms of our schools performances, the Orchestra has performed to and

with around 34,000 children and young people across 20 concerts. In addition we had some very successful performances of a new Young Family/Early years piece as part of the Arts Council's Family Arts Festival called *Rainbow Fish* at Hallé St Peter's and King George's Hall, Blackburn. This project performed 15 more intimate performances to nearly 2,500.

Other highlights across the programme included the Robot Orchestra project, in partnership with Siemens and the University of Manchester and our "Halléoojamafliaphone" (with the University's department of Electrical Engineering), which performed live with the orchestra at Hallé for Youth. This electronically controlled, multifaceted instrument has really caught the imagination of schools and we are now working with the University to create a schools' version which will enable pupils to experiment with the science of sound and use online coding software to create their own music.

The Hallé's continued association with the Able Orchestra which is an ensemble made from two groups of teenagers, one from Fountainsdale SEND School in Mansfield and the other, able-bodied musicians from Outwood Academy in Portland, Worksop. Working with two of our composers in the Orchestra, the pupils created their own piece based on the BBC Ten Pieces. The resulting work was performed in Mansfield in May and then at the BBC Proms in July where the students had the thrill of performing their piece alongside Hallé players and the BBC Philharmonic to a packed audience at the Royal Albert Hall, at the two Ten Pieces Proms.

Our Hallé SHINE on Manchester Saturday school programme continues to inspire hundreds of children across Greater Manchester. The scheme,

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

now in its fifth year, puts music and the Hallé at the centre of the curriculum and then builds project-based work in literacy, numeracy and science around them. This year we have managed further development of the science curriculum through our partnership with the University of Manchester's SEERIH – Science and Engineering Education Research and Innovation Hub. SEERIH exists to raise the profile of science in schools and to promote good science teaching across Greater Manchester.

NEW MEDIA

The most significant digital project of the year was the launch of the Hallé's new website in May 2016. This was designed and built for an increasingly mobile-led audience.

With the website in place, the Digital Team can develop our digital content creatively. We have also established an on-line audio catalogue that will expand year-on-year. When combined with other social media platforms this will enable a broader audience base to enjoy tasters of our concert season.

The website content now covers the Hallé's commercial and non-commercial activities with key highlights over the last season including:

- Greater visual presence of our concerts on social media, such as the Somme centenary concert and China tour in July
- An interview with Sir Mark and Jonathon Heywood on the 2016-17 season in September
- Sunwook Kim video interview in November promoting our Brahms Piano Concertos album
- Corporate Choir Competition 2016 highlight reel in December
- Concert promotional trailers with insights from soloists and Hallé musicians

- New highlight reels created for each Hallé Youth Ensembles, particularly to drive recruitment
- Music video of Education project – 'Halleoojamafliophone' plus other Education videos such as Pied Piper, Able Orchestra and Adopt-a-Player

THE CHOIR AND ENSEMBLES

It has been a successful and busy year for the Hallé Choir, with several large-scale projects. In May 2016 the Choir was thrilled to be a part of Dvořák's rarely-performed oratorio, *St Ludmilla*. In July the Choir was invited to perform Beethoven's *Missa Solemnis* with the BBC Philharmonic for their BBC Prom at the Royal Albert Hall with Giandrea Nosedà. The Choir had a busy start to the 2016-7 season which included Beethoven's Ninth Symphony, Tippett's *A Child of our Time*, Ravel's *Daphnis and Chloe* (with the BBC Philharmonic) and Handel's *Messiah*.

The Children's Choir gave the world premiere of a new commission by Jonathan Dove, *A Brief History of Creation*, in June 2016, together with the Hallé and under the direction of Sir Mark Elder. This was an extraordinary work and a huge challenge for the children, who gave a magnificent performance.

The Youth Orchestra and Choir enjoyed a joint tour to Dublin in August 2016 and this sadly marked the final performances with their directors, Jamie Phillips and Richard Wilberforce. Jonathon Heywood took up the position of Assistant Conductor and Music Director of the Youth Orchestra in September 2016, and is developing a wonderful sound with the young players, particularly among the strings. Stuart Overington now directs both the Youth and Youth Training Choirs (as well as the Ancoats Community Choir), and has prepared those choirs



for a wide range of performances over the season, including the Rotary International Conference and a concert to mark the launch of the Lee Rigby Foundation.

In March 2017 the Youth Choir joined the Hallé Choir for a memorable performance of Elgar's *The Dream of Gerontius* with Sir Mark Elder and the Hallé in the Bridgewater Hall, with the Youth Choir providing the semi-chorus. Just a couple of weeks later all of our youth ensembles came together to celebrate youth music in an afternoon showcase concert for families.

Wider choral initiatives continue to grow and include more and more singers within the Hallé family of ensembles. The Hallé's relationships with businesses around the local area are strengthened by the creation of a number of corporate choirs – these are workplace choirs, singing for fun during lunch breaks within the offices, and led by a member of the Hallé Choral Team. The Corporate Choir Competition 2016 had a total of nine competing choirs, and the overall standard was astonishingly impressive.

The Ancoats Community Choir, funded through the Esmée Fairbairn Foundation, continues to grow and cements the Hallé's place within the Ancoats community. This choir is extremely inclusive and welcoming, singing for fun on a drop-in basis and promoting a sense of pride at local Ancoats events.

A new project this season is the European Orchestra Laboratory II project, which brings together seven orchestras from across Europe to look at new ways of engaging audiences and is supported by the Creative Europe Programme of the European Union. The Hallé Choral Academy, which started in January 2017 as a project-based weekly choral session

focussing on both music reading skills and singing with good vocal technique, is working towards a performance with the Orchestra and a massed 'come and sing' choir in the Bridgewater Hall in June.

SPONSORSHIP AND FUNDRAISING

The sponsorship landscape throughout the 2016/17 financial year has been very challenging. Many of the Halle's regular sponsors have renegotiated their contracts and there is an evident nervousness about the current financial and political climate, which has adversely affected some of their decisions. This has been disappointing but we continue to enjoy support from a substantial number of corporate partners; in particular our relationships with PZ Cussons, Manchester Airport, Siemens and Brother continue to build and remain strong. We also have continued support from newer sponsors such as Tiffany Jewellers, HOW Planning and Individual Restaurants and we have secured new in-kind sponsorship from the yet to be opened Woods Restaurant at First Street.

Following the confirmation of Arts Council support for the Hallé St Peter's Phase 2 project we were able to start fundraising in earnest for the final injection of private funding for Hallé St Peter's Phase 2. To date we have secured £150,000 from the Foyle Foundation, £50,000 from Granada, £75,000 from Fidelity UK Foundation and £300,000 from The Garfield Weston Foundation (all announced in the last month) and we have outstanding applications, which should be concluded by the end of July 2017 and we continue to explore other trust options for Phase 2. We have also been successful in raising almost £250,000 in the last year to support activity at Hallé St Peter's from a direct mail campaign to our Patrons and regular supporters.



CHIEF EXECUTIVE'S REVIEW OF THE YEAR

Throughout the last year we have continued steadily to build our Patrons and Chair Endowment programmes and have a larger list than ever of top-level supporters. Increased access to rehearsals and active engagement by the Development Team has helped to grow this income strand significantly over the last 3 years.

The Zochonis Charitable Trust confirmed support of £10,000 for our Youth Ensembles. This is the 4th consecutive year that we have received this important donation from the Trust and we are very grateful for their continued support. We have just received circa £6,000 from the RBS Foundation to support Hallé SHINE on Manchester and generous grants from The Band Trust, the Boltini Trust and the PRS Foundation for other education projects.

In February 2017 we launched the Hallé's first ever American Patrons scheme in New York at a reception at the Union Club. We are delighted that the scheme has, from a standing start, attracted a small but enthusiastic set of supporters. We intend to pursue this strategy further when Sir Mark returns to the New York Metropolitan Opera in 2018.

THE ADMINISTRATION, BOARD AND TRUSTEES

The success of the Hallé's artistic and educational activities continues to be given exceptional support by a backroom team of outstanding individuals. This team continues to provide a wealth of experience and expertise which is particularly important in the choppy waters through which we are currently navigating.

I would particularly like to thank the Board and Trustees, led by David McKeith, for all of the work they do on the Orchestra's behalf – not only ensuring good governance, but also helping with fundraising and such things as liaison with the players and the public. Many of them give up large amounts of their time to help the Hallé, often in circumstances where this goes largely unrecognised.

THE ARTISTIC TEAM

Mark Elder's recent elevation to Companion of Honour is yet further recognition of the immense success and value of his relationship with the Hallé. His artistic contribution is highlighted earlier in this report but his ambassadorial role for the Hallé and for Manchester is equally important. Just as one example, Mark's role as International Chair in Conducting at the Royal Northern College of Music gives post-graduate students there the opportunity to work with the Orchestra at least once annually, when the Hallé gives a day of its time to nurture this emerging talent.

Ryan Wigglesworth's contribution as Principal Guest conductor provides a foil to Mark Elder in contrasting repertoire – particularly through Ryan's work as a composer and as a conductor of other living composers.

Jonathon Heyward's contribution in his first year as Assistant Conductor has been immense. As well as his extraordinary stewardship of the Youth Orchestra he has conducted a wide range of concerts with the Hallé and been on hand to assist Mark and other conductors who visit Manchester.

The Choral Team of Matthew Hamilton, Stuart Overington and Shirley Court have provided inspirational leadership of the Choir and the Youth and Children's Choirs, taking them to new levels of excellence. The contribution of all those involved with our choral programme – all of whom volunteer their time to be involved with the Hallé – has been huge, both through their own individual concerts and supporting the orchestra in a wide range of repertoire.

The Orchestra's quality and versatility has never been more in evidence than this past year. From Wagner's *Rheingold* and Wigglesworth's *Locke's Theatre* to the music of *Star Wars* and *Queen*, their expertise and enthusiasm has amazed us all and I would like to thank all of them for such an amazing year of concerts.

This year we have said goodbye to Gretha Tuls (Principal Bassoon), Eva Thorarinsdottir (Principal 2nd Violin), Julie-Anne Manning (cello). Particular mention should go to Tom Redmond (2nd Horn) who has gone on to pursue a multi-faceted career as presenter and announcer and above all Hugh McKenna (Principal Oboe), who has been an amazing servant of the Hallé for 38 years.

