

# HALLÉ CONCERTS SOCIETY

(A Charitable Company Limited by Guarantee)

Annual Report and Summary Financial Statements  
for the year ended 31 March 2013

Company Number 62753

Charity Number 223882





# TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2013

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The full set of audited accounts of which these accounts are a summary version, was approved by the Board of Directors on 12 September 2013 and signed on their behalf by David McKeith and Brandon Leigh. The Independent auditor's report was not qualified in any respect. Copies will be filed with the Charity Commissioners and the Registrar of Companies in due course. The full set is available on written request from the Company's registered office.

The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council, the Association of Greater Manchester Authorities and Musicians Benevolent Fund.



## REFERENCE AND ADMINISTRATIVE DETAILS

Registered Office: The Bridgewater Hall, Manchester M1 5HA

**PATRON** HRH The Countess of Wessex GCVO

**MUSIC DIRECTOR** Sir Mark Elder CBE

**MEMBERS OF THE BOARD**

**Elected**  
David McKeith Chairman #  
Martin McMillan OBE Deputy Chairman \*  
Carole Baume (resigned 22 October 2012)  
Heejae Chae (appointed 5 July 2012) #  
Christine Gaskell MBE (appointed 5 July 2012) #  
Jane Hampson  
Bernard Knight CBE # \*  
Brandon Leigh \*  
Kathryn Stott  
Jo Wiggans (appointed 22 October 2012)  
Kerry Wright

**Nominated by Manchester City Council**  
Fran Toms (resigned 12 September 2013)  
Maria Balshaw (appointed 12 September 2013)

**Nominated by AGMA**  
Theresa Grant (appointed 25 April 2012)  
Councillor John Merry CBE (resigned 29 June 2012)  
Lord Smith of Leigh (appointed 29 June 2012)

\* Member of the Audit Committee  
# Member of the Nominations & Remuneration Committee  
\$ Member of the Investment Committee

**EXECUTIVE TEAM** John Summers *Chief Executive and Company Secretary*  
Valerie Hawkin *Finance Director*

**ORCHESTRAL NOMINEE** Ronald Marlowe

**PRESIDENT** Sebastian de Ferranti

**VICE PRESIDENT** Edward Pysden

**AUDITORS** KPMG LLP, Chartered Accountants, St James' Square, Manchester M2 6DS

**SOLICITORS** Mills & Reeve LLP, 1 New York Street, Manchester M1 4HD

**BANKERS** The Royal Bank of Scotland plc, St Ann Street, Manchester M60 2SS

**INVESTMENT ADVISERS** Cazenove Capital Management Limited, 12 Moorgate, London EC2R 6DA

**COMPANY REGISTRATION NO.** 62753

**CHARITY REGISTRATION NO.** 223882

## CHAIRMAN'S REPORT

This has been a year of significant achievement for the Hallé in a very challenging environment.

We are now the proud owners of the Hallé's first permanent orchestral rehearsal space in our 155 years history – Hallé St Peter's in Ancoats. At my first ever meeting with Sir Mark Elder in 2008, he explained how difficult it would be to continue the orchestra's artistic progress while still using an unpredictable variety of rehearsal venues. So I was delighted to be able to welcome our patron, Her Royal Highness the Countess of Wessex, to the official opening of Hallé St Peter's on 13 June, when she joined a number of sponsors and supporters for a rehearsal involving the orchestra and our children's choir. I was rather less comfortable the following month watching our first "external hire" to Sir Kenneth Branagh as Macbeth performing in an indoor storm of fire, rain and mud as part of the Manchester International Festival!

This is only Phase 1 of the St Peter's project, as we remain keen to find the funds to build a new extension to the church to provide a flexible musical education facility for the Hallé and the Greater Manchester community. Our Education programme is a core part of the Society's activities and an important reason for the support of many of our funders, patrons and sponsors. In the last year we delivered 67 education events, involving some 42,000 participants. Among a number of new projects we are delighted to be working with Shine and the Education Endowment Fund to deliver the "Hallé Shine on Manchester" project across Greater Manchester over a three year period.

Musically this has been a year of varied delights and of collaboration. The year started well with the very successful partnership with The Royal Exchange Theatre and the Lowry Centre on the production of *Wonderful Town*. Early in 2013 the *Meistersinger* project involved young musicians and singers from our own ensembles working with students from RNCM, Chetham's School and the University of Manchester.

