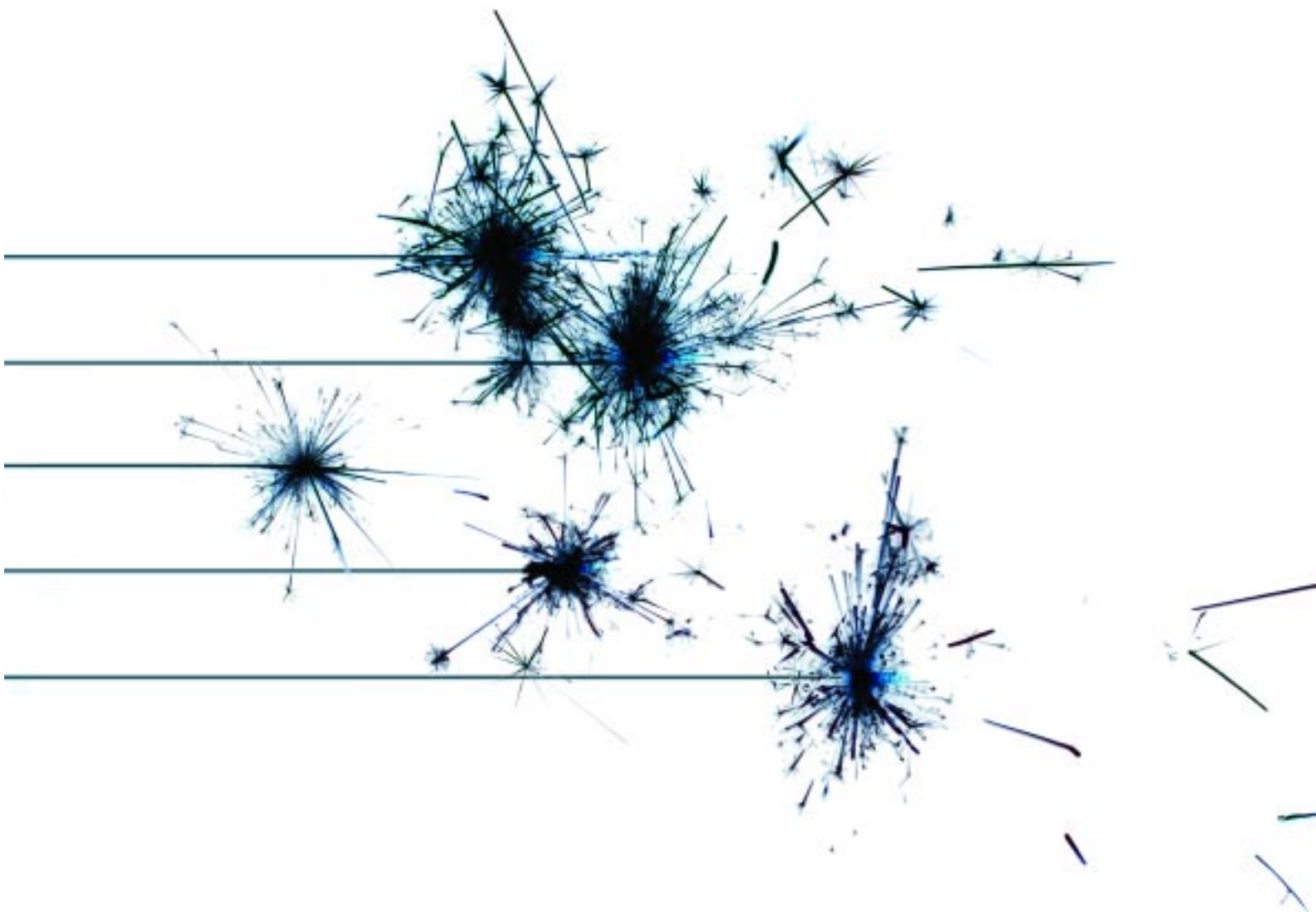


HALLÉ CONCERTS SOCIETY

Annual report and summary financial statements
for the year ended 31 March 2010

Company Number 62753

Charity Number 223882



The Hallé Concerts Society gratefully acknowledges the financial assistance of the Arts Council of England, Manchester City Council, the Association of Greater Manchester Authorities and the Heritage Lottery Fund.



TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2010

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The full set of audited accounts of which these accounts are a summary version, was approved by the Board of Directors on 8 September 2010 and signed on their behalf by David McKeith and Bernard Knight CBE. The Independent Auditor's Statement was not qualified in any respect. Copies will be filed with the Charity Commissioners and the Registrar of Companies in due course. The full set is available on written request from the Company's registered office.

HALLÉ CONCERTS SOCIETY

(A Charitable Company limited by guarantee)

REGISTERED OFFICE The Bridgewater Hall, Manchester M1 5HA

PATRON HRH The Countess of Wessex

MUSIC DIRECTOR Sir Mark Elder CBE

MEMBERS OF THE BOARD

Elected

David McKeith (Chairman) #

Martin McMillan (Deputy Chairman) *

Richard Bailey # \$

Carole Baume #

Jane Hampson

Bernard Knight CBE # *

Kathryn Stott

David Wertheim *

* Member of the Audit Committee

Member of the Nominations and Remuneration Committee

\$ Member of the Investment Committee

Nominated by Manchester City Council

Councillor Michael Amesbury (resigned 22 April 2010)

Lyn Barbour (appointed 22 April 2010)

Nominated by AGMA

Councillor John Merry CBE

John Schultz (resigned 18 March 2010)

Joyce Redfearn CBE (appointed 22 April 2010)

EXECUTIVE TEAM John Summers (Chief Executive and Company Secretary)
Valerie Hawkin (Finance Director)

ORCHESTRAL NOMINEE Ronald Marlowe

PRESIDENT Sebastian de Ferranti

VICE PRESIDENT Edward Pysden

AUDITORS KPMG LLP, Chartered Accountants, St James' Square, Manchester M2 6DS

SOLICITORS George Davies and Co LLP, 68 Fountain Street, Manchester M2 2FB
Eversheds LLP, Eversheds House, 70 Great Bridgewater Street, Manchester M1 5ES

BANKERS The Royal Bank of Scotland plc, St Ann Street, Manchester M60 2SS

INVESTMENT ADVISERS Cazenove Capital Management Limited, 12 Moorgate, London EC2R 6DA

COMPANY REGISTRATION NO. 62753

CHARITY REGISTRATION NO. 223882

I am tempted to call this a story of two halves, which perhaps reveals one of my other cultural interests, in football (and I write this with the recent World Cup still in mind).

The first half of the story shows the Hallé at the top of its game and in the premier division of world orchestras throughout the year. The Chief Executive's review of the year highlights so many outstanding events and performances that it is hard to select my own favourites. The Mahler series, working in collaboration with the BBC Philharmonic and the Manchester Camerata, was a deserved success and a tangible reflection of the depth of musical talent in Manchester. The combination of new pieces with Mahler's monumental symphonies was thrilling. Last summer I had the privilege of travelling with the Hallé on our short tour to the German cities of Cologne and Frankfurt to hear the same Liszt and Dvořák programme in two radically different halls.