Recent arrivals have been Sergio Castelló López (Principal Clarinet), Elena Comelli (2nd Bassoon) and Sarah Bennett (2nd Flute). We expect to fill other vacant positions shortly.

Finally many will have noticed the recent absence of our Leader, Lyn Fletcher, from the concert platform. She is recovering from a serious illness and we are delighted that we expect to see her back with us in the Autumn.



John Summers
Chief Executive

TRUSTEES' REPORT

The Trustees, who are also directors of the charity for the purposes of the Companies Act, present their annual report and the audited financial statements for the year ended 31 March 2017, in compliance with current statutory requirements, the governing documents and Charities SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland.

REFERENCE AND ADMINISTRATIVE DETAILS

Details of the registered office, Trustees, principal officers and other relevant information are given on page 2.

The Hallé Concerts Society is a company limited by guarantee governed by its Articles of Association as amended and adopted by Special Resolution on 26 October 2009. It is registered as a charity with the Charity Commission.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Society's Board of Trustees is responsible for its affairs and the Chief Executive reports to the Board on behalf of the Management and Staff. The Board consists of a maximum of 13 members appointed as follows:

Elected: Nominated by ten members of the Society, unless recommended by the Board

Nominated: Nominated by Manchester City Council (1) and AGMA (2), appointed by the Board

The Board meets approximately 10 times a year to review strategy and operational performance and to set operating plans and budgets. Day to day management is delegated to the Chief Executive.

The Board has three standing committees with specific areas of responsibility and which make recommendations to the Board:

- Audit Committee – responsible for overseeing the Society's financial reporting, external audit and reviewing the Society's internal control and risk management systems;
- Nominations & Remuneration Committee – responsible for reviewing the structure, size and composition of the Board and the trustee bodies of the Society's related trusts, having regard to the balance and mix of skills required, and making recommendations to the Board about any adjustments deemed necessary. Also for setting procedure for recruitment of Board members and other senior appointments, for recommending appointments to the Board and setting the framework for remuneration of senior appointments; and
- Investment Committee – responsible for overseeing the investment portfolio of the Society and its related entities.

Other ad hoc committees may also be formed to oversee special projects, including the St Peter's Steering Committee, and their terms of operation are agreed in advance by the Board.

The members of the three standing committees are

AUDIT COMMITTEE

Brandon Leigh (Chairman) *
Heejae Chae *
John Phillips *
William Smith (co-optee)

NOMINATIONS AND REMUNERATION COMMITTEE

Christine Gaskell (Chair) *
Heejae Chae *
Brandon Leigh *
David McKeith *

INVESTMENT COMMITTEE

Richard Bailey (Chairman) \$
Prof John Garside \$
Jim Finlay \$
Val Hawkin
David McKeith * \$
Edward Pysden \$
John Schultz \$
Colin Smith \$

* Member of Hallé Board

\$ Trustee of Hallé Endowment Trust

Full terms of reference for the standing committees and short CVs of Board Members are available on the Hallé website www.halle.co.uk

TRUSTEES

All Trustees are members of the Society, with the exception of the Nominated Trustees, and all Trustees have an equal vote and have the statutory duties and obligations of Trustees.

All Trustees who are members of the Society are guarantors of the Society with a maximum liability of £5.

At each Annual General Meeting the two longest-serving elected Trustees retire from office. If a Trustee directly replaces another, that Trustee retires at the meeting at which the outgoing Trustee would have retired. In accordance with the Articles of Association the following Trustees retire by rotation and being eligible offer themselves for re-election:

Katrina Michael and Jon McLeod

The Company Secretary ensures that appropriate induction and training is given to all Board members, for example updates on new charity regulations are provided at Trustee meetings. Each new Trustee is provided with a pack of information about the Hallé and their responsibilities as Trustees and is given an opportunity for personal meetings with the Chairman and senior management of the Society.

STRUCTURE OF THE GROUP

The Hallé Concerts Society Group consists of the Hallé Concerts Society, its subsidiary Hallé Promotions Limited and three related trusts: the Hallé Endowment Trust; the Charles Hallé Foundation and the Hallé Concerts Society Sickness and Benevolent Fund, which are aggregated on the basis that they represent branches of the Society.

The Society also has a connected charity, the Terence Judd Trust Fund, which was set up in memory of the pianist, Terence Judd, by his family, who still have an active interest in its activities. The trust funds periodic piano competitions and recitals. This connected charity is not consolidated or aggregated, in accordance with Statement of Recommended Practice (SORP) FRS 102.

RISK MANAGEMENT AND INTERNAL CONTROL

The Trustees are responsible for ensuring that an effective system of internal financial control is maintained and operated by the Society.

The system can provide only reasonable, and not absolute, assurance

TRUSTEES' REPORT

that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected within a timely period.

The system of internal financial control is based on a framework of regular management information; administrative procedures, including the segregation of duties; and a system of delegation and accountability.

In particular it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the Trustees;
- Regular reviews by the Trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the Trustees have implemented a risk management strategy, which comprises:

- Regular review by Management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in May 2016);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

OBJECTIVES AND ACTIVITIES OF THE SOCIETY

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at the Bridgewater Hall, Manchester for the benefit of the public generally. Its mission is to be one of the World's most important symphony orchestras and to make a distinctive contribution to promoting Manchester as a significant European cultural centre.

The Society's strategy to achieve its charitable objectives is to undertake the following major activities:

- Promoting concerts by the Orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at the Bridgewater Hall, performing a wide range of music for diverse audiences including concerts for schools and family concerts;
- Performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms together with regular engagements in Leeds, Bradford, Burnley, Hanley, Lincoln and others;
- Concert performances overseas in association with local promoters, acting as a cultural ambassador for the Manchester City region;
- The production of highly acclaimed recordings issued on the Hallé's own label;
- Regular broadcasts for radio, television, the internet and other digital media;
- An extensive and award-winning education programme in Greater Manchester and elsewhere working with over 63,000 children and young people; and
- Running the Hallé Choir, an unpaid chorus of around 150 singers, together with the Hallé Youth Orchestra and Choir and Hallé Children's Choir which all perform both individually to combined audiences of

around 20,000 people as well as with the Hallé Orchestra and other ensembles.

PUBLIC BENEFIT

In shaping the objectives for the year and planning the Society's activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating costs. Its work is also informed by the aims of its principle public funders including the Arts Council's goal of 'Great Art for Everyone' and the priorities of the Association of Greater Manchester Authorities (AGMA) and Manchester City Council in ensuring the widest number of people in the region have the opportunity to experience the Hallé's work. In setting the level of ticket prices and concessions, the Trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. The Hallé offers free tickets and programmes, as well as advice and support to many diverse groups including those supported by Manchester City Council's Valuing Older People initiative together with diverse groups targeted through the AGMA network.

Charges for Education and Outreach work also have regard to ensuring those activities are accessible to the widest possible community, whatever their means and activity is targeted at schools and communities where there are limited opportunities for cultural involvement and where there may be multiple barriers to participation. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help the less well-off members. The extent of our outreach work is described in more detail in the Chief Executive's Review of the Year and on the Hallé website. The website also makes video and audio content available, free of charge, to users across the world.

Events in Hallé St Peter's and in St Michael's are planned to encourage active participation from the local community and the charging structure for events offers heavily discounted rates for community groups.

STRATEGIC REPORT

ACHIEVEMENTS, PERFORMANCE AND FINANCIAL REVIEW

The Group's accounts have been prepared in accordance with Charities SORP (FRS 102).

The Statements of Financial Activities for the Group and the Society are set out on pages 17 and 18 and the consolidated and aggregated summary income and expenditure of the Group is given on page 16. A full review of the Society's activities and achievements is set out in the Chairman's Statement and the Chief Executive's Review of the Year, which has been approved by the Trustees.

OVERALL FINANCIAL REVIEW

Despite some great achievements, particularly in fundraising, the financial picture continues to be challenging. Both Arts Council and AGMA funding continued at cash standstill and the MCC grant was cut by a further 10% in 2016/17. It continued to be challenging to meet box office targets, although there appear to be some signs of recovery.

Engagements continued to be a very significant contributor to the bottom line. Overall the group's general unrestricted reserves before the pension deficit fell further from a deficit of £669,000 to a deficit of £1,155,000. Total funds increased by £240,000 before the loss on the defined benefit pension scheme.

In the face of the difficult economic and funding climate, the fundraising achievement was again remarkable both in terms of contribution to general funds and particularly in raising future activity at Hallé St Peter's.

Overall the group generated a net deficit for the year of £368,000 (2016: deficit of £451,000). The balance on all the group's funds before the pension scheme liability stood at £8.7m (2016: £8.5m).

The Society's key financial objective is to ensure financial stability and continued solvency year on year so it can pursue its artistic aims and objectives. As described in more detail below, the confirmation of our revenue grants from ACE until 2021/22 gives more certainty to our revenue projections although a degree of uncertainty still exists around the AGMA grant and all public funders are themselves subject to government austerity measures. The Society expects to make a significant claim for Orchestra Tax Relief over the coming months. The Society's forecasts and projections show that, taking account of reasonably possible changes in income, the Society will be able to meet all its liabilities as they fall due and the deficit on unrestricted funds of the Society is not a cause for concern for the short to medium term. This situation is underpinned by the commitment of the Hallé 2058 Foundation that, while it has the assets to do so, it will endeavour to ensure the Society is a going concern.

After making enquiries, and having considered current cash resources and the availability of reserves within the Society, as well as modelling different potential future funding scenarios and considering the volatility of box office income and the ongoing negotiations with the Trustees of the Hallé Retirement Benefit Scheme, the Trustees have a reasonable expectation that the Society and the Group have adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the annual report and financial statements.

INCOME

Box office income at the Bridgewater Hall amounted to £1,623,000 (2016: £1,570,000). The Society's pricing policy reflects its commitment to make its work accessible to all members of the community, whatever their means, and offers concessions and discounts to appropriate groups. During the year a number of schemes have been run to offer free or heavily discounted tickets to disadvantaged groups who would not normally attend concerts.