Our tours to Spain and China during the year were both very successful, but could not have happened without the support of sponsors such as Easyjet, Manchester Airports Group and the British Council. The Hallé's international reputation is a vital element in the profile of Manchester as a successful international city with a varied cultural scene.

In financial terms, the Society has made good progress in difficult times. We have raised the capital required to acquire and convert Hallé St Peter's for our use, with help in particular from Viridor Credits and a number of charitable trusts. We have also made excellent progress in raising additional capital for our endowment, which will be matched £ for £ under the Arts Council's Catalyst programme up to a combined total (hopefully) of £2m.

The financial result for normal operations during the year was disappointing and reflects the fine margins under which we are operating. The challenges in running arts organisations in the current economic climate are significant. We are grateful for the continued support of the Arts Council and the Greater Manchester local authorities but the level of that support is continually being pared back. Management, staff and

musicians have worked well together to keep very tight control of our costs. A marginal drop in audiences in the spring was unexpected and disappointing. Sales have since recovered but the experience emphasises the importance of continuing efforts to find new audiences and other sources of income. The move to one matinee performance in each Opus programme is just one example of that. We were also delighted to win this year's Lever Prize, which will be used to support and develop our "Arts based training" activities and a choir competition for businesses in the North West.

I would like to express my thanks to all the musicians and staff who make all this possible with their enthusiasm and commitment and to Sir Mark Elder, John Summers and the Board and other trustees for leading the organisation through a challenging but successful year. In particular I would like to thank Board members Carole Baume who retired at last year's AGM, and Bernard Knight who is retiring at this year's AGM, who used their very different backgrounds and skills to contribute over a number of years.

Finally, most of all, thanks to our members and audience for your continuing support.



David McKeith  
Chairman

## CHIEF EXECUTIVE'S REVIEW OF THE YEAR

Without doubt the most significant event of the year was the opening of the new facility in Ancoats, St Peter's. For the first time in its long history the Hallé will have its own base in which to rehearse and record, and as a home for all of its ensembles. Alongside Manchester's wonderful Bridgewater Hall, we now have permanent access to rehearsal and performance facilities that compare with any in the world. The significance of this new facility extends well beyond rehearsal – and we hope to use this new space in Ancoats for a range of activities – many of them developmental and income generating. The first of these was in the spellbinding performances in the Manchester International Festival of *Macbeth* – led by Sir Kenneth Branagh. I am delighted to report that Sir Kenneth has agreed to lend his name to support our plans for a second phase of the building – on the site next to the Church where Banquo's ghost may still hover!

Artistically the year was impressively rich with a wide and impressive range of concerts, projects and recordings. Many had, at their heart, collaboration with a range of Greater Manchester arts and education partners.

The start of the financial year saw performances at the Lowry of *Wonderful Town* by Leonard Bernstein. This collaboration between the Hallé, Royal Exchange and Lowry Theatres was an outstanding artistic critical success and took the Hallé into different repertoire, attracting new audiences to hear this great piece. What made this collaboration so special was being able to use all of the Hallé's artistic resources, Music Director and a full orchestra – larger and richer even than the original Broadway production, alongside those of our partners to produce something world class and unique.

A number of different organisations were part of the performance of the third act of *Die Meistersinger*, Wagner's only comedy, which has at its heart the social importance of culture, particularly of making music together. The performance involved as much of Manchester's musical community as practically possible. Young performers from three Manchester institutions as well as the Hallé: young players from Chetham's School and the RNCM, and young singers from the RNCM and University combined with the Hallé's own ensembles to create a very special day.

The presentation of Mendelssohn's complete music to *A Midsummer Night's Dream* brought another Manchester institution together with the Hallé (Orchestra and ladies of the Choir): four graduates from the Manchester Metropolitan University School of Theatre represented the major characters with a script (devised by Gerard McBurney) linking and underlying the magical score.