The Hallé's education and outreach programme goes from strength to strength, with such a tremendous variety of work touching the lives of so many people – more than 35,000 in the last year. This work has received recognition in many forms and from many sources, but none more pleasing than the award of an MBE in the Queen's honours' list to Ewan Easton, our tuba player, for the inspirational work he has been involved with at Thorn Cross Young Offenders' Institute. Ewan is just one of the many members of the Orchestra who volunteer to take part in our Education work. The tremendous variety and high quality of the education work the Hallé does with people from all sections of the community is increasingly recognised as a vital part of our activity by our funders from the public and private sectors. The experience of being either a participant, artist or simply an observer can profoundly change lives for the better. I am sure that any of you who have been lucky enough to see any of our outreach programmes in action will share this view.

The Youth ensembles and Children's Choir have continued to produce outstanding work both alone and with the Orchestra. The Harmony Youth Orchestra was a uniquely exciting project and I hope that many of you were able to see the results broadcast on Channel 4 television over the summer. It really does show the power of music as a force for good.

Mark Elder's leadership continues to be inspirational and I have come to appreciate how much of what we do is influenced by his vision. It is particularly important, as we face the coming year, that we keep this vision uppermost in our minds.

Now to the more depressing second half of the story. You are all too well aware of the deep financial crisis and recession that have hit the global and UK economies in the last two years. The Hallé has inevitably not been immune and we have suffered in particular from a reduction in the number of businesses supporting our activities. That is reflected in the financial results we are reporting here. In the short term we are very grateful to the Arts Council for granting us an award from their Sustain budget to help us withstand the worst effects of the crisis. Looking forward, I am very pleased to see a number of new and returning corporate sponsors in the current season and we are all hugely grateful for their support.

As you know, the country now faces an unprecedented budget deficit. The government is taking action to reduce it. This clearly has consequences for all of us, whether as individuals or organisations. We are already changing our plans in response to the policy decisions which have been announced, but we are in a period of considerable uncertainty. As an organisation which relies substantially on public funding we await the outcome of the comprehensive spending review with some trepidation. Any cut in our funding from these sources inevitably means we will need to seek resources elsewhere, or to reduce the scope of what we do. I sincerely hope that we are not forced into retrenchment and an undoing of the tremendous gains we have made in almost every aspect of the Hallé's life over the last ten years. I am sure that you as members, ticket buyers, donors, sponsors and other funders will not let that happen, and I would personally like to thank you all for your continuing support.

I do not want to end on an alarmist note, and please be assured that my fellow directors and the management and Orchestra are all too well aware of the situation, and are determined to ensure that there is no repeat of the problems of the late 1990s.

So, to end, I believe that the Hallé is in a very strong position to weather the difficulties ahead and I know that we can rely on your unwavering support. I have now met many of you personally, and still never cease to be amazed by the loyalty and passion you share for our Orchestra. We have a tremendous season ahead and I look forward to seeing you over the coming months.



David McKeith
Chairman

Summary highlights of the Artistic Year

The 2009/10 season was one of outstanding artistic success with some major projects throughout the year. Some of these were, of necessity, outside normal budgets and we are very grateful that the fundraising that accompanied the 150th season was in place to support them.

The Highlights of the artistic year included:

- the performance and recording of Wagner's *Götterdämmerung* in The Bridgewater Hall. The concerts and recordings (in both CD and MP3 formats) have received, and continue to receive, outstanding reviews from across the globe. The recently released recording has been featured as *Gramophone* Editor's Choice, *BBC Music magazine* Opera Choice, disc of the month in *Classic FM magazine* and *Sunday Times* CD of the week.
- a tour of Spain – where the Orchestra and Choir gave two cycles of the complete symphonies of Mendelssohn. We are especially grateful to the Choir for contributing to the costs of their involvement in this project.
- a short tour to Germany with concerts with Sir Mark Elder and Jean-Yves Thibaudet in Frankfurt and Cologne.
- the Hallé's contribution to the Manchester International Festival, where the Orchestra and Youth Choir collaborated with Elbow – with work newly written for the occasion. The performance was relayed live to the Castlefield Arena in Manchester where it was enjoyed free by an audience of around 5,500 people. This was one of the most successful projects of recent years and a highlight of the Festival.

- visits to the prestigious Cheltenham and Edinburgh Festivals and the Leeds Piano Competition – where the Hallé is the resident orchestra.
- the collaboration with the BBC Philharmonic and Manchester Camerata on a complete chronological cycle of Mahler symphonies. In front of each symphony was the world premiere of a new work. Critical acclaim has been extraordinary and box office has exceeded all expectations. It is not an overstatement to say that – in matters of orchestra collaboration – Manchester leads the world.
- the continued growth of audience levels in our two residencies outside Manchester (Nottingham and Sheffield).
- a new principal guest conductor in Markus Stenz (Generalmusikdirektor for the City of Cologne, with responsibility for Cologne Opera and the Gurzenich Orchestra) who succeeded Cristian Mandeal.
- the appointment of a new Young Conductor, Andrew Gourlay, who takes over the post from Ewa Strusińska in the autumn. Andrew is 'home grown', studying on the joint course between Manchester University and the Royal Northern College of Music. Following his recent appointment to the Hallé he won the prestigious Cadaques conducting competition from a large field of international talent.

Awards

I am very pleased to report that the following awards were received during the year:

- The *Gramophone* Choral Award for *The Dream of Gerontius*.



- *South Bank Show* Classical Award for the collaboration on Nielsen Symphonies with the City of Birmingham Symphony Orchestra.
- Arts & Business People Development award for a collaboration with Siemens PLC.

Artistic Programming

Our experiences during the year endorsed our decision to stick with a high profile (but riskier) artistic programme. Particularly pleasing has been the audience and critical response to the Mahler cycle, where audience levels were far higher than had been experienced in the past for individual Mahler symphonies – even with a new work in each concert. It is clear that the public responds well to the ‘big idea’.

St Peter’s, Ancoats

I am disappointed to report that little progress has been made on the Hallé’s aspiration for a new rehearsal and education facility in Ancoats – although we are still moving forward with our partners to find ways that we can deliver a phased project against the backdrop of a severe tightening of public finances.

Hallé Education

The Education Programme continued to deliver a broad range of high quality projects across Greater Manchester. The North West Music Partnership programme has been extended to include Wigan, alongside Manchester, Salford, Bolton and Stockport music services. The partnership with the Hallé continues to focus on the benefit of close cooperation and the way that working with professional musicians from the Orchestra can broaden and enhance the musical experience for the young people.

Much of the education and community programme focussed on four schemes. Firstly, Hallé for Youth, the Orchestra’s series of Spring Schools concerts at The Bridgewater Hall. This season four concerts were performed in February to around 7,000 young people. This year’s creative project, connected to the concerts, involved primary schools from Wigan and Trafford performing alongside the Orchestra. The same children were also involved with a dance project with students from the Northern Ballet School and the creative impetus for all of this was provided by four specially selected paintings from the collection at Manchester Art Gallery. In the second scheme, the Hallé has been working as part of the Aspiration Strategy of the Greater Manchester Challenge. Many hundreds of children and young people from across the ten boroughs have been involved principally with two projects; a literacy and numeracy project at The Bridgewater Hall and a business studies project, Hallé Impresarios, for Year 10. The third activity, and probably the most spectacular project is Come and Play with the Hallé. Focussing on ‘Wider Opportunities’ over the next three years the Hallé is working with all ten Greater Manchester music services to give many thousands of primary school children the opportunity to come and play and sing with the Hallé at The Bridgewater Hall in a specially designed schools concert. This programme started last summer with the North West Music Partnership and involved Bolton, Manchester, Salford and Stockport children and this year will also involve children from Wigan, Oldham and Bury.