Engagement income continued to hold up well in a difficult marketplace and the 'Come and Play' concerts for children continue to grow in popularity both at the Bridgewater Hall and elsewhere.

Fundraising particularly through donations and similar continued to be very successful with £1,662,000 raised in total this year (2016: £1,296,000) including £124,000 for the Hallé Endowment Trust (2016: £406,000) and £455,000 in sponsorship and events (2016: £558,000)

Total incoming resources including endowment funds amounted to £9.7m (2016: £9.0m).

EXPENDITURE

A full analysis of expenditure on charitable activity is given in note 9. Total resources expended amounted to £10.0m (2016: £8.9m).

SUBSIDIARY AND BRANCHES

The Society's wholly owned subsidiary, Hallé Promotions Limited, did not trade during the year.

The Hallé Concerts Society Sickness and Benevolent Fund, which is a charity linked by a Charity Commission Uniting Direction, holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In the year this Fund received investment income and bank interest of £16,000 (2016: £16,000) and paid beneficiaries £8,000 (2016: £11,000). Funds from the Sickness and Benevolent Fund are treated as restricted funds for the purposes of the aggregated Statement of Financial Activities.

FUNDRAISING

A brief review of the activities of the Charles Hallé Foundation and the Hallé Endowment Trust, which raise funds in support of the Society's activities, and which are both separately constituted charities with their own trustee bodies, is set out below.

The Charles Hallé Foundation holds funds raised from public donation, legacies and fundraising events. These funds are applied, at the discretion of the Foundation Trustees, to fund projects by the Society, which would not otherwise be funded from core grant income. In the year the Charles Hallé Foundation received £277,000 in donations and £1,000 in legacies (2016: £246,000 and £1,000 respectively), raised £14,000 (2016: £14,000) net income through fundraising events and received £400 (2016: £400) bank interest. Funds of £307,000 (2016: £705,000) were transferred to the Society to support educational and other projects. Total funds at 5 April 2017 were £53,000 (2016: £71,000).

The Hallé Endowment Trust holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment Trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society.

During the year the main fund of the Hallé Endowment Trust received legacies of £100,000 and generated restricted income through investment returns of £155,000 (2015: £158,000), and £150,000 was transferred to the Society (2015: £146,000). In addition the Catalyst Endowment fund received donations of £1,000 and legacies of £20,000 (2015: £20,000 and legacies of £406,000). The Catalyst fund generated an investment return of £86,000 (2016: £73,000) and £78,000 was donated to the Society to support work at Hallé St Peter's (2015: £68,000). The capital of the Endowment Fund stood at £4,182,000 at 31 December 2016, (2015: £3,184,000) and the Catalyst fund stood at £2,336,000, (2015: £2,157,000).

The Hallé 2058 Foundation funds are treated as restricted funds for the purposes of the Statement of Financial Activities and are overseen by the Board of the Society. The fund includes monies raised by the Hallé Appeal and supplements the core funding of the Society by striving to support the following: the Society's artistic and educational

TRUSTEES' REPORT

programmes and initiatives such as the Hallé's Youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area.

It also aims to:

- support both the Hallé's international touring and its recording programmes thus furthering the Hallé's worldwide reputation;
- commission the writing of new work;
- assist in the purchase of musical instruments or other specialist equipment; and
- support any collaborative projects with other artistic institutions in the field of promotion of education and music.

During the year the fund received income of £67,000 (2016: £96,000) and supported educational and other projects in keeping with its aims totalling £201,000 (2016: £250,000). Total fund balances at 31 March 2017 were £761,000 (2016: £894,000).

SIGNIFICANT CHANGES IN FIXED ASSETS

Significant changes in fixed assets are detailed in note 8 of the financial statements. All fixed assets are held for direct charitable purposes.

INVESTMENT POLICY

An Investment sub-committee reviews the investment strategy and performance of the Society and its related entities. The management of the group's investment portfolios is vested in Schroder & Co Ltd. and the following investment policies and strategic asset allocations have been adopted by the Trustees of the individual trusts. Schroders have discretion to act within certain benchmark ranges.

The investment policy for the Hallé Endowment Trust is to maximise income. The policy of the other funds is to balance income with capital growth. During the year, Schroders continued the diversification of the portfolios. Following the successful application to the Arts Council's Catalyst Endowment Scheme, a separate sub-fund of the Hallé Endowment Trust was set up specifically for the Catalyst Endowment fund. The strategic asset allocation of that sub-fund is the same as for the main Endowment.

The long-term strategic asset allocations, parameters and benchmarks are set out below:

There are no restrictions on the Trustees' power to invest and the Trustees have not adopted an ethical investment policy in order that their flexibility to invest is not restricted.

Property investments are in the Cazenove Charities Property Fund and alternatives are in Ruffer and Capita Portfolio Funds and HICL Infrastructure Funds.

The high levels of stock market volatility and continuing uncertainty regarding world economic prospects continues to make the management of investments difficult. Although the Endowment funds have underperformed the index for the year, the trust is a long-term investor and on professional advice continues to hold a mixed portfolio as above.

RESERVES

The Trustees have reviewed the reserves of the Group and of the Society, which are detailed in note 17 and in the light of difficult economic circumstances and cuts in public funding agreed a reserves policy which is predicated on the basis that significant additional contributions are not required by the defined benefit pension scheme over the next four years. The Society maintains reserves in order to provide for contingencies that may arise in the future which is particularly necessary in the light of reductions in public funding and increasing dependence on other more volatile income streams. The Trustees are committed to maintaining an appropriate level of reserves and review the position on a regular basis.

The Trustees consider their expendable reserves at 31 March 2017 to comprise the General funds of the Group of a deficit of £1,155,000 plus the reserves of the Hallé 2058 Foundation of £761,000 plus the Monument and Oglesby Reserves to support future activity at Hallé St Peter's of £688,000 giving a total of £294,000. It is acknowledged that the restricted reserves have been given for specific purposes to support developmental activity and their disposition is overseen by the Board.

Net outgoing resources on the Group's unrestricted reserves for the year amounted to £482,000 leaving the balance on unrestricted reserves before the pension liability at a deficit of £1,155,000 (2016: deficit £669,000). The Trustees recognise that unless the balance of reserves is increased, efforts must be made to reduce the annual deficit before investment from reserves.

INVESTMENT ASSET ALLOCATIONS

	Hallé Endowment Trust		Other portfolios		Benchmark
	Strategic allocation	Range	Strategic allocation	Range	
Bonds	50%	40%-70%	40%	30%-50%	UK – FTSE Brit Govt Fixed All Stocks Index Global – JPM Global Gov't Bond TR
UK Equities	20%	10%-30%	30%	20%-40%	FTSE All Share Index
International equities	15%	5%-25%	20%	10%-30%	FTSE World ex UK MSCI World TR
Property and alternatives	10%	0%-20%	5%	0%-20%	IPD Monthly Property Index
Cash	5%	0%-20%	5%	0%-20%	UK Interbank 3M

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 102 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. This liability is updated annually to reflect market conditions and other actuarial assumptions. The liability at 31 March 2017 was calculated as £11,273,000 (2016: £8,093,000). Although this is significant, it does not mean that an immediate liability for this amount crystallises, and does not have an immediate cash flow impact on the charity.

The most recent actuarial valuation was carried out as of 31 March 2014. Following the latest valuation, in negotiation with the Trustees of the pension fund and following professional advice, the Society has agreed a recovery plan with the Trustees to eliminate the Scheme deficit by March 2033 and to ensure the benefits accrued by members of the Scheme are secure. Valuations are undertaken every three years and the next triennial actuarial valuation is as of 31 March 2017.

Unrestricted fund balances at 31 March 2017, excluding the pension liability, showed an accumulated deficit of £1,155,000 (2016: deficit of £669,000). The restricted funds of £3,311,000 (2016: £3,137,000) were given for specific purposes and are unable to contribute to the pension fund deficit. Although the Trustees are content that taking account of the level of grants receivable and the requirement each year to match income and expenditure and avoid accumulating a deficit, the future cash flow projections enable the Group to meet its obligations as they fall due, the Trustees consider it important to remain within the policy set out above. The Trustees are resolved that the Society must balance its income and expenditure on an ongoing basis longer-term and cost cutting measures have been implemented, where possible without compromising artistic quality, and plans to increase and diversify income streams are in progress.

PLANS FOR FUTURE PERIODS

The Trustees' key area of focus continues to be the long-term financial sustainability of the Society given the continuing uncertain economic climate and significant cuts to public funding. The Arts Council has confirmed continued funding at cash standstill through to 2021/22 which removes a significant uncertainty, however there is some uncertainty over the future of the AGMA s48 grant scheme as the transition to the Combined Authority continues.

The Hallé expects to make a claim for Orchestra Tax Relief based on its eligible expenditure during the year ended 31 March 2017. As this is a new tax relief, no formal guidance has been published by HMRC on the complexities of the claim, nor the basis of cost allocations that will form part of that claim, so the exact quantity of the relief is as yet unknown. The Trustees therefore consider that there is insufficient certainty over the amount to recognise a receivable in the accounts for year ended 31 March 2017.

A full programme of concerts is planned at the Bridgewater Hall together with touring engagements in the UK and overseas including planned visits to Spain, Germany and the low countries in 2017. Major audience development initiatives are continuing with the aim of diversifying and extending our reach. This will be supported by continued digital development.

Our education programme will continue to work closely with Greater Manchester's music services and with individual schools and community groups to reach children, young people and disadvantaged groups across the region. The Hallé is a strategic partner in the GM Music Hub and a delivery partner in the Manchester My Hub. In addition we will continue to develop the Hallé youth and children's ensembles and the

work of the Hallé Choir described in more detail in the Chief Executive's review of the year.

As reported elsewhere, Hallé St Peter's has now been operating successfully for three years as a rehearsal and recording venue and home for the Hallé ensembles and for use by community and other groups. St Michael's Ancoats acts as additional rehearsal and storage space for our education and ensembles teams as well as being available as a resource for the community. We will continue to develop our uses of both buildings particularly to expand the community and education work enabled by the Esmée Fairbairn Foundation.