### Recording

The performance of Edward Elgar's *The Apostles* in Manchester formed the basis of a recording on the Hallé's own label and involved the Hallé Choir and Youth Choir as well as young singers from the RNCM. The piece was then performed at the BBC Proms in London, to huge acclaim. The resultant CD recently won both the choral and overall recording of the year at the *BBC Music Magazine* awards and the *Gramophone's* Choral disk of the year (completing a unique 'Elgar oratorio' triple following earlier awards to the *Dream of Gerontius* and *The Kingdom*) and a further nomination for a 'Classic BRIT' – which take place in October.

Following on from *The Apostles* the Hallé's recording of Vaughan Williams' Fifth symphony received rave reviews – as did the most recent



HALLÉ ST PETER'S READY FOR REHEARSAL





Hallé CD, of Sibelius' Second Symphony and two shorter pieces.

#### Other Concerts

Another highlight in a year packed with 'firsts' was the first additional late night BBC prom celebrating the music of Ivor Novello – about as far as you can get from the following day's concert (Elgar's *The Apostles*).

Yet again the Hallé and Sir Mark provided the support for the Leeds Piano Competition – this year in a new departure offering the opportunity for the soloists to come across to Manchester and have extra rehearsal on their chosen concerto. The results were more than worth it – and it was very apparent that the competitors felt much more at ease with the opportunity for more rehearsal. It is very easy to forget that these outstanding young artists are at the beginning of their careers, and benefit hugely from the experience and support that Sir Mark and the orchestra can provide in this way.

#### Touring

Two important tours were undertaken; the Hallé's first trip to mainland China saw the orchestra open the Beijing festival and perform in Tianjin – where the orchestra enjoyed a visit from the UK's Ambassador to China. Supported by Manchester Airport the trip was seen as a huge success by the business community as part of a strategy aimed at strengthening Manchester's ties with China.

The orchestra also gave two concerts as part of the San Sebastian Festival in Spain – which apart from the opportunity to work with the superb Spanish choir, Orfeón Donostiarra – also gave the gastronomically interested members of the orchestra the opportunity to be set loose in probably the best restaurant city in the World.

#### Residencies

Out of Manchester residencies have always formed an important part of the Orchestra's life and the two most significant in terms of commitment are in Nottingham and Sheffield. When the Hallé began in Nottingham in 2002-3 audiences were typically around the 800 mark, and the season was struggling. This season the Hallé's audiences have averaged a few short of 2,000, enjoying the best figures in the series. A longer-term relationship with Sheffield City Hall (going back to the hall's opening in the 1930s) is currently very strong, with the series currently averaging around 1300 (over 60% in another very large hall), up from a low of



around 900 before we took over the programming of the series.

#### Education

The wealth and breadth of the Hallé's Education Programme continues to delight and surprise even those closest to it! This year, in addition to all of the work undertaken through initiatives such as the Hallé for Youth, Adopt a Player and the Come and Play concerts we are now working closely with the two Manchester Music Education Hubs in a number of areas to develop the musical skills of a coming generation.

Most exciting of all is a new three-year programme run in conjunction with SHINE (Support and Help IN Education), a charity which focuses on supporting underachieving children in deprived areas in London and Manchester and the EEF (Education Endowment Foundation), a national organisation which supports evaluative programmes identifying best educational practice. Hallé SHINE on Manchester (2012-15) will work with underachieving primary children across Greater Manchester using music to engage these often difficult to reach children with the ultimate aim of improving their literacy and numeracy skills. Bringing over £1m of investment into the region, this Saturday schools programme has run in three Greater Manchester boroughs in the past year - Bolton, Salford and Trafford and in Years 2 and 3 will be rolled out into a further five clusters in Manchester, Tameside and Wigan. The programme is being closely evaluated by Durham University who are examining not only whether attainment levels in literacy and numeracy have been raised but also whether it has changed the children's attitude to learning and what the musical outcomes have been.

#### Youth Ensembles

2012-13 was a busy year for the Hallé Ensembles.

The Hallé Youth Orchestra toured to Prague and played for the Royal Opera House project 'Hot House', making it the first youth orchestra ever to have played in the Covent Garden pit.

The Hallé Youth Choir toured to Belgium to perform beautiful unaccompanied repertoire alongside its involvement in our large choral projects.

The Hallé Youth Training Choir continued its work with young people to support voice change (for boys) and increase musicianship skills

## CHIEF EXECUTIVE'S REVIEW OF THE YEAR



HALLÉ SHINE ON MANCHESTER

alongside quality singing and occasional performance.