The final scheme in the programme is the Hallé’s Adopt-a-Player project. This season schools from Wythenshawe and Denton have been working creatively with adopted players from the Orchestra and children and young people from primary and high schools in



those areas have attended Hallé concerts at The Bridgewater Hall. Next season we plan to involve Rochdale, Salford and Manchester in similar activities.

Hallé Ensembles

The Hallé Choir worked with a number of different choral specialists throughout 2009-10 while searching for a new Choral Director. Musical highlights included performing Mendelssohn's Symphony No.2 (*Lobgesang*) in Valencia and at the BBC Proms, and performing and recording Elgar's *The Kingdom*. The Choir also performed Mahler's Second and Eighth Symphonies as part of the Mahler cycle staged in collaboration between the Hallé and the BBC Philharmonic, and three *a cappella* concerts in churches around the North West. We are very grateful indeed for all of the effort and expertise that these talented singers provide to audiences at our concerts from as far afield as Manchester and Valencia

The Hallé Youth Ensembles had an exceptionally busy year during 2009-10.

The Hallé Harmony Youth Orchestra has now completed its two year programme and the four one hour films (*Orchestra United*) were broadcast in July and August of this year. We believe that these films provide a powerful demonstration of the positive power of the arts in building social cohesion and awakening interests and skills in young people that will accompany them all their lives.

The Hallé Youth Orchestra and Youth Choir shared a residential course at Casterton School, Cumbria, in July 2009. Residential courses are particularly special as the musical impact of living alongside each other for a few days is always impressive. The Youth

Orchestra then went on tour to Wales, performing in Brecon and Cardiff, and the Youth Choir joined the Hallé and Hallé Choir for a performance of Mendelssohn's *Lobgesang* at the BBC Proms. The Youth Choir then joined a number of youth choirs from across the country to perform Handel's *Messiah* at the BBC Proms in September.

The Youth Orchestra had the opportunity to work closely with Hallé players for a joint performance under the direction of Sir Mark Elder CBE and Ewa Strusińska in February 2010. It has also enjoyed a link with the Royal Opera House, focussing on the specific musical skills required for accompanying professional ballet dancers; this project has included two trips to the Royal Opera House to observe professional stage and orchestra rehearsals and to accompany professional dancers in workshops.

The Hallé Children's Choir performed alongside the Hallé and Hallé Choirs for the American-themed summer programme in July and the Christmas Carol concerts in December 2009; these experiences are a great way to introduce young singers to an orchestra in addition to encouraging their own musical development. The Children's Choir also performed *Captain Noah and His Floating Zoo* by Flanders and Horowitz in March 2010. Children's Choir Director, Shirley Court, chose this piece because it is great fun as well as educational, and the project presented a really good opportunity for the children to explore some basic drama work alongside their singing with the help of drama specialist Wendy Cook. The children really responded to the challenge, especially the invitation to personalise their contributions within the overall drama. The whole experience has helped them to reconsider their approach to communicating with the audience in every performance.



The Orchestra

Once again there have been a number of changes in personnel. We welcomed Andrew Maher as 5th horn and said goodbye to Alison Lee-Brown from the bassoon section, Alexandra Stemp from the first violins and Dan Whibley from the double basses.

I would like to thank every member of the Orchestra for their contribution and commitment. They are at the heart of what we do and have given some truly outstanding performances throughout the year both on stage and in our educational work.

Sponsorship and Fundraising

During the 2009/10 season the reorganised Hallé development team were able to introduce a new series of strategic plans, many of which are now beginning to bear fruit. In particular work with the private sector intensified and we have been able to announce a new Major Sponsor, P Z Cussons, and several new project sponsors in time for the 2010/11 season.

However the 2009/10 season was challenging for fundraising in many ways. The Corporate Membership Scheme was heavily hit by the downturn in the financial markets. Traditionally we draw many of our members from the financial services and professional services sectors and we saw a significant reduction across the board as companies faced reductions in their budgets.

Our work with Trusts and Foundations increased and we welcomed many new supporters to the Hallé during 2009/10 including the J Paul Getty Junior Charitable Trust, The Radcliffe Trust and the PRS Foundation.

In addition our patron and chair endowment schemes continue to create interesting and innovative ways of connecting our musicians with our greatest supporters. We have plans to deliver new benefits and opportunities during 2010/2011 to take us on from the success of the 2009/2010 financial year and the success of the 150th Anniversary campaign.

During 2009/10 we continued to receive strong support from both the corporate sector and individuals for our fundraising events including the fourth NSPCC/Hallé Ball which netted an impressive amount for both charities. A Hallé team competed once again in the Great Manchester Run and our annual Golf Day once again proved to be a popular attraction.

2010/11 looks likely to be a much improved year for fundraising although we are acutely aware of the challenges ahead and want to repeat our thanks to all our supporters at every level, without whom our work could not continue.

Our Funders

We are as ever indebted to our funders and would like to thank AGMA for the uplift in our annual revenue grant from 2009/10 together with an undertaking that the whole grant will be index linked for three years. We would also like to thank Manchester City Council for agreeing to increase their grant to support the increased costs of our residency at the Bridgewater Hall following the change in the operating arrangements for the Bridgewater Hall. We appreciate that the coming months and years are going to be challenging for them following the government's actions to reduce public spending, but look forward to their continuing support in these difficult times.

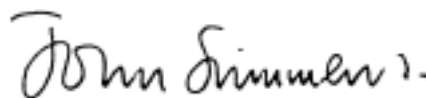
The Arts Council too, faces cut backs in its funding. Their significant support over the last 10 years has enabled a step-change in the

Hallé's fortunes both artistically and financially. The recent Sustain award has helped us weather the recession to date in reasonably good shape and has enabled us to continue to perform exciting and challenging repertoire. However, the Department for Culture, Media and Sport recently announced a £19m reduction in its budget for 2010/11 in addition to an earlier in-year reduction of £4m. Inevitably, some of this reduction has been passed on to their clients and, in common with all other regularly funded organisations, we have had our grant for the current year reduced by half a percent. Significant future cuts to the Arts Council's funding are threatened and we wait to see the impact they will have on the Hallé and its programme of work.

The Administration, Board and Trustees

Once again I would like to thank the Board and the trustees of our associated trusts for their support, giving their time and expertise so generously. I would particularly like to thank the Chairman, David McKeith, for the work he undertakes tirelessly on our behalf and whose support and encouragement is so valuable to me. In these difficult and uncertain times their commitment and wise judgement is more critical than ever. My thanks also go to all the members of the Administration for their hard work behind the scenes.

Finally, I cannot finish this report without a special mention for someone who will be well known to so many of you, Patsy Lawler, our Membership Administrator who retired earlier this year. I know you would want to join me in wishing her a long and happy retirement and will enjoy seeing her at concerts over the coming season.