We continue our plans for a second phase for Hallé St Peter's to deliver a new build extension to the existing church to house education and workshop facilities, offices, a green room and a cafeteria. We have recently been awarded £4.8m by the Arts Council Large Capital Grants programme towards the development. Our fundraising programme for the balance of capital needed is well underway and we expect to commence work on site in early 2018. In addition we are raising funding for revenue support aided by a challenge fund pledged by the Oglesby Trust.

We will continue to develop our use of new digital media to give wider access to our activities, develop deeper engagement with our current supporters and to reach new ones.

PRINCIPAL RISKS AND UNCERTAINTIES

The Trustees consider the major risks facing the Society are:

- Uncertainty created by the current economic climate and the impact of Brexit;
- Continued pressure on public funding;
- An inability to maintain artistic momentum;
- The threat of reduced income from box office, engagements and donors, and;
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.
- The quantum and certainty of our claim for Orchestra Tax Relief.

As reported earlier in this report, in order to mitigate the effects of these, there is a robust risk management framework in place, overseen by the audit Committee and approved by the Board with ongoing monitoring of management actions and changes in the Society's risk profile.

STATEMENT OF RESPONSIBILITIES OF THE TRUSTEES OF THE HALLÉ CONCERTS SOCIETY IN RESPECT OF THE TRUSTEES' ANNUAL REPORT AND THE FINANCIAL STATEMENTS

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the Trustees to prepare financial statements for each financial year. Under that law they are required to prepare the group and parent company financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice) including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland.

Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charitable company and of the group's excess of income over expenditure for that period. In preparing each of the group and charitable company financial statements, the

TRUSTEES' REPORT

Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and the charitable company will continue its activities.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that its financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

DISCLOSURE OF INFORMATION TO INDEPENDENT AUDITOR

The Trustees who held office at the date of approval of this Trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the Company's auditor is unaware; and each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the Company's auditor is aware of that information.

AUDITOR

In accordance with Section 485 of the Companies Act 2006, a resolution for the reappointment of KPMG LLP as auditor of the Charitable Company will be proposed at the Annual General Meeting, together with a resolution empowering the Trustees to fix their remuneration.

By Order of the Board



David McKeith
Chairman and Trustee

INDEPENDENT AUDITOR'S STATEMENT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY



We have examined the Summary financial information of Hallé Concerts Society ('the charitable company') for the year ended 31 March 2017 set out on pages 16 to 30 of the Annual Report and Summary Financial Statements.

This statement is made solely to the charitable company on terms that have been agreed with the charitable company. Our work has been undertaken so that we might state to the charitable company those matters we have agreed to state to it in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company for our work, for this statement, or for the opinions we have formed.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND KPMG LLP

As explained more fully in the Statement of Trustees Responsibilities above, the Trustees have accepted responsibility for extracting the Summary financial information within the Annual Report from the full annual financial statements of the charitable company.

Our responsibility is to report to the charitable company our opinion on the accurate extraction of the Summary financial information within the Annual Review from the full annual financial statements of the charitable company.

BASIS OF OPINION

Our examination of the Summary financial information consists primarily of agreeing the amounts and captions included in the Summary financial information to the corresponding items within the full annual financial statements of the charitable company for the year ended 31 March 2017.

We also read the other information contained in the Annual Review and consider the implications for our statement if we become aware of any apparent misstatements or material inconsistencies with the Summary financial information.

This engagement is separate from the audit of the annual financial statements of the charitable company and the report here relates only to the extraction of the Summary financial information from the annual financial statements and does not extend to the annual financial statements taken as a whole.

As set out in our audit report on those financial statements, that audit report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. The audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members, as a body, for that audit work, for the audit report, or for the opinions we have formed in respect of that audit.

OPINION ON SUMMARY FINANCIAL INFORMATION

On the basis of the work performed, in our opinion the Summary financial information included in the Annual Review has been accurately extracted from the full annual financial statements of the charitable company for the year ended 31 March 2017.

A handwritten signature in black ink that reads 'Julie Radcliffe'. The signature is written in a cursive, flowing style.

Julie Radcliffe
for and on behalf of KPMG LLP
Chartered Accountants
1 St Peter's Square
Manchester
M2 3AE

CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2017

	Recurring 2017 £'000	Non- recurring 2017 £'000	Total 2017 £'000	Total 2016 £'000
Gross income from charitable operations	9,279	-	9,279	8,434
VAT refund	-	360	360	-
Total income from continuing operations	9,279	360	9,639	8,434
Total expenditure for continuing operations	(9,884)	(141)	(10,025)	(8,915)
Deficit on ordinary activities for the year before transfers and asset disposals	(605)	219	(386)	(481)
Profit on disposal of investments	2	-	2	44
Net income after interest and charges	(603)	219	(384)	(437)
Transfer (to)/from endowment funds	16	-	16	(14)
Net deficit for the year	(587)	219	(368)	(451)
Dealt with by:				
The Society	(570)	219	(351)	(12)
Subsidiary company and related trusts	(17)	-	(17)	(439)
	(587)	219	(368)	(451)

- Total income comprises £8,299,000 for unrestricted funds and £1,340,000 for restricted funds (2016: £7,652,000 and £782,000 respectively). A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 20.
- Income and expenditure totals are shown after eliminating inter-group transactions.
- A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 8 and 9.
- The Group had no recognised gains or losses other than the surplus in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.
- In both the current and preceding years the surplus calculated on an historical cost basis is not materially different from the reported results as above.
- The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 20 which, together with the notes to the accounts on pages 21 to 30 provides full information on the movements during the year on all funds of the Group.
- During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 21 to 30 form part of these financial statements.

CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2017

	Note	Unrestricted Funds 2017 £'000	Restricted funds 2017 £'000	Endowment Funds 2017 £'000	Total 2016 £'000	Total 2016 £'000
Income and endowments from:						
Donations and legacies	2	3,699	1,081	124	4,904	4,927
VAT refund		360	-	-	360	-
Income from charitable activities:						
Orchestral activity and education	3	3,636	-	-	3,636	3,164
Income from other trading activities						
Activities for generating funds	4	599	-	-	599	709
Income from Investments		5	259	-	264	253
Total income and endowments		8,299	1,340	124	9,763	9,053
Expenditure						
Expenditure on raising funds:						
Costs of activities for raising funds	5	476	-	-	476	368
Investment management expenses		-	17	-	17	17
Expenditure on charitable activities						
Orchestral activity and education	6	8,140	981	-	9,121	8,253
Other expenditure						
Retirement Benefit Scheme costs		411	-	-	411	276
Total expenditure		9,027	998	-	10,025	8,914
Net (expenditure)/income and net movement in funds before gains and losses on investments						
		(728)	342	124	(262)	139
Net gains/(losses) on investments		12	50	440	502	(175)
Net (expenditure)/income before transfers						
		(716)	392	564	240	(36)
Transfers between funds	10	234	(218)	(16)	-	-
Net (outgoing)/incoming resources before other recognised gains and losses						
		(482)	174	548	240	(36)
Other recognised gains and losses						
Actuarial (loss)/gain on defined benefit pension scheme		(3,184)	-	-	(3,184)	176
Net movement in funds						
		(3,666)	174	548	(2,944)	140
Reconciliation of funds						
Total funds brought forward at 1 April		(8,762)	3,137	6,014	389	249
Total funds carried forward at 31 March	9	(12,428)	3,311	6,562	(2,555)	389

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The notes on pages 21 to 30 form part of these financial statements.

Total investment income amounted to £264,000 (2016: £253,000) of which £5,000 (2016: 5,000) was unrestricted and £259,000 restricted (2016: £253,000). No investment management expenses were restricted (2016: £nil).

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2017

	Note	Unrestricted Funds 2017 £'000	Restricted funds 2017 £'000	Endowment Funds 2017 £'000	Total 2017 £'000	Total 2016 £'000
Income and endowments from:						
Donations and legacies	2	3,944	1,093	-	5,037	4,980
VAT refund		360	-	-	360	-
Income from charitable activities:						
Orchestral activity and education	3	3,636	-	-	3,636	3,164
Income from other trading activities:						
Activities for generating funds	4	575	-	-	575	690
Income from Investments		4	1		5	4
Total income		8,519	1,094	-	9,613	8,838
Expenditure						
Expenditure on raising funds:						
Costs of activities for generating funds	5	467	-	-	467	360
Expenditure on charitable activities:						
Orchestral activity and education	6	8,145	953	-	9,098	8,215
Other expenditure:						
Retirement Benefit Scheme costs		411	-	-	411	276
Total expenditure		9,023	953	-	9,976	8,851
Net income/(expenditure) and net movement in funds before gains and losses on investments		(504)	141	-	(363)	(13)
Net gains/(losses) on investments		12	-	-	12	(5)
Net incoming/(outgoing) resources before other recognised gains and losses		(492)	141	-	(351)	(18)
Other recognised gains and losses						
Actuarial (loss)/gain on defined benefit pension scheme		(3,184)	-	-	(3,184)	176
Net movement in funds		(3,676)	141	-	(3,535)	158
Reconciliation of funds						
Total funds brought forward at 1 April (restated)		(8,767)	2,672	42	(6,053)	(6,211)
Total funds carried forward at 31 March	9	(12,443)	2,813	42	(9,588)	(6,053)

All incoming and outgoing resources derive from continuing operations. The charitable company has no gains and losses other than those recognised in this Statement of Financial Activities.

The notes on pages 21 to 30 form part of these financial statements.

Total investment income amounted to £5,000 (2016: £4,000) of which £4,000 (2016: 4,000) was unrestricted and £1,000 restricted (2016: £nil).

CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS
AT 31 MARCH 2017

	Note	Group 2017 £'000	Group 2016 £'000	Company 2017 £'000	Company 2016 £'000
Fixed assets					
Tangible assets	8	1,694	1,765	1,377	1,430
Investments		6,308	5,804	110	91
		8,002	7,569	1,487	1,521
Current assets					
Stocks		3	3	3	3
Debtors		1,276	1,096	1,142	1,148
Cash at bank and in hand		911	990	601	532
		2,190	2,089	1,746	1,683
Liabilities:					
Creditors: amounts falling due within one year		(1,474)	(1,176)	(1,548)	(1,164)
Net current assets		716	913	198	519
Total assets less liabilities excluding pension liability		8,718	8,482	1,685	2,040
Pension liability		(11,273)	(8,093)	(11,273)	(8,093)
Total assets less liabilities including pension liability		(2,555)	389	(9,588)	(6,053)
Capital funds					
Endowments		6,562	6,014	42	42
Income funds					
Restricted funds		3,311	3,137	2,813	2,672
Unrestricted funds:					
Non-charitable funds		5	5	-	-
Other charitable funds		(1,160)	(674)	(1,170)	(674)
Pension reserve		(11,273)	(8,093)	(11,273)	(8,093)
		(12,428)	(8,762)	(12,443)	(8,767)
Total Funds	9	(2,555)	389	(9,588)	(6,053)

The accompanying notes on pages 21 to 30 form part of these financial statements.

These financial statements were approved by the Board of Trustees on 6 July 2017 and signed on its behalf by



David McKeith

Chairman



Brandon Leigh

Chairman of Audit Committee

CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2017

	2017 £'000	2016 £'000
Cash used in operating activities	(323)	(14)
Cash flows from investing activities:		
Interest and dividends		
Interest received	2	5
Interest paid	(1)	(5)
Dividends received	263	253
Net cash inflow from returns on investments	264	253
Capital expenditure and financial investment		
Payments to acquire tangible fixed assets	(17)	(33)
Receipts from sales of tangible fixed assets	-	-
Payments to acquire fixed asset investments	(46)	(1,331)
Receipts from sales of fixed asset investments	43	776
Net cash outflow from capital expenditure and financial investment	(20)	(588)
Reconciliation of net cash flows to movement in net funds		
Decrease in cash and cash equivalents in the year	(79)	(349)
Cash and cash equivalents at 1 April	990	1,339
Total cash and cash equivalents at 31 March	911	990
Notes to the group cash flow statement		
Reconciliation of net movement in funds to net cash flow from operating activities		
Net incoming/(outgoing) resources (as per the SOFA)	240	(36)
Depreciation charge	122	129
In kind addition of tangible fixed assets	(32)	-
(Increase)/decrease in debtors	(180)	208
Increase/(decrease) in creditors	298	(237)
Decrease in pension fund liability	(4)	-
Deduct gains/add back losses on investments	(502)	175
Interest received	(2)	(5)
Interest paid	1	5
Investment income	(264)	(253)
Net cash outflow from operating activities	(323)	(14)

The notes on pages 21 to 30 form part of these financial statements.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

1 Accounting policies

Accounting estimates and judgements

Key sources of estimation uncertainty

In the application of the Group's accounting policies, which are described above, the Trustees are required to make judgements, estimates and assumptions concerning the future. The resulting estimates will, by definition, seldom equal the related actual results. The estimates and associated assumptions are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are detailed below:

i) Taxes

Determining income tax provisions involves judgements on the tax treatment of certain transactions. Tax debtors are only recognised when there is sufficient certainty of the value and recoverability of the amount.

The Hallé expects to make a claim for Orchestra Tax Relief based on its eligible expenditure during the year ended 31 March 2017. As this is a new tax relief, no formal guidance has been published by HMRC on the complexities of the claim, nor the basis of cost allocations that will form part of that claim, so the exact quantity of the relief is as yet unknown. The Trustees therefore consider that there is insufficient certainty over the amount to recognise a receivable in the accounts for year ended 31 March 2017.

ii) Defined benefit scheme

The Company has an obligation to pay pension benefits to certain employees. The cost of these benefits and the present value of the obligation depend on a number of factors including: life expectancy, salary increases, asset valuations and the discount rate of corporate bonds.

Management estimates these factors in determining the net pension liability in the balance sheet. The assumptions reflect historical experience and current trends. See note 21 for the disclosures relating to the defined benefit pension scheme.

2 Donations and legacies

	Unrestricted Funds 2017 £'000	Restricted funds 2017 £'000	Endowment Funds 2017 £'000	Total 2017 £'000	Total 2016 £'000
Group					
Grants receivable					
Revenue grants receivable:					
Arts Council England	2,084	-	-	2,084	2,084
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	337	-	-	337	374
Total revenue grants receivable	3,242	-	-	3,242	3,279
Other grants receivable					
Arts Council England – Catalyst (Capital and Lottery funding)	-	-	-	-	192
Grant in Aid Development Funding	-	-	-	-	160
Total grants receivable	3,242	-	-	3,242	3,631
Donations and similar income					
Fundraising donations	365	1,081	19	1,465	878
Membership subscriptions	45	-	-	45	45
Legacies and bequests	47	-	105	152	373
Total donations and similar income	457	1,081	124	1,662	1,296
Total donations and legacies	3,699	1,081	124	4,904	4,927

In 2016 income from donations and legacies for the Group totalled £4,927,000 of which £3,774,000 was unrestricted (£3,279,000 revenue grants and £495,000 donations), £534,000 was restricted (£160,000 other grants and £374,000 donations) and £619,000 was for permanent endowment (£192,000 other grants and £427,000 donations).

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

2 Donations and legacies (continued)

Company	Unrestricted Funds 2017 £'000	Restricted funds 2017 £'000	Endowment Funds 2017 £'000	Total 2017 £'000	Total 2016 £'000
Grants receivable					
Revenue grants receivable:					
Arts Council England	2,084	-	-	2,084	2,084
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	337	-	-	337	374
Total revenue grants receivable	3,242	-	-	3,242	3,279
Other grants receivable					
Arts Council England Grant in Aid Development Funding	-	-	-	-	160
Total grants receivable	3,242	-	-	3,242	3,439
Donations and similar income					
Fundraising donations	611	1,093	-	1,704	1,453
Membership subscriptions	45	-	-	45	45
Legacies and bequests	46	-	-	46	43
Total donations and similar income	702	1,093	-	1,795	1,541
Total donations and legacies	3,944	1,093	-	5,037	4,980

In 2016 income from donations and legacies for the Company totalled £4,980,000 of which £4,427,000 was unrestricted (£3,279,000 revenue grants and £1,148,000 donations) and £553,000 was restricted (£160,000 other grants and £393,000 donations).

3 Income from charitable activities

	Group and Company 2017 £'000	Group and Company 2016 £'000
Orchestral concerts and related work		
Box office income (Manchester promotions)	1,623	1,570
Engagement income	987	913
Overseas touring	381	-
Broadcasts, recordings and other income	148	209
	3,139	2,692
Education and Outreach	368	342
Hallé St Peter's & St Michael's	129	130
	3,636	3,164

Income from charitable trading activities was all unrestricted as in the previous year.

4 **Income from other trading activities**

	Group 2017 £'000	Group 2016 £'000	Company 2017 £'000	Company 2016 £'000
Sponsorship and other income				
Corporate sponsorship	432	537	432	537
Fundraising events	23	21	-	-
Other income	144	151	143	153
Total activities for generating funds	599	709	575	690

Income from other trading activities was all unrestricted as in the previous year.

5 **Expenditure on raising funds**

	Group 2017 £'000	Group 2016 £'000	Company 2017 £'000	Company 2016 £'000
Fundraising salary & administration costs	259	291	259	291
Campaign & event costs	8	8	-	-
Allocated support costs	201	60	201	60
Allocated governance costs	8	9	7	9
	476	368	467	360

Expenditure on raising funds were £476,000 for the group (2016: £368,000) of which £nil was restricted (2016: £6,000) and for the charity £467,000 (2016: £360,000) of which £nil (2016: £5,000) was restricted.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

6 Costs of charitable activity

Group	Unrestricted	Restricted	Endowment	Total 2017 £'000	Total 2016 £'000
	Funds 2017 £'000	funds 2017 £'000	Funds 2017 £'000		
Orchestral concerts and related work					
Orchestra, related staff and other costs	4,117	-	-	4,117	4,000
Conductors and soloists	607	236	-	843	788
Augmenting extra players	113	-	-	113	167
Overseas tours	365	-	-	365	-
Travel and subsistence	192	-	-	192	133
Hall hire	716	-	-	716	674
Sundry concert costs	177	-	-	177	95
Music and instrument hire	78	-	-	78	62
Recording costs	11	46	-	57	59
Marketing & Communications	435	-	-	435	458
Box office charges	153	-	-	153	147
Programme costs	57	-	-	57	53
Depreciation	16	106	-	122	129
Support costs	452	-	-	452	453
Governance costs	53	6	-	59	76
	7,542	394	-	7,936	7,294
Education and outreach					
Direct Education costs	273	112	-	385	345
Choir, Youth Orchestra, Youth Choir, & Children's Choir	125	169	-	294	284
Support costs	60	-	-	60	60
Governance costs	7	-	-	7	9
	465	281	-	746	698
Hallé St Peter's & St Michael's costs					
Operational costs	133	20	-	153	164
St Peter's Phase 2 feasibility costs	-	278	-	278	86
	133	298	-	431	250
Payments to beneficiaries					
	-	8	-	8	11
Total charitable expenditure	8,140	981	-	9,121	8,253

Total charitable expenditure for the Group was £9,121,000 (2016: £8,253,000) of which £8,140,000 was unrestricted (2016: £7,611,000) and £981,000 was restricted (2016: £642,000).

Company charitable expenditure is analysed overleaf.

6 Costs of charitable activity (continued)

Company	Unrestricted	Restricted	Endowment	Total 2017 £'000	Total 2016 £'000
	Funds 2017 £'000	funds 2017 £'000	Funds 2017 £'000		
Orchestral concerts and related work					
Orchestra, related staff and other costs	4,117	-	-	4,117	4,000
Conductors and soloists	607	236	-	843	788
Augmenting extra players	113	-	-	113	167
Overseas tours	365	-	-	365	-
Travel and subsistence	192	-	-	192	133
Hall hire	716	-	-	716	674
Sundry concert costs	177	-	-	177	92
Music and instrument hire	78	-	-	78	62
Recording costs	11	46	-	57	59
Marketing & Communications	435	-	-	435	458
Box office charges	153	-	-	153	147
Programme costs	57	-	-	57	53
Depreciation	16	88	-	104	113
Support costs	455	-	-	455	449
Governance costs	53	4	-	57	72
	7,545	374	-	7,919	7,267
Education and outreach					
Direct Education costs	273	112	-	385	345
Choir, Youth Orchestra, Youth Choir, & Children's Choir	125	169	-	294	284
Support costs	62	-	-	62	60
Governance costs	7	-	-	7	9
	467	281	-	748	698
Hallé St Peter's & St Michael's costs					
Operational costs	133	20	-	153	164
St Peter's Phase 2 feasibility costs	-	278	-	278	86
	133	298	-	431	250
Total charitable expenditure	8,145	953	-	9,098	8,215

Total charitable expenditure for the Company was £9,098,000 (2016: £8,215,000) of which £8,145,000 was unrestricted (2016: £7,604,000) and £953,000 was restricted (2016: £611,000).