The Hallé Children's Choir gave the world premiere of Carl Davis' commission, *Last Train to Tomorrow*. This was a poignant piece about the Kindertransport movement shortly before the outbreak of World War II.

### **Sponsorship and Fundraising**

2012/13 continued to be a very busy period for fundraising with the team working to full capacity on many different campaigns. The Catalyst Endowment campaign started in earnest in Autumn 2012 with a large telephone fundraising campaign which was aimed at our most loyal patrons and ticket buyers. Once again we were overwhelmed with the level of support with most donors finding additional funds to support this new endowment to support work at St Peter's whilst continuing to donate to some of our other campaigns. As part of the Catalyst programme we can match any donated money up to £1m leaving us ultimately with an Endowment of £2m which will act as a significant provider of funds for our education work. We estimate achieving the £1m we are obliged to find by the end of 2015 and we are very grateful for ongoing support.

Sponsorship continues to deliver strong and very rewarding relationships

between the Hallé and our partners in the corporate sector, most notably the work with our Principal and Major Sponsors. In October 2012 Manchester Airport Plc helped us achieve a high profile tour to China where we were also supported by one of our new sponsors – Scapa – and given a spectacular send off from one of our oldest sponsors – the Yang Sing. We continue to work with Siemens on developing a choir and building arts based training and PZ Cussons worked with us on many education projects throughout the year with perhaps the most memorable being the 'scratch and sniff' cards produced for the Hallé School's Concert programme in Spring 2013. Brother maintains strong links with the Hallé and will celebrate their 25th year of consecutive sponsorship of the orchestra during the 2013/14 season.

We have developed a significant new partnership with PwC who are supporting a 4 year initiative to encourage more Under 26 young professionals to buy tickets to Hallé concerts with our new Under 26 Ticketing scheme. Other new additions to our supporters in the last season include Etihad Airlines.

In January 2012 we were awarded the prestigious Lever Prize by the



## CHIEF EXECUTIVE'S REVIEW OF THE YEAR

North West Business Leadership Team. As part of the prize we are building the first ever Hallé Corporate Choir Competition which will culminate in a performance by the winning choir on stage at the Bridgewater Hall in December 2013 accompanied by the full Hallé Orchestra. Interest in the project is strong and competition fierce!

Trusts and Foundation support has increased in the last year with a major award from the Esmée Fairbairn Foundation to help support our growing Ensembles Programme. In addition we have had more capital funding for St. Peter's from The Oglesby Charitable Trust, the Andrew Lloyd Webber Foundation, the Kirby Laing Charitable Trust and the JP Getty Junior Charitable Trust. We were also delighted to receive an additional £80,000 from St Peter's biggest donor – Viridor Credits – to help us complete the building work for Phase One.



COME AND PLAY WITH THE HALLÉ

The climate for fundraising continues to be very challenging and the support of our patrons and donors and our corporate and trust supporters is as vital as ever. We remain extremely grateful for all the engagement and support we enjoy and we never underestimate the commitment and loyalty expressed from all sectors of the community. Thank you for your continued confidence in our work.

### **Our Funders**

As always we remain indebted to our funders who themselves faced great challenges with significant reductions in funding from central government. We are hugely grateful for the continued support of the Arts Council, AGMA and Manchester City Council.

### **The Administration, Board and Trustees**

The year continued to present some very significant challenges to the Board and Administration. Public funding continues to decrease and the effects of the economic downturn remain all around us. I would like to thank sincerely all who work, either in an executive or voluntary capacity on the Hallé's behalf. I am particularly grateful for the guidance and support of David McKeith and particularly this year would like to thank Bernard Knight CBE, who firstly in his role as an AGMA representative and latterly as an elected trustee, has given enormous amounts of his time and energy to helping the Hallé. He is moving down South and so stands down from the Board at the AGM.

### **The Artistic Team**

The Hallé's artistic team is a particularly strong one. Sir Mark Elder leads and inspires a wonderful group of musicians who take artistic responsibility for our ensembles: Madeleine Venner, the Hallé's Choral Director is supported by Richard Wilberforce, Shirley Court and Stuart Overington who work with our various choirs. The latest in a (now) long line of hugely talented young conductors, Jamie Phillips, took responsibility for the Youth Orchestra, assisting Sir Mark and visiting conductors, and conducted the Orchestra in a number of concerts through the year.