John Summers
Chief Executive

The system of internal financial control is based on a framework of regular management information; administrative procedures, including the segregation of duties; and a system of delegation and accountability.

In particular it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the trustees;
- Regular reviews by the trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the trustees have implemented a risk management strategy, which comprises:

- Regular review by Management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in May 2010);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The trustees consider the major risks facing the Society are:

- Uncertainty created by the current economic climate;
- Pressure on public funding;
- An inability to maintain artistic momentum;
- Increased competition for support from sponsors, trusts and foundations and individual givers; and
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.

OBJECTIVES AND ACTIVITIES OF THE SOCIETY

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at the Bridgewater Hall, Manchester for the benefit of the public generally. Its mission is to be one of the World's most important symphony orchestras and to make a distinctive contribution to promoting Manchester as a significant European cultural centre.

The Society's strategy to achieve its charitable objectives is to undertake the following major activities:

- promoting concerts by the Orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at the Bridgewater Hall, performing a wide range of music for diverse audiences including concerts for schools and family concerts;
- performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms and Edinburgh together with regular engagements in Leeds, Bradford, Derby, Hanley, Lincoln and others;
- concert performances overseas in association with local promoters, acting as a cultural ambassador for the Manchester

City region;

- the production of highly acclaimed recordings issued on the Hallé's own label;
- regular broadcasts for radio, television, the internet and other digital media;
- an extensive and award-winning education programme in Greater Manchester and elsewhere working with over 35,000 children and young people;
- running the Hallé Choir, an unpaid chorus of around 150 singers, together with the Hallé Youth Orchestra and Choir and Hallé Children's Choir which all perform both individually to combined audiences of around 20,000 people as well as with the Hallé Orchestra and other ensembles.

Public Benefit

In shaping the objectives for the year and planning the Society's activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating costs. In setting the level of ticket prices and concessions, the trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. Over the past year the Hallé and AGMA have been piloting a scheme which encourages people who would never otherwise be able to attend Hallé concerts, to do so for the first time. The Hallé offers free tickets and programmes, as well as advice and support. Nearly 500 people have now attended from a number of different authorities, with more groups planned for future concerts.

Charges for Education and Outreach work also have regard to ensuring those activities are accessible to widest possible community, whatever their means. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help the less well-off members.

ACHIEVEMENTS, PERFORMANCE AND FINANCIAL REVIEW

The Group's accounts have been prepared in accordance with Statement of Recommended Practice (SORP) issued in March 2005.

The Statements of Financial Activities for the Group and the Society are set out on pages 15 and 16 and the consolidated and aggregated summary income and expenditure of the Group is given on page 14. A full review of the Society's activities and achievements is set out in the Chairman's Statement and the Chief Executive's Review of the Year, which has been approved by the trustees.

Overall financial review

The group had total net incoming resources of £217,000 (2009: outgoing resources of £287,000) before gains on investment assets and the actuarial loss on the closed defined benefit pension scheme. The group generated a surplus on unrestricted funds for the year of £212,000 (2009: deficit £184,000), leaving an accumulated surplus on unrestricted funds before the pension liability of £27,000 (2009: deficit of £185,000). The pension cost accounted for through the income and expenditure account under the rules of FRS 17 increased from £182,000 to £349,000.

Overall financial review (continued)

The results for the year were helped by the award from the Arts Council's 'Sustain' fund referred to below, which has assisted the Society to mitigate the effects of the recession on ticket sales and corporate support and to support the artistic programme.

The balance on all the group's funds before the pension scheme liability stood at £4.5m (2009: £4.2m).

The Society's key financial objective is to ensure financial stability and continued solvency year on year so it can pursue its artistic aims and objectives.

The Society's forecasts and projections show that, taking account of reasonably possible changes in income, the Society will be able to meet all its liabilities as they fall due and the deficit on unrestricted funds of the Society is not a cause for concern for the short to medium term. This situation has been helped by the Arts Council's Sustain award and is underpinned by the commitment of the Custodians of the Hallé 2058 Foundation, that while they have the assets to do so, they will endeavour to ensure the Society is a going concern.

After making enquiries and having considered current cash resources and the availability of reserves within the Society, as well as modelling different potential future funding scenarios, the trustees have a reasonable expectation that the Society and the Group have adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the annual report and financial statements.

Income

The performances at the Bridgewater Hall achieved a paid capacity of 69% across the year as a whole, the same as last year. The Society's pricing policy reflects its commitment to make its work accessible to all members of the community, whatever their means, and offers concessions and discounts to appropriate groups. During the year a number of schemes have been run in conjunction with local authorities to offer free tickets to disadvantaged groups who would not normally attend concerts.

Two foreign tours, with four concerts in Spain and two in Germany, were undertaken during the financial year.

Revenue funding from Arts Council England increased by 2.7% to £2,178,000. AGMA funding increased by £100,000 plus inflation to £813,200 and Manchester City Council increased its grant by £56,000 plus inflation in recognition of the anticipated increase in the Hallé's costs of residency at the Bridgewater Hall.

In addition to this regular funding, £15,000 was received from the Department for Children, Schools and Families for the final stage of North West Music Partnership project, which the Hallé was co-ordinating. In addition further funding was received for the Sing Up Flagship project and acting as Area Leader for the Sing Up programme. Sing Up is a government-funded initiative co-ordinated through Youth Music to develop singing in primary schools. Additional funding was also received for the Harmony Youth Orchestra described in more detail in the Chief Executive's review.

An award from the Arts Council as part of its Lifelong Learning initiative assisted an audience development initiative working with Manchester City Council to give groups of older people their first experience of concert going with free tickets and other support.

As reported last year, an award of £470,000 was received from the Arts Council's 'Sustain' fund to support box office and fundraising projections through 2009/10 and 2010/11 together with £130,000 to support the purchase of a new orchestra van. A further £200,000 was awarded to support the organisation's costs relating to maintaining a high calibre artistic programme through 2009/10 and 2010/11.

Total incoming resources amounted to £8.6m (2009: £7.8m).

Expenditure

A full analysis of expenditure on charitable activity is given in note 5. Total resources expended amounted to £8.4m (2009: £8.1m).

Expenditure on the North West Music Partnership project and the various Sing Up project strands together with the Hallé Ensembles is included in Educational and Outreach activity.

Subsidiary and Branches

The Society's wholly owned subsidiary, **Hallé Promotions Limited**, carries out non-charitable trading activities for the Society including programme advertising. The company realised a profit on trading of £1,000 which was paid to the Society under gift aid (2009: loss of £2,000), which together with retained profits brought forward gave retained profits carried forward of £4,000.

The **Hallé Concerts Society Sickness and Benevolent Fund**, which is a charity linked by a Charity Commission Uniting Direction holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In the year this Fund received investment income and bank interest of £14,000 (2009: £15,000) and paid beneficiaries £12,000 (2009: £11,000). Funds from the Sickness and Benevolent Fund are treated as restricted funds for the purposes of the aggregated Statement of Financial Activities.

Fundraising

A brief review of the activities of the Charles Hallé Foundation and the Hallé Endowment Trust, which raise funds in support of the Society's activities, and which are both separately constituted charities with their own trustee bodies, is set out below.