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

7 (a) Staff numbers and costs

The average number of full-time equivalent employees during the year, analysed by category, was as follows:

	Group and Company 2017 Number	Group and Company 2016 Number
Orchestral musicians	71	69
Administrative and other non-playing personnel	38	39
	109	108

The aggregate payroll costs of these persons were as follows:

	Group and Company 2017 £'000	Group and Company 2016 £'000
Salaries and fees	3,460	3,398
Employers' National Insurance contributions	337	332
Employers' Group Personal Pension Plan pension contributions	385	359
Termination payments	-	25
	4,182	4,114

7 (b) Remuneration of Trustees and employees

The Trustees consider the Key Management Personnel to comprise the Trustees and the Chief Executive. The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society. The Chief Executive's pay is reviewed each year and normally increased in line with other management salaries.

The number of employees whose emoluments (salaries and benefits in kind) amounted to more than £60,000 during the year was as follows:

	2017 Number	2016 Number
£90,001-£100,000	1	1

The employers' contribution to the Hallé Group Personal Pension Plan for the above employees was £10,000 (2016: £10,000).

8 Tangible fixed assets

	Leasehold Property £'000	Music Library £'000	Musical Instruments £'000	Fixtures & Fittings £'000	Motor Vehicles £'000	Total £'000
Group						
Cost or valuation						
At 1 April 2016	1,219	95	948	444	134	2,840
Additions	12	-	34	5	-	51
At 31 March 2017	1,231	95	982	449	134	2,891
Depreciation						
At 1 April 2016	(144)	(95)	(461)	(247)	(128)	(1,075)
Charge for the year	(48)	-	(38)	(31)	(5)	(122)
At 31 March 2017	(192)	(95)	(499)	(278)	(133)	(1,197)
Net book value						
At 31 March 2017	1,039	-	483	171	1	1,694
At 31 March 2016	1,075	-	487	197	6	1,765
Company						
Cost or valuation						
At 1 April 2016	1,219	95	540	444	134	2,432
Additions	12	-	34	5	-	51
At 31 March 2017	1,231	(95)	574	449	134	2,483
Depreciation						
At 1 April 2016	(144)	(95)	(387)	(248)	(128)	(1,002)
Charge for the year	(48)	-	(21)	(30)	(5)	(104)
At 31 March 2017	(192)	(95)	(408)	(278)	(133)	1,106
Net book value						
At 31 March 2017	1,039	-	166	171	1	1,377
At 31 March 2016	1,075	-	153	196	6	1,430

The Music Library and Musical Instruments held by the Society itself were re-valued on an open market basis at 31 March 1998 to £30,000 and £179,000 respectively. In accordance with Charities SORP FRS 102 and with the transitional provisions of FRS 102, these valuations have not been updated. The Trustees are not aware of any significant changes to the valuation since that date.

Under the historical cost convention accounting rules the net book value of the Music Library and Musical Instruments at 31 March 2017 would have been £nil and £73,000 respectively. Further information regarding the revaluation of the Society's fixed assets is not available.

The musical instrument held by the Hallé Endowment Trust was acquired from the Society in March 1998. The instrument was professionally re-valued on an open market basis at 30 November 2011 by Sotheby's. This represented an increase of £215,000 on the net book value as at that date.

The net book value of the musical instrument held by the Hallé Endowment Trust at 31 December 2016 would have been £30,000 in that trust's books.

All tangible fixed assets are used for direct charitable purposes.

NOTES TO THE ACCOUNTS
(forming part of the financial statements)

9 Analysis of Total Funds

Group

	At 31 March 2016	Income	Expenditure	Actuarial & Investment Gains/ (losses)	Transfers	At 31 March 2017
	£'000	£'000	£'000	£'000	£'000	£'000
Unrestricted reserves						
General funds	(669)	8,295	(9,027)	12	234	(1,155)
Pension reserve	(8,093)	4	-	(3,184)	-	(11,273)
Total unrestricted funds	(8,762)	8,299	(9,027)	(3,172)	234	(12,428)
Restricted funds						
Fixed asset reserves	15	34	(15)	-	-	34
St Peter's capital fund	1,223	-	(76)	-	-	1,147
Monument Phase 2 feasibility	118	-	(118)	-	-	-
Phase 2 Consultancy Fund	-	5	-	-	-	5
ACE Development grant	160	-	(160)	-	-	-
Archive	5	-	-	-	-	5
Monument Artistic	252	200	(282)	-	-	170
Monument St Peter's Revenue	-	375	-	-	-	375
Oglesby St Peter's Revenue	-	125	-	-	-	125
Oglesby Revenue Challenge	-	188	-	-	-	188
Education and outreach	4	79	(77)	-	-	6
Hallé 2058 Foundation	895	67	(201)	-	-	761
Sickness & Benevolent Fund	382	17	(10)	49	-	438
Charles Hallé Restricted Funds	68	7	(20)	1	(6)	50
Hallé Endowment Trust	15	243	(39)	-	(212)	7
Total restricted funds	3,137	1,340	(998)	50	(218)	3,311
Endowment Funds						
HET Endowment fund	3,815	100	-	284	(16)	4,183
HET Catalyst Endowment fund	2,157	24	-	156	-	2,337
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	6,014	124	-	440	(16)	6,562
Total funds	389	9,763	(10,025)	(2,682)	-	(2,555)

NOTES TO THE ACCOUNTS
(forming part of the financial statements)

9 Analysis of Total Funds (continued)

Company	At 31 March 2016	Income	Expenditure	Actuarial & Investment Gains/ (losses)	Transfers	At 31 March 2017
	£'000	£'000	£'000	£'000	£'000	£'000
Unrestricted reserves						
General funds	(674)	8,515	(9,023)	12	-	(1,170)
Pension reserve	(8,093)	4	-	(3,184)	-	(11,273)
Total unrestricted funds	(8,767)	8,519	(9,023)	(3,172)	-	(12,443)
Restricted funds						
Fixed asset reserves	15	35	(19)	-	-	31
St Peter's capital fund	1,223	-	(76)	-	-	1,147
Monument Phase 2 feasibility	118	-	(118)	-	-	-
Phase 2 Consultancy Fund	-	5	-	-	-	5
ACE Development grant	160	-	(160)	-	-	-
Archive fund	5	-	-	-	-	5
Monument Artistic	252	200	(282)	-	-	170
Monument St Peter's Revenue	-	375	-	-	-	375
Oglesby St Peter's Revenue	-	125	-	-	-	125
Oglesby Revenue Challenge	-	188	-	-	-	188
Education & outreach	4	79	(77)	-	-	6
Other restricted funds	-	20	(20)	-	-	-
Hallé 2058 Foundation	895	67	(201)	-	-	761
	2,672	1,094	(953)	-	-	2,813
Endowment Funds						
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	42	-	-	-	-	42
Total funds	(6,053)	9,613	(9,976)	(3,172)	-	(9,588)

Restricted funds

All restricted funds are used in line with the original restrictions imposed by the donors.

- The fixed asset reserves represent monies provided for capital expenditure which in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The St Peter's Capital Fund represent monies received to support the conversion of St Peter's, Ancoats into a rehearsal centre and home for the Hallé ensembles and in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Phase 2 consultancy fund is for consultancy work to support the operational plans for Hallé St Peter's.
- The Arts Council Development Grant is Grant in Aid in support of a feasibility study to progress designs for Hallé St Peter's Phase 2.
- The Archive Fund is in support of the Hallé's archive.
- The Monument funds represent funding received for support for feasibility work for Hallé St Peter's Phase Two and to support the artistic programme.
- The Oglesby funds represents challenge funding from the Oglesby Trust pledged to match other funding raised, together with funding raised from supporters to match the Trust's gift to support activity at Hallé St Peter's .
- The Other restricted funds relate to funding received from the Homes and Communities Agency in support of the Hallé's residency in St Michael's and other project specific funding.
- The Hallé 2058 Foundation Funds represents monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the earlier Hallé Public Appeal. The funds are administered by an independent panel of Custodians and support was given to a number of education and outreach initiatives during the year.
- The Sickness and Benevolent Fund and Hallé Endowment Trust funds represents donations and investments held for the restricted distributable purposes of those trusts.
- The Education and outreach funds represent funds received in support of specific educational and outreach projects.
- The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects including monies given by the Homes and Communities Agency to support activity in St Michael's for five years. Funds include gifts of shares in companies listed on the Alternative Investment Market. Those funds are disclosed in the accounts of the Charles Hallé Foundation.

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

10 Transfers between funds

Group	Unrestricted Funds 2017 £'000	Restricted funds 2017 £'000	Endowment Funds 2017 £'000	Total 2017 £'000
Transfers between funds				
HET donation to Society funds	150	(150)	-	-
HET Catalyst donation to Society funds	78	(78)	-	-
Realised gain on disposal of CHF investments	6	(6)	-	-
Transfer depreciation of Amati violin to revaluation reserve	-	16	(16)	-
Total transfers between funds	234	218	(16)	-

11 Pensions

Defined contribution pension scheme

Since 1 April 2014 the Hallé Concerts Society auto enrolls all eligible employees into a contributory Group Personal Pension Plan (GPPP) with Royal London. Prior to this, a contributory Stakeholder Scheme was offered to all permanent employees with Standard Life. Employees joining the GPPP contract directly with Royal London. All contributions are charged to the income and expenditure account as they arise. Contributions are made under a salary sacrifice arrangement. The pension cost charge for the current year was £385,000 (2016: £359,000).

Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a trustee-administered fund. The full actuarial valuation at 31 March 2014 showed a deficit of £6.4m on the Trustees' funding basis.

To make good the deficit the Trustees agreed with the Society a plan to pay off the shortfall requiring the Society to make payments over 19 years ending 31 March 2033 of £275,000 increasing annually by RPI + 3.25%.

The Society contributed £414,000 to the Scheme in the 2016/17 financial year including administration expenses paid. The Society expects to pay contributions in the region of £300,000 plus administration expenses to the plan in the next year.

The 2014 actuarial valuation is updated each year on an approximate basis by a qualified independent actuary.

SPONSORS AND CORPORATE MEMBERS AT JULY 2017

Diamond Partner



Principal Sponsor



Major Sponsor



SPONSORS

PZ Cussons
Manchester Airport
Siemens
Scapa
Addleshaw Goddard
BridgeStreet
Brother
Bruntwood
Individual Restaurants
Cargill
Cathay Pacific
Deloitte
easyJet
Emerald Waterways
Hey Little Cupcake!
HOW Planning
INNSIDE Manchester
Jacobs
Jury's Inn
KPMG
PwC
The Midland Hotel
Q Park
Radisson Blu Edwardian,
Manchester
NatWest
NM Rothschild & Sons
RBS
Scenic Luxury Cruises
Tiffany & Co.
Together
Towergate Insurance
TransPennine Express
Wood
Yang Sing
Zen Internet

EDUCATION SUPPORTERS AND PARTNERS

Alderley Edge Festival
Association of Greater
Manchester Authorities
Association of British
Orchestras
Bolton Music Service
Bury Music Service
The Co-operative Membership
Sir Mark and Lady Elder
First Packaging Services
Future Talent
Greater Manchester Music
Education Hub
Hey Little Cupcake!
HMP Thorn Cross
Love Music Trust
Manchester City Council
The Manchester College
Manchester Museum
Fred Nash and Carole
Nash OBE
Northern Ballet School
Nottingham City Council
Nottingham County Council
Oldham Music Service
One Education Music
Pendine Park Care Homes
Peter Cunningham Memorial
Fund
Peter Worrell
Rochdale Music Service
Royal Northern College of
Music
Salford Music and Performing
Arts Service
Sefton Music Education Hub
Stockport College
Stockport Music Service
Tameside Music Support Service
The Manchester Grammar
School
Trafford Music Service
University of Manchester
Warrington Music Service
Wigan Instrumental Teaching
Service

MILLENNIUM CLUB

Bruntwood
NM Rothschild and Sons Ltd
PZ Cussons Plc

HALLÉ BUSINESS CLUB

PLATINUM

Brother
Manchester Airports Group
Manchester Chamber of
Commerce
PwC LLP
PZ Cussons Plc
Scapa Group Plc

GOLD

Steve Dempsey
Eversheds
Helen Winterson Ltd
NM Rothschild and Sons Ltd
Web Applications UK

SILVER

Beaverbrooks
Cazenove Capital
Tony and Daniela Coxon
Edmundson Electrical
Elcometer Ltd
Mills and Reeve LLP
Slater Heelis

SUPPORTERS AT JULY 2017

CONDUCTOR'S CIRCLE

Susie & Jonathan Diggins
 Dr Anne R Fuller
 Pat Kendall-Taylor
 Patrick & Tricia McDermott
 Fred Nash & Carole Nash OBE
 Christine & David Walmsley
 Martin & Jacqueline West
 In memory of Lynne
 In memory of Alfred & Brenda
 Burley

MAESTOSO

Brian & Valerie Bailey
 Dr Susan M Brown
 Mr David A Budgett
 Mrs B. J. Chartres
 Mr & Mrs J. Davnall
 Valerie & Peter Dicken
 Mrs Juliet Gibbs
 Andrew Hay & Nicola Kitching
 Jennifer MacPherson
 Terry & Penny Moore
 Mr John D Owens
 Michael & Karen Sandler
 Martin & Sandra Stone
 John & Pat Turner
 In memory of Peter Birmingham

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 Mr C. R. & Mrs E. Anslow
 Mr Jon & Dr Carol Ashley
 Tony Bates
 Carole & David Baume
 Mr John Biggins
 Mrs Vivienne Blackburn
 Arnold & Brenda Bradshaw
 Dr Christopher Brookes
 Professor R A Burchell
 J. R. Bushell (Bolton) Ltd
 Lawrence David Cody & in memory
 of Mr & Mrs L. J. Cody
 Mr Julian Craddock
 Philip & Julia Crookall MBE
 Dr George A Eccleston
 Mr A Fowell
 Mr & Mrs J. Fox
 Christine Gaskell MBE
 Miss Lynne Hamilton
 Mrs C A Harmer
 Peter & Audrey Hewer
 Mr Benjamin L Jones
 Mr Mark Kenrick
 Mr David Knott
 Dr & Mrs Ian McKinlay OBE
 Stephen & Jacqueline Miley
 Mr John Hopwood & Dr Julia
 Morrison
 David & Jane Murphy
 Mr D Pritchard
 Mr Martin Rayner
 AC & C J Riddington
 T. G. Roberts
 Brian & Glenna Robson
 Mr & Mrs R. J. W. Rogers
 Tony & Yvonne Russell
 Sheila & Simeon Rydz
 John & Susan Schultz

Mr Colin Smith OBE & Mrs Marian
 Smith
 Mrs E. G. Tonge
 Joy White
 John Wildman
 Professor & Mrs Philip Wiles
 In memory of Gerald Hirst
 In memory of John & Catherine
 Murphy
 In memory of Brenda Owens
 In memory of Rosemarie Wedell
 In memory of Alwyn Wilkinson
 FRCS

INTERMEZZO

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 Miss Sheila Blackett
 Mrs M. A. Bousfield
 Mrs Margaret Bradshaw
 Pamela Cate
 Monica & Mick Clark
 Sarah Crouch
 Mr Antony Doust
 Mrs Rose Fitton
 Ann Flowerday
 Jeremy & Gillian French
 Mr Richard Guthrie
 Mrs Jane Hampson
 Mr John Hannah
 Callum Harvey
 Mr & Mrs D Hawkes
 Mr David Haworth
 Mr Roger N. Hill
 Mr Simon Hutchence
 Mr Nicholas & Dr Mary Jones
 Mr J. G. Knox
 Bernard & Elizabeth Lawrence
 Alan Lowe
 Mr T. Marsden
 Mrs Alison Milford
 Gordon & Jess Minton
 Mr Robert Mitchell
 Philip & Margaret Morey
 Mrs Denise Parkin
 Mr & Mrs J. P. Platt
 Canon C. Roberts
 Joan & Graham Rogers
 Mrs Diana Shone
 Phil Thornley
 Mr John Turner
 Mr J. C. White
 Dr Stuart Whittaker
 Joan Wood
 In memory of Mr Frank Blamey
 In loving memory of Helen Brave
 In memory of Kenneth Peace

SCHERZO

Mr Peter Adamson
 Mr Timothy R. Ades
 Dr Katherine Adler
 Mrs J. Ainsworth
 Dr P. J. Alvey
 Professor & Mrs R. D. Arnell
 Mrs Jane E Aucott
 Mr Barry J. Ball
 Dr Peter Barberis
 Mr Michael Barley
 Andy Bent
 Professor Tony Berry
 Mr Paul K. Berry
 Mr Richard Binch
 Mr D J Bird
 Mrs Elizabeth Birss
 Mrs Annie Bracken
 Philip Broughton
 Karen Brown
 Professor Martin Burch
 Mrs Gillian Campbell
 Miss Christine S. Catherall
 Mr T S Chubb
 Mrs Kathleen Cleary
 Mrs Gina Collison
 Mr H. C. Cowen
 Mrs Frances Critchley
 Mr John Critchley
 Dr D Dawson
 Mr & Mrs B. A. DeSousa
 Mrs Marie Dixon
 Mr Paul Durham
 Mrs D Dyer
 Mr E. Alan Eaves
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 Miss E Evans
 David Farrow
 Mr B. Fitton
 Mr George Fletcher
 Mr & Mrs Frankell
 Mr Alan Freeman
 Mr T. L. Fry
 Dr Tim Gartside
 Mrs Elaine M Gavin
 Mr Adrian Gerrard
 Mrs J. Gill
 Mrs Mary Glynn
 Vanessa & Clement Goldstone
 Mr & Mrs R. Green
 Mr & Mrs S. R. Lancelyn Green
 John D Gregory
 Dr R. Gregory
 Mrs Lila & the late Mr Geoffrey
 Hallett
 Mr C. W. Hampson
 Mrs Thora Harnden
 Mrs Bessie Harper
 Brian & Bridget Harris
 Mr Simon Harrison
 Dr Geoffrey Hartley
 Mr Cliff Heckle
 Revd C. J. C. Hewitt
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Zoe Colman
Peter Liang
Steven Proctor
Alison Hunt †
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Nicola Clark †
Victor Hayes †
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Anya Muston

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Section Leader
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Paulette Bayley
Julia Hanson
Rosemary Attree
Caroline Abbott †
Grania Royce †
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Elizabeth Bosworth
John Purton
Hannah Smith
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VIOLAS

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Julian Mottram †
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Piero Gasparini †
Robert Criswell †
Gemma Dunne
Chris Emerson
Sue Baker
Christine Anderson

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Section Leader
Simon Turner
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David Petri †
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Section Leader
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Natasha Armstrong

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Thomas Davey †

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Elena Comelli

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Section Leader
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Richard Bourn †
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Erika Öhman

HARP

Marie Leenhardt †

MUSIC DIRECTOR

Sir Mark Elder CH, CBE
Mr Martin McMillan OBE & Mrs Pat McMillan

LEADER

Lyn Fletcher *Terry & Penny Moore*

PERMANENT GUEST LEADER

Paul Barritt *In memory of Geoffrey Robinson*

ASSISTANT CONDUCTOR

Jonathon Heyward
Help Musicians UK
PZ Cussons
Sir Mark & Lady Elder

CHORAL DIRECTOR

Matthew Hamilton *In memory of Alison Wilkie-Davies*

FIRST VIOLINS

Sarah Ewins *Elaine & Neville Blond Charitable Trust*
Tiberiu Buta *Dr Anne R Fuller*
Zoe Colman *John Geddes*
Alison Hunt *Mrs Vivienne Blackburn for Michael*
Peter Liang *In memory of Mrs Jennifer Malcolm*
Helen Bridges *Professor Chris Klingenberg*
Anya Muston *In loving memory of Kaye Tazaki, from his family and the Hallé*