### **The Choir**

Madeleine Venner took up her role as Choral Director in January 2013 and has been transforming the sound and precision of the Hallé Choir. Madeleine also coordinates the artistic vision for the family of choirs.

The Choir has been immense this year, with particular highlights in the significant choral collaboration for Act III of Wagner's *Die Meistersinger* and the recording and BBC Prom performance of Elgar's *The Apostles* which won the *BBC Music Magazine* award for recording of the year.

Winning a *Gramophone* award for each of the three Elgar Oratorios is a unique achievement, and the Choir's role in it has been central. I would like to congratulate them and thank all of those who give up their valuable time to support and enhance the Hallé's artistic life.

### **The Orchestra**

During the year we said goodbye to Anna Smith in the violas and welcomed Stephen Procter and Ian Watson to the first violins.

Finally, as ever, my grateful thanks go to all of our players, who have given so many outstanding performances throughout the year, both on the concert platform and through our educational programme. Their dedication and expertise inspires us all.

John Summers  
Chief Executive



In particular it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the trustees;
- Regular reviews by the trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the trustees have implemented a risk management strategy, which comprises:

- Regular review by Management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in May 2013);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

The trustees consider the major risks facing the Society are:

- Uncertainty created by the current economic climate;
- Continued pressure on public funding;
- An inability to maintain artistic momentum;
- The threat of reduced income from box office, engagements and donors, and;
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.

### **Objectives and activities of the Society**

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at the Bridgewater Hall, Manchester for the benefit of the public generally. Its mission is to be one of the World's most important symphony orchestras and to make a distinctive contribution to promoting Manchester as a significant European cultural centre.

The Society's strategy to achieve its charitable objectives is to undertake the following major activities:

- Promoting concerts by the Orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at the Bridgewater Hall, performing a wide range of music for diverse audiences including concerts for schools and family concerts;
- Performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms together with regular engagements in Leeds, Bradford, Derby, Hanley, Lincoln and others;
- Concert performances overseas in association with local promoters, acting as a cultural ambassador for the Manchester City region;
- The production of highly acclaimed recordings issued on the Hallé's own label;
- Regular broadcasts for radio, television, the internet and other digital media;

- An extensive and award-winning education programme in Greater Manchester and elsewhere working with over 42,000 children and young people; and
- Running the Hallé Choir, an unpaid chorus of around 150 singers, together with the Hallé Youth Orchestra and Choir and Hallé Children's Choir which all perform both individually to combined audiences of around 20,000 people as well as with the Hallé Orchestra and other ensembles.

### **Public Benefit**

In shaping the objectives for the year and planning the Society's activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating costs. Its work is also informed by the aims of its principle public funders including the Arts Council's goal of 'Great Art for Everyone' and the priorities of AGMA and Manchester City Council in ensuring the widest number of people in the region have the opportunity to experience the Hallé's work. In setting the level of ticket prices and concessions, the trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. The Hallé offers free tickets and programmes, as well as advice and support to diverse groups including homeless young people and those supported by Manchester City Council's Valuing Older People initiative together with diverse groups targeted through the AGMA network.

Charges for Education and Outreach work also have regard to ensuring those activities are accessible to the widest possible community, whatever their means. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help the less well-off members. The extent of our outreach work is described in more detail in the Chief Executive's Review of the Year and on the Hallé website. The website also makes video and audio content available, free of charge, to users across the world.

### **Achievements, performance and financial review**

The Group's accounts have been prepared in accordance with SORP (2005).

The Statements of Financial Activities for the Group and the Society are set out on pages 17 and 18 and the consolidated and aggregated summary income and expenditure of the Group is given on page 16. A full review of the Society's activities and achievements is set out in the Chairman's Statement and the Chief Executive's Review of the Year, which has been approved by the trustees.