The **Charles Hallé Foundation** holds funds raised from public donation and fundraising events. These funds are applied, at the discretion of the Foundation trustees, to fund projects by the Society, which would not otherwise be funded from core grant income. In the year the Charles Hallé Foundation received £221,000 in donations and legacies (2009: £237,000), raised £29,000 (2009: £52,000) net through fundraising events and received £1,000 (2009: £7,000) bank interest. Funds of £248,000 (2009: £313,000) were transferred to the Society to support educational and other projects.

The **Hallé Endowment Trust** holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society.

During the year the Hallé Endowment Trust received restricted income of £175,000 (2009: £179,000), and £170,000 was transferred to the Society (2009: £170,000). In addition the Trust received donations and legacies of £37,000 (2009: £12,000), which

were added to the capital of the Endowment which stood at £3.0m at 31 December 2009.

The **Hallé 2058 Foundation** was set up during the 150th anniversary year in 2008 as the main focus for fundraising. During the last year the trustees resolved that all the funds currently held by the Hallé Orchestra Public Appeal (**the Hallé Appeal**) and any funds which the Appeal shall receive in future should be transferred to the Hallé 2058 Foundation which was set up with similar objectives to the Appeal.

The 2058 Foundation funds are administered by a panel of Custodians and are treated as restricted funds for the purposes of the Statement of Financial Activities. The fund supplements the core funding of the Society by supporting the following objectives.

The combined fund will strive to support the Society's artistic and educational programmes and initiatives such as the Hallé's Youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area.

It also aims to:

- support both the Hallé international touring and its recording programmes thus furthering the Hallé's worldwide reputation;
- commission the writing of new work;
- assist in the purchase of musical instruments or other specialist equipment; and
- support any collaborative projects with other artistic institutions in the field of promotion of education and music.

During the year the combined funds received donations of £190,000 (2009: £284,000).

Investment Policy

An Investment sub-committee reviews the investment strategy and performance of the Society and its related entities. The management of the group's investment portfolios is vested in Cazenove Capital Management Ltd. and the following investment policies and strategic asset allocations have been adopted by the trustees of the individual trusts. During the year, the Investment Committee agreed that Cazenove should be given discretion to act within certain benchmark ranges for asset allocation for all portfolios except the Hallé Endowment Trust.

The investment policy for the Hallé Endowment Trust is to maximise income. The policy of the other funds is to balance income with capital growth. The following strategic asset allocations have been adopted.

Hallé Concerts Society: 40% UK bonds (30%-50%), 50% UK equities (40%-60%), 10% Hedge funds (0%-10%)

Hallé Concerts Society Sickness and Benevolent Fund: 40% UK bonds (30%-50%), 50% UK equities (40%-60%), 10% Hedge funds (0%-10%)

Hallé Endowment Trust: investments are predominantly in the Cazenove Income Trust for Charities (UK bonds),

M & G Securities Charibond Income fund (UK bonds) and in permanent interest bearing securities. However, the trustees' gradual long term objective is to achieve greater diversification across different asset classes. Upon receipt of new funds or proceeds/realisations from maturing bonds, advice will be sought

from investment managers as to how this might be achieved, provided the income requirement remains predominant.

With the exception of the Endowment Trust, investments are predominantly in Common Investment Funds. Each asset class is measured against the appropriate market indices for performance purposes. In the case of UK bonds this is the FTSE All Stocks index, for equities, the FTSE All Share and Hedge Funds are measured against 7 day LIBOR.

The Hedge funds referred to above are all investments in the Cazenove Absolute Return Trust for Charities.

There are no restrictions on the trustees' power to invest and the trustees have not adopted an ethical investment policy.

Reserves

The trustees have reviewed the reserves of the Group and of the Society, which are detailed in notes 8 to 10. The trustees' policy in relation to reserves is to ensure that the Society holds sufficient funds to maintain liquidity, to cover unforeseen short-term emergency cash requirements.

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 17 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. This liability is updated annually to reflect market conditions and other actuarial assumptions. The liability at 31 March 2010 was calculated as £5,656,000 (2009: £4,186,000). Although this is significant, it does not mean that an immediate liability for this amount crystallises, and does not have an immediate cash flow impact on the charity.

The most recent actuarial valuation was carried out as of 31 March 2008. Valuations are undertaken every three years and the next triennial actuarial valuation will be as of 31 March 2011. Following the latest valuation, in negotiation with the trustees of the pension fund and following professional advice, the Society has agreed a recovery plan with the trustees to repay the Scheme deficit over a period of 24 years. This recovery plan aims to ensure that shortfall is eliminated by March 2033 and the benefits accrued by members of the Scheme are secure.

Unrestricted fund balances at 31 March 2010, excluding the pension liability, showed an accumulated surplus of £27,000 (2009: deficit of £185,000) and there were no free reserves. Although the trustees are content that taking account of the level of grants receivable and the requirement each year to match income and expenditure and avoid accumulating a deficit, the future cash flow projections enable the Group to meet its obligations as they fall due, the trustees consider it important that a higher level of free reserves be built up. The Sustain grant has been invaluable in helping the Society cope with income uncertainties arising from the current economic climate but the Trustees are resolved that the Society must balance its income and expenditure on an ongoing basis longer-term and plans are in place to implement cost cutting measures should those prove necessary, where possible without compromising artistic quality.

The Group and the Society have a number of restricted funds the purpose of which is detailed in note 9 to the financial statements and these funds supplement the core income of the Society by supporting developmental activity in accordance with the purposes for which they were gifted.

PLANS FOR FUTURE PERIODS

A major concern for the trustees is the Society's ongoing financial sustainability given the current uncertain economic climate and decisions over public funding. The outcome of the comprehensive spending review is unlikely to be known until October, but announcements made under the emergency budget suggest that the Society may well face a difficult period going forward. The Chief Executive's Review of the Year refers to the half percent cut in our grant for 2010/11 recently announced and the government has clearly set out its intention to reduce public expenditure across the board over the next four years. The trustees are developing plans to be implemented in the light of forthcoming funding decisions, recognising that it is vital that the Hallé continues to present an exciting and stimulating artistic programme.

The 2010/11 season is varied and ambitious with a full programme of concerts in the Bridgewater Hall and touring engagements in the UK. We are already in discussion with a number of partners about exciting projects for the following year.

Our education programme will continue to work closely with Greater Manchester's music services and with individual schools and community groups to reach children, young people and disadvantaged groups across the region. In addition we will further develop the Hallé youth and children's ensembles and the work of the Hallé Choir described in more detail in the Chief Executive's review of the year.

Our Knowledge Transfer Partnership project in association with the Open University is developing our use of new digital media to give wider access to our activities, develop deeper engagement with our current supporters and to reach new ones.

We will also continue to explore possibilities for our long-held ambition to deliver a dedicated rehearsal and education centre for the Orchestra, although we recognise the difficulties of achieving this in the current uncertain financial climate.

STATEMENT OF RESPONSIBILITIES OF THE TRUSTEES OF THE HALLÉ CONCERTS SOCIETY IN RESPECT OF THE TRUSTEES' ANNUAL REPORT AND THE FINANCIAL STATEMENTS

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law they are required to prepare the group and parent company financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charitable company and of the group's excess of income over expenditure for that period. In preparing each of the group and charitable company financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and

explained in the financial statements; and

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and the charitable company will continue its activities.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that its financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

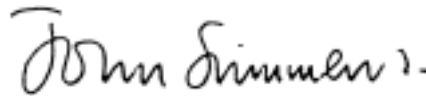
The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Disclosure of information to independent auditors

The trustees who held office at the date of approval of this trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the Company's auditors are unaware; and each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the Company's auditors are aware of that information.