SECOND VIOLINS

Eva Thorarinsdottir *Patrick & Tricia McDermott*
Paulette Bayley *Karen Farquhar*
Caroline Abbott *Peter & Mary Jones*
Rosemary Attree *Bolton Opus Group*
Elizabeth Bosworth *Mr Peter Copping*
Grania Royce *Mr Peter Fairclough*
Eva Petrarca *Dr Christopher Brookes*
John Purton *In loving memory of Michael Hall*
Hannah Smith *Patrick & Tricia McDermott*

VIOLAS

Timothy Pooley *Dr Susan M Brown*
Julian Mottram *In loving memory of John Pickstone*
Martin Schäfer *David and Beryl Emery*
Piero Gasparini *Mrs Jane Fairclough*
Robert Criswell *Mrs B J Chartres*
Gemma Dunne *John Nickson & Simon Rew*
Chris Emerson *Michael Eagles*

CELLOS

Nicholas Trystad *Martin & Sandra Stone*
Simon Turner *In memory of Mrs G. E. Whitehead*
Dale Culliford *The Armstrong Family*
David Petri *K & S Coen*
Jane Hallett *Professor Sir Netar Mallick*
Paul Grennan *Mrs Marie Levy*
Claire Rowe *Nina Harris*
Tutti position (vacant) *In loving memory of Dorothy Hall*

DOUBLE BASSES

Roberto Carrillo-Garcia *Edmundsen Electrical Ltd*
Yi Xin Han *In memory of Stella & Harold Millington*

Beatrice Schirmer *Joyce Kennedy in loving memory of Michael*
Natasha Armstrong *John & Pat Garside*
Rachel Meerloo *David & Hilmary Quarmby*

FLUTE

Katherine Baker *Mr Peter Heath*

PICCOLO

Joanne Boddington *In memory of Ronald Marlowe*

OBOES

Hugh McKenna *Endowed by the late Lady Evelyn Barbirolli to commemorate the career of her husband Sir John Barbirolli*
Virginia Shaw *Alison Wilkinson*

COR ANGLAIS

Thomas Davey *In loving memory of Douglas Crawford*

CLARINET

Sergio Castelló López *Dr Christopher Brookes*

BASS CLARINET

James Muirhead *Shared Trust*

BASSOON

Elena Comelli *Anonymous*

HORNS

Horn Section *In memory of Arthur Bevan & Enid Roper*
Laurence Rogers *In memory of C. K. Andrews*
Julian Plummer *Sir John Manduell cbe*
Richard Bourn *Shared Trust*
Andrew Maher *Mr C. R. & Mrs E. Anslow*

TRUMPET

Gareth Small *Shared Trust*

TROMBONES

Katy Jones *Sylvia Kendal in memory of Ivor J Rowe*
Roz Davies *A Dean-Smith Esq.*

TUBA

Ewan Easton MBE *Martin & Jacqueline West, to support the Thorn Cross project*

TIMPANI

John Abendstern *In memory of Alan Glass*

PERCUSSION

David Hext *Rosemary Whitesman*
Riccardo Lorenzo Parmigiani *Hallé Choir*
Erika Öhman *Mrs R Russell in loving memory of her husband, Jim Russell*
RBA
Michael Eagles

HARP

Marie Leenhardt *Martin & Jacqueline West*

HALLÉ YOUTH ORCHESTRA

Bassoons: *Mr C R Anslow*
Percussion: *I & E Brett*
Karen Brown
Cellos: *The Holland-Fricks*
Mr John Summers
Wind & Strings: *The English-Speaking Union, Mid Cheshire Branch*

HALLÉ CHOIR AT JULY 2017

SOPRANOS

Lizzy Allerton
Dawn Ashworth
Carole Baker
Barbara Barratt
Ruth Broadfield
Janet Brown
Pat Carver
Katy Cavanagh
Claire Claymore
Liz Conway
Annie Coombs
Claire Croft
Daphne Dawson
Helen Earey
Elaine Evans
Charlotte Fitzgerald
Yvonne Flood*
Tamandra Ford
Judith Greenwood
Rachel Grimshaw
Vanessa Guinadi
Josephine Hack-Adams
Sarah Harding
Emelie Harding
Jackie Harmer
Sophie Haslett
Emma Hewitt
Ellie Horrigan
Glynys Hunter
Margaret Jennings
Ruth Jones
Rhiannon Jones
Helen Lee
Jane Lingham
Alison Lloyd Williams
Katharine Longworth
Amy Ma
Christine McNeal
Christina McNeill
Isabelle Milner
Sarah Mitchell
Sarah Nicholson
Sarah Ogden
Hannah Ogden
Rosemary Pires
Cathy Riddington
Laura Roberts
Jo Sharples
Kathryn Smethurst
Helen Smithurst
Sabine Starr
Ruth Taylor
Colette Todd
Jean Tracy
Elspeth Wallace
Merryl Webster
Maeve Whittaker
Rebecca Woolley

ALTOS

Elizabeth Alberti
Laurie Bailey
Joanna Brown
Rachel Brown
Rowena Cockerham
Carole Collins
Kathy Court
Georgina Crosswell
Gill Faragher
Gillian Gibson
Rachel Glascott
Lindsay Harford
Sally Haywood
Alison Hendricken
Eleanor Hobbs
Olivia Hoggard
Sara Holroyd
Rachel Hopper
Lynne Hughes
Chris Hughes
Martha Hulme
Rosemary Jones
Clare Knight
Jocelyn Lavin
Eileen Lee
Maryna Lewinski
Virginia Lloyd
Fiona McAvoy
Sue McKinlay
Kate Milner
Gay Morton
Helena Morwood
Liz Murray
Andrea Murray
Judith Newton
Susan Oates
Barbara Oxley
Judy Paskell
Alison Playfoot
Tessa Quayle
Maureen Rammell
Lorna Reader
Libby Reeve
Kathleen Renfrew
Marion Ridd
Katherine Seddon
Vanessa Shields
Sue Stirzaker
Verity Stockdale
Dorothy Stoddard
Elizabeth Threlfall
Damson Tregaskis
Wendy Walker
Rowena Ward
Anna Webster
Jill Wills
Annie Wood

TENORS

Jamie Ashmore
Steve Best
Paul Brennan
Jonny Downing
John Elliott
David Evans
Peter Farrimond
Len Fishenden
Duncan Glenday
Chris Hopper
Graham Keen
Ronan Kelly
Sammy Matthewson
Mark O'Leary
Tom Parnell
Andrew Paterson
Paul Robinson
Rachel Rogers
Rob Shorter
Huw Skiplorne

BASSES

Peter Aldred
Vin Allerton
Louis Ashton-Butler
Michael Brunnsden
Rob Carson
Ian Dayes
Philip Dobson
Graham Eagland
Henri Egle Sorotos
Stuart Fielding
Tony Flynn
Ken Greaves
Chris Green
Chris Holroyd
Steve Hopwood
Rob Kerr
Andrew Kesiak
David Metcalfe
Patrick Morgan
Alexander Oldroyd
Stuart Perkins
Ralston Pierce
John Piper
Eugene Pozniak
Colin Scales
Richard Scott
John Smith
Nigel Spooner
Martin Steward
Nigel Stones
Cliff Tinker
John Ward
Clive Weake
Ian Wood
Graham Worth
Andrew Wright

CHORAL DIRECTOR

Matthew Hamilton

ASSOCIATE HALLÉ CHOIR

DIRECTOR

Frances Cooke

VOCAL COACH

Maggie McDonald

ACCOMPANIST

David Jones

CHAIR

Merryl Webster

SECRETARY

Cathy Riddington

TREASURER

Peter Farrimond

ADMINISTRATION AND CONTACT INFORMATION AT JULY 2017

MUSIC DIRECTOR

Sir Mark Elder CH CBE

LEADER

Lyn Fletcher

PERMANENT GUEST LEADER

Paul Barritt

PRINCIPAL GUEST CONDUCTOR

Ryan Wigglesworth

ASSISTANT CONDUCTOR

Jonathon Heyward

ASSOCIATE CONDUCTOR, POPS

Stephen Bell

CHORAL DIRECTOR

Matthew Hamilton

YOUTH CHOIRS DIRECTOR

Stuart Overington

CHILDREN'S CHOIR DIRECTOR

Shirley Court

ASSOCIATE COMPOSER

Helen Grime

COMPOSER EMERITUS

Colin Matthews

CHIEF EXECUTIVE'S OFFICE

John Summers *

Alison Lever

Mary Tabbron

Anna Shinkfield

FINANCE

Val Hawkin *

Adrian Goldstone

Matthew Wyatt

Lourdes Román

HALLÉ ST PETER'S

AND ST MICHAEL'S

Martin Glynn

Everett Parry

Mary Tabbron

ARTISTIC PLANNING

Geoffrey Owen *

Andrea Stafford

Sue Voysey

CONCERTS DEPARTMENT

Stuart Kempster * †

Louise Hamilton

William Purcell

ORCHESTRA MANAGEMENT

Chris Lewis

Isabelle Orford

LIBRARY

Louise Brimicombe

Bryn Richmond

STAGE MANAGEMENT

Dan Gobey

Alex Benn

EDUCATION

Steve Pickett *

Jacqui Dawber †

Jack Fearn

Joanna Brockbank

David Roberts

ENSEMBLES

Naomi Benn *

Jo Pink

Verity Riley

SPONSORSHIP AND FUNDRAISING

Kath Russell *

Eleanor Roberts

Susanna Caudwell

Vivienne Weller

Christina McNeill

COMMUNICATIONS

Andy Ryans *

Peter Naish

Liz Barras

Harriet Hall

Clare Wells

DIGITAL

Bill Lam

Nick Wood

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Eleanor Roberts

Stuart Robinson †

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