Auditors

In accordance with Section 485 of the Companies Act 2006, a resolution for the reappointment of KPMG LLP as auditors of the Charitable Company will be proposed at the Annual General Meeting, together with a resolution empowering the trustees to fix their remuneration.



By Order of the Board

John Summers

Company Secretary

8 September 2010

INDEPENDENT AUDITORS' REPORT TO HALLÉ CONCERTS SOCIETY ('THE CHARITY')



St James' Square
Manchester M2 6DS

We have examined the summarised consolidated and aggregated financial statements of Hallé Concerts Society and its subsidiary and related trusts for the year ended 31 March 2010, which comprise the Summary consolidated and aggregated statement of financial activities, the Summary consolidated and aggregated and charity balance sheets, and the Summarised consolidated and aggregated cash flow statement and the related notes set out on pages 14 to 24 which are contained within the charity's non-statutory summarised annual report. The summarised financial statements are non-statutory accounts prepared for the purpose of inclusion in the summarised annual report.

This statement is made, on terms that have been agreed with the charity, solely to the charity, in order to meet the requirements of Accounting and Reporting by Charities: Statement of Recommended Practice (revised 2005). Our work has been undertaken so that we might state to the charity those matters we have agreed to state to it in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity for our work, for this statement, or for the opinions we have formed.

Respective responsibilities of trustees and auditors

The board of trustees has accepted responsibility for the preparation of the summarised consolidated and aggregated financial statements.

Our responsibility is to report to the charity our opinion on the consistency of the summarised consolidated and aggregated financial statements on pages 14 to 24 in the summarised annual report with the full statutory annual financial statements.

We also read the other information contained within the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

Basis of opinion

We conducted our work having regard to Bulletin 2008/3, the auditor's statement on the summary financial statement in the United Kingdom issued by the Auditing Practices Board. Our report on the Charity's full statutory annual financial statements describe the basis of our audit opinion on those financial statements.

Opinion

In our opinion, the summarised financial statements set out on pages 14 to 24 are consistent with the full statutory annual financial statements for the year ended 31 March 2010.

We have not considered the effects of any events between the date on which we signed our report on the full statutory annual financial statements (8 September 2010) and the date of this statement.

A handwritten signature in black ink that reads 'Stephen Dunn'.

Stephen Dunn (Senior Statutory Auditor)
for and on behalf of KPMG LLP, Statutory Auditor
Chartered Accountants
St James' Square
Manchester
M2 6DS

8 September 2010

**CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2010**

	2010 £'000	2009 £'000
Gross income from charitable operations	8,613	7,834
Non-charitable trading activities: net deficit	1	(2)
Total income from continuing operations	8,614	7,832
Total expenditure for continuing operations	(8,083)	(7,948)
Surplus/(deficit) on ordinary activities for the year before transfers and asset disposals	531	(116)
(Loss)/gain on disposal of investments	(2)	113
Net income/(expenditure) before interest and charges	529	(3)
Finance cost of defined benefit pension scheme	(349)	(182)
Net income/(expenditure) after interest and charges	180	(185)
Transfer from endowment funds	8	56
Net surplus/(deficit) for the year	188	(129)
Dealt with by:		
The Society	189	(128)
Subsidiary company and related trusts	(1)	(1)
	188	(129)

- Total income comprises £7954k, net of the income of the trading subsidiary, for unrestricted funds and £659k for restricted funds. A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 15.
- Income and expenditure totals are shown after eliminating inter-group transactions.
- Turnover of non-charitable trading activities amounted to £12,000.
- A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 4 and 5.
- The Group had no recognised gains or losses other than the surplus/(deficit) in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.
- In both the current and preceding years the surplus/(deficit) calculated on an historical cost basis is not materially different from the reported results as above.
- The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 15 which, together with the notes to the accounts on pages 19 to 24, provides full information on the movements during the year on all funds of the Group.
- During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 19 to 24 form part of these accounts.

CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2010

	Note	Unrestricted Funds 2010 £'000	Restricted Funds 2010 £'000	Endowment Funds 2010 £'000	Total 2010 £'000	Total 2009 £'000
Incoming resources						
Incoming resources from generated funds:						
Voluntary income	1	4,359	462	37	4,858	4,149
Activities for generating funds	2	342	4	-	346	418
Investment income		5	193	-	198	245
Incoming resources from charitable activities	3	3,260	-	-	3,260	3,043
Total incoming resources		7,966	659	37	8,662	7,855
Resources expended						
Costs of generating funds:						
Costs of generating voluntary income	4	335	-	-	335	392
Fundraising Trading: costs of goods sold and other costs		11	-	-	11	11
Investment management expenses		-	7	-	7	6
Charitable activities	5	7,637	391	-	8,028	7,671
Governance costs		60	4	-	64	62
Total resources expended		8,043	402	-	8,445	8,142
Net incoming/(outgoing) resources before transfers		(77)	257	37	217	(287)
Transfers between funds	9	180	(172)	(8)	-	-
Net incoming/(outgoing) resources before other recognised gains and losses		103	85	29	217	(287)
Other recognised gains and losses						
Gains/(losses) on investment assets		10	44	(46)	8	(276)
Actuarial loss on defined benefit pension scheme		(1,371)	-	-	(1,371)	(671)
Net movement of funds		(1,258)	129	(17)	(1,146)	(1,234)
Reconciliation of funds						
Total funds brought forward at 1 April		(4,371)	1,374	3,014	17	1,251
Total funds carried forward at 31 March		(5,629)	1,503	2,997	(1,129)	17

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2010

	Note	Unrestricted Funds 2010 £'000	Restricted Funds 2010 £'000	Endowment Funds 2010 £'000	Total 2010 £'000	Total 2009 £'000
Incoming resources						
Incoming resources from generated funds:						
Voluntary income	1	4,565	453	-	5,018	4,382
Activities for generating funds	2	266	4	-	270	274
Investment income		4	3	-	7	43
Incoming resources from charitable activities	3	3,260	-	-	3,260	3,043
Total incoming resources		8,095	460	-	8,555	7,742
Resources expended						
Costs of generating funds:						
Costs of generating voluntary income	4	299	-	-	299	311
Charitable activities	5	7,630	376	-	8,006	7,650
Governance costs		60	1	-	61	60
Total resources expended		7,989	377	-	8,366	8,021
Net incoming/(outgoing) resources before other recognised gains and losses						
Other recognised gains and losses		106	83	-	189	(279)
Gains on investment assets		10	-	-	10	133
Actuarial loss on defined benefit pension scheme		(1,371)	-	-	(1,371)	(671)
Net movement of funds		(1,255)	83	-	(1,172)	(817)
Reconciliation of funds						
Total funds brought forward at 1 April		(4,414)	1,063	42	(3,309)	(2,492)
Total funds carried forward at 31 March		(5,669)	1,146	42	(4,481)	(3,309)

CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS
AT 31 MARCH 2010

	Notes	Group 2010 £'000	Group 2009 £'000	Company 2010 £'000	Company 2009 £'000
Fixed assets					
Tangible assets		240	270	120	145
Investments		3,196	3,133	65	55
		3,436	3,403	185	200
Current assets					
Stocks		3	3	3	3
Debtors		1,277	1,256	1,622	1,394
Cash at bank and in hand		1,240	817	786	550
		2,520	2,076	2,411	1,947
Liabilities:					
Creditors: amounts falling due within one year		(1,428)	(1,274)	(1,420)	(1,268)
Net current assets		1,092	802	991	679
Total assets less current liabilities		4,528	4,205	1,176	879
Creditors: amounts falling due after more than one year		(1)	(2)	(1)	(2)
Total assets less liabilities excluding pension liability		4,527	4,203	1,175	877
Pension liability		(5,656)	(4,186)	(5,656)	(4,186)
Total assets less liabilities including pension liability		(1,129)	17	(4,481)	(3,309)
Capital funds Endowments	8	2,997	3,014	42	42
Income funds Restricted funds	9	1,503	1,374	1,146	1,063
Unrestricted funds:					
Non-charitable funds		5	5	-	-
Other charitable funds		22	(190)	(13)	(228)
Pension reserve		(5,656)	(4,186)	(5,656)	(4,186)
	10	(5,629)	(4,371)	(5,669)	(4,414)
Total Funds		(1,129)	17	(4,481)	(3,309)

These financial statements were approved by the Board of Trustees on 8 September 2010 and signed on its behalf by



David McKeith
Chairman



Bernard Knight
Chair of Audit Committee

**CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT
FOR THE YEAR ENDED 31 MARCH 2010**

	2010 £'000	2009 £'000
Cash inflow/(outflow) from operating activities	288	(963)
Return on investments and servicing of finance	198	245
Capital expenditure and financial investment	(63)	150
Increase/(decrease) in cash in the year	423	(568)

Notes to the group cash flow statement

	2010 £'000	2009 £'000
Reconciliation of net incoming resources to net cash outflow from operating activities		
Net incoming/(outgoing) resources	217	(287)
Depreciation charge	37	42
Increase in debtors	(21)	(309)
Increase/(decrease) in creditors	154	(222)
Increase in pension fund liability	99	58
Interest received	(5)	(49)
Investment income	(193)	(196)
Net cash inflow/(outflow) from operating activities	288	(963)
Return on investments and servicing finance		
Interest received	5	49
Dividends received	193	196
Net cash inflow from returns on investments	198	245
Capital expenditure and financial investment		
Payments to acquire tangible fixed assets	(6)	(12)
Payments to acquire fixed asset investments	(417)	(800)
Receipts from sales of fixed asset investments	360	962
Net (outflow)/inflow from capital expenditure and financial investment	(63)	150
Reconciliation of net cash flows to movement in net funds		
Increase/(decrease) in cash in the year	423	(568)
Net funds at 1 April	817	1,385
Net funds at 31 March	1,240	817

Analysis of changes in net funds

	At 1 April 2009 £'000	Cash flow £'000	At 31 March 2010 £'000
Cash in hand and at bank	817	423	1,240

NOTES TO THE ACCOUNTS (FORMING PART OF THE FINANCIAL STATEMENTS)

1. Voluntary income

	Group 2010 £'000	Group 2009 £'000	Company 2010 £'000	Company 2009 £'000
Grants receivable				
Revenue grants receivable:				
Arts Council England	2,178	2,120	2,178	2,120
Association of Greater Manchester Authorities	813	693	813	693
Manchester City Council	394	332	394	332
	3,385	3,145	3,385	3,145
Project grants receivable				
North West Music Partnership	15	185	15	185
Sing Up Area Leader	53	46	53	46
Sing Up Flagship	25	50	25	50
Harmony Youth Orchestra	26	94	26	94
Other grants receivable:				
Arts Council England Learning Revolution	12	-	12	-
Arts Council England Sustain award	800	-	800	-
Total grants receivable	4,316	3,520	4,316	3,520
Donations and similar income				
Hallé Endowment Trust	37	12	170	170
Charles Hallé Foundation	221	238	248	313
Terence Judd Trust Fund	3	3	3	3
Fundraising donations and legacies	43	38	43	38
Hallé Appeal/2058 Foundation	190	35	190	284
Membership subscriptions	48	54	48	54
Total donations and similar income	542	629	702	862
Total voluntary income	4,858	4,149	5,018	4,382

2. Activities for generating funds

	Group 2010 £'000	Group 2009 £'000	Company 2010 £'000	Company 2009 £'000
Sponsorship and other income				
Corporate sponsorship	180	238	180	238
Fundraising events	64	135	-	-
Other income	90	36	90	36
	334	409	270	274
Commercial trading operations	12	9	-	-
Total activities for generating funds	346	418	270	274

3. Incoming resources from charitable activities

	Group and Company 2010 £'000	Group and Company 2009 £'000
Orchestral concerts and related work:		
Box office income (Manchester promotions)	1,685	1,698
Engagement income	968	746
Overseas touring	180	213
Broadcasts, recordings and other income	173	129
	3,006	2,786
Education and Outreach	254	257
	3,260	3,043

4. Costs of generating voluntary income - fundraising

	Group 2010 £'000	Group 2009 £'000	Company 2010 £'000	Company 2009 £'000
Fundraising salary & administration costs	241	225	241	225
Campaign & event costs	35	113	-	32
Allocated support costs	59	54	58	54
	335	392	299	311

5. Costs of charitable activity

Group	Unrestricted Funds 2010 £'000	Restricted Funds 2010 £'000	Endowment Funds 2010 £'000	Total 2010 £'000	Total 2009 £'000
Orchestral concerts and related work					
Orchestra, related staff and other costs	4,137	-	-	4,137	3,895
Conductors and soloists	762	-	-	762	701
Augmenting extra players	167	-	-	167	107
Overseas tours	170	-	-	170	363
Travel and subsistence	170	-	-	170	113
Hall hire	561	-	-	561	562
Sundry concert costs	105	-	-	105	52
Music and instrument hire	47	-	-	47	42
Recording costs	26	-	-	26	99
Marketing	360	12	-	372	355
Box office charges	148	-	-	148	148
Programme costs	58	-	-	58	55
Depreciation	19	18	-	37	41
Support costs	444	-	-	444	404
	7,174	30	-	7,204	6,937
Education and Outreach					
Direct Education costs	234	-	-	234	309
Special projects	-	240	-	240	183
Choir, Youth Orchestra, Youth Choir and Children's Choir	170	11	-	181	168
Harmony Youth Orchestra	-	98	-	98	9
Support costs	59	-	-	59	54
	463	349	-	812	723
Payments to beneficiaries	-	12	-	12	11
Total charitable expenditure	7,637	391	-	8,028	7,671

Costs of charitable activity (continued)

Special Education and Outreach projects comprise the North West Music Partnership project undertaken in conjunction with Manchester, Salford, Bolton and Stockport music services funded by the Department for Children, Schools and Families and Sing Up projects funded by Youth Music through Sing Up.

Charitable expenditure for the Company is the same as that for the Group with the exception of depreciation £35,000 (2009: £42,000), payments to beneficiaries and support costs, which are analysed in note 6.

6. Analysis of support costs

	Orchestral work	Education	Fundraising	Governance	Total	Total
	2010	2010	2010	2010	2010	2009
	£'000	£'000	£'000	£'000	£'000	£'000
Group						
Management and Finance	307	41	41	20	409	347
Office and sundry operational costs	137	18	18	10	183	191
Professional and consultancy fees	-	-	-	34	34	35
	444	59	59	64	626	573
Company						
Management and Finance	308	41	41	21	411	347
Office and sundry operational costs	133	17	17	8	175	188
Professional and consultancy fees	-	-	-	32	32	32
	441	58	58	61	618	567

7(a). Staff numbers and costs

The average number of full-time equivalent employees during the year, analysed by category, was as follows:

	Group and Company 2010	Group and Company 2009
	Number	Number
Orchestral musicians	76	77
Administrative and other non-playing personnel	31	30
	107	107

The aggregate payroll costs of these persons were as follows:

	Group and Company 2010	Group and Company 2009
	£'000	£'000
Salaries and fees	3,334	3,231
Employers' National Insurance contributions	341	337
Employers' stakeholder pension contributions	210	205
FRS 17 pension cost	349	182
	4,234	3,955

7(b). Remuneration of trustees and employees

The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society. The number of employees whose emoluments (salaries, benefits in kind and pension contributions) amounted to more than £60,000 during the year was as follows:

	2010 Number	2009 Number
£60,000-£70,000	1	-
£90,000-£100,000	1	1

The employers' contribution to the Hallé stakeholder pension plan for the above employee was £6,000 (2009: £6,000).

8. Analysis of Endowment Funds

	Group £'000	Company £'000
As at 1 April 2009	3,014	42
Incoming resources	37	-
Net losses on investments	(46)	-
Transfers to restricted funds	(8)	-
As at 31 March 2010	2,997	42

Endowments amounting to £42,000 (2007: £42,000) represent the amounts received from members under Article 10 of the Articles of Association.

Funds held in the Hallé Endowment Trust are in respect of public donations received. All endowment funds are in respect of permanent endowments.

9. Analysis of restricted funds

	At 31 March 2009 £'000	Income £'000	Expenditure £'000	Investment losses £'000	Transfers £'000	At 31 March 2010 £'000
Group						
Fixed asset reserves	78	-	(11)	-	-	67
Sustain re van	-	130	-	-	-	130
North West Music Partnership	138	15	(153)	-	-	-
Sing Up Area Leader	6	53	(43)	-	-	16
Sing Up Hearts & Minds	3	-	(3)	-	-	-
Sing Up Flagship	15	25	(40)	-	-	-
Harmony Youth Orchestra	85	30	(98)	-	-	17
Hallé 2058 Foundation	382	196	(15)	-	354	917
Appeal Fund	354	-	-	-	(354)	-
Sickness & Benevolent Fund	265	14	(13)	47	-	313
Charles Hallé Restricted Funds	24	21	(11)	(1)	(10)	23
Hallé Endowment Trust	24	175	(15)	(2)	(162)	20
	1,374	659	(402)	44	(172)	1,503
Company						
Fixed asset reserves	80	-	(11)	-	-	69
Sustain re van	-	130	-	-	-	130
North West Music Partnership	138	15	(153)	-	-	-
Sing Up Area Leader	6	53	(43)	-	-	16
Sing Up Hearts & Minds	3	-	(3)	-	-	-
Sing Up Flagship	15	25	(40)	-	-	-
Harmony Youth Orchestra	85	30	(101)	-	-	14
Hallé 2058 Foundation	382	196	(15)	-	354	917
Appeal Fund	354	-	-	-	(354)	-
Education & outreach	-	11	(11)	-	-	-
	1,063	460	(377)	-	-	1,146

The fixed asset reserves represent monies provided for capital expenditure which are transferred to the income and expenditure account over the useful life of the assets purchased.

The Sustain fund was received from Arts Council England to fund the purchase of a new instrument van.

The North West Music Partnership Fund represents monies received from the DCSF for the Partnership project with Greater Manchester Music Services for which the Hallé was acting as co-ordinator.

Sing Up funds represent monies received from Youth Music in support of the Sing Up programmes administered by the Hallé on behalf its project partners.

The Sickness and Benevolent Fund and Hallé Endowment Trust funds represents donations and investments held for the restricted distributable purposes of those trusts.

The Hallé 2058 Foundation Funds represent monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the Hallé Public Appeal. The funds are administered by an independent panel of Custodians and support was given to a number of education and outreach initiatives during the year.

The Education and outreach funds represent funds received from the Charles Hallé Foundation in support of specific educational and outreach projects.

The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects. Funds include gifts of shares in companies listed on the Alternative Investment Market, which must be held for a minimum of two years. These are accounted for in restricted funds until that condition is satisfied. Full details of those funds are disclosed in the accounts of the Charles Hallé Foundation.

The following transfers were made in the year to/(from) restricted funds:

	£'000
Transfer to Society from Hallé Endowment Trust	(170)
Transfer to restricted funds from the capital of the Hallé Endowment Trust	8
Transfer from restricted to unrestricted reserves of the Charles Hallé Foundation	(10)
	(172)

The transfer from restricted reserves of the Charles Hallé Foundation follows the lifting on the restriction on disposal of AIM listed shares and their realisation. The disposal proceeds were therefore transferred by the trustees to unrestricted funds.

10. Analysis of unrestricted funds

	Group £'000	Company £'000
General funds (excluding pension liability) At 1 April 2009	(185)	(228)
Surplus for the year before FRS 17 pension costs	113	116
Pension deficit contribution	(250)	(250)
FRS 17 pension cost	349	349
Movement for the year	212	215
General funds at 31 March 2010	27	(13)
Pension Liability		
At 1 April 2009	(4,186)	(4,186)
Contributions	250	250
FRS 17 pension cost	(349)	(349)
Actuarial losses	(1,371)	(1,371)
At 31 March 2010	(5,656)	(5,656)
Total unrestricted funds		
At 1 April 2009	(4,371)	(4,414)
Deficit for the year	(1,258)	(1,255)
At 31 March 2010	(5,629)	(5,669)

11. Pensions

During the year the Society contributed to a contributory defined contribution (Stakeholder) scheme for its employees which is operated by Standard Life. Employees joining the stakeholder pension contract directly with Standard Life. The Society makes an employer contribution of 7% of salary to this scheme and just acts as agent in collecting and paying over employee pension contributions. The pension cost charge for the current year was £210,000 (2009: £207,000).

The Company also paid deficit removal contributions to the closed defined benefit pension scheme detailed below. The following information relates to the group and the company.

Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a trustee-administered fund. The full actuarial valuation at 31 March 2008 showed a deficit of £5.3m on the Trustees' funding basis.

From 1 April 2009, following detailed negotiations with the trustees of the pension scheme, the Society is paying contributions of £250,000 a year increasing annually by the increase in National Average Earnings. The shortfall is planned to be eliminated by 31 March 2033. The Society expects to contribute £253,500 to the Scheme in the 2010/11 financial year.

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The 2058 Foundation is a restricted fund of the Hallé Concerts Society established in the Hallé's 150th Anniversary year to support specific artistic and education projects.

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