### **Overall financial review**

The year was a challenging one financially with standstill funding from all its major public funders following last year's cuts in Arts Council funding and subsequent announcements in reductions from agreed grant levels for the next two years. Box office income held up well and engagements continued to be a very significant contributor to the bottom line. Despite strong cost control the group's general unrestricted reserves before the pension deficit fell from £400,000 to £164,000. In the face of the difficult economic and funding climate, the fundraising achievement was remarkable both in terms of contribution to general funds and particularly in raising £1.2m in the year for the Hallé St Peter's capital project and £276,000 for the Catalyst Endowment fund described in more detail below.

## TRUSTEES' REPORT

Overall the group generated a net deficit for the year of £168,000 (2012: deficit of £28,000), excluding the exceptional funds raised for Hallé St Peter's. The balance on all the group's funds before the pension scheme liability stood at £75m (2012: £6.1m).

The Society's key financial objective is to ensure financial stability and continued solvency year on year so it can pursue its artistic aims and objectives. As described in more detail below, the confirmation of our revenue grants until 2014/15 by our most significant funders gives more certainty to our revenue projections although a degree of uncertainty still exists as they are all themselves subject to government austerity measures. The Society's forecasts and projections show that, taking account of reasonably possible changes in income, the Society will be able to meet all its liabilities as they fall due and the deficit on unrestricted funds of the Society is not a cause for concern for the short to medium term. This situation is underpinned by the commitment of the Custodians of the Hallé 2058 Foundation, that while they have the assets to do so, they will endeavour to ensure the Society is a going concern.

After making enquiries, and having considered current cash resources and the availability of reserves within the Society, as well as modelling different potential future funding scenarios, the trustees have a reasonable expectation that the Society and the Group have adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the annual report and financial statements.

### Income

Box office income at the Bridgewater Hall amounted to £1,554,000 (2012: £1,597,000). The Society's pricing policy reflects its commitment to make its work accessible to all members of the community, whatever their means, and offers concessions and discounts to appropriate groups. During the year a number of schemes have been run to offer free or heavily discounted tickets to disadvantaged groups who would not normally attend concerts.

Engagement income continued to hold up well in a difficult marketplace and the 'Come & Play' concerts for children continue to grow in popularity.

Following significant cuts to its own budget and a comprehensive review of its funded organisations, in common with other comparable National Portfolio organisations, the Hallé's grant was reduced by 6.9 percent from £2,225,000 to £2,072,000 for the year in 2012 with modest increases due for the next two years. As noted above, those increases have now been reduced following further cuts to its budget. AGMA re-confirmed its funding at a standstill of £821,000 for the next three years. Manchester City Council's grant was also frozen at the same level as last year but will reduce for 2013/14.

Fundraising particularly through donations and similar continued to grow from £1,134,000 in 2012 to £2,242,000 this year including £1,227,000 raised for Hallé St Peter's.

Total incoming resources including endowment funds amounted to £9.3m (2012: £8.3m).

### Expenditure

A full analysis of expenditure on charitable activity is given in note 6. Total resources expended before FRS 17 pension charges amounted to £8.0m (2012: £7.8m).

### Subsidiary and Branches

The Society's wholly owned subsidiary, Hallé Promotions Limited, did not trade during the year.

The Hallé Concerts Society Sickness and Benevolent Fund, which

is a charity linked by a Charity Commission Uniting Direction, holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In the year this Fund received investment income and bank interest of £17,000 (2012: £14,400) and paid beneficiaries £12,000 (2012: £14,000). Funds from the Sickness and Benevolent Fund are treated as restricted funds for the purposes of the aggregated Statement of Financial Activities.

### Fundraising

A brief review of the activities of the Charles Hallé Foundation and the Hallé Endowment Trust, which raise funds in support of the Society's activities, and which are both separately constituted charities with their own trustee bodies, is set out below.

The Charles Hallé Foundation holds funds raised from public donation, legacies and fundraising events. These funds are applied, at the discretion of the Foundation trustees, to fund projects by the Society, which would not otherwise be funded from core grant income. In the year the Charles Hallé Foundation received £208k in donations and £244k in legacies (2012: £222,000 and £100,000 respectively), raised £15,000 (2012: £32,000) net through fundraising events and received £300 (2012: £500) bank interest. Funds of £254,000 (2012: £349,000) were transferred to the Society to support educational and other projects and £40,000 to the Hallé Endowment Trust for the Catalyst endowment fund (2012: £nil). Total funds at 5 April 2013 were £213,000 (2012: £41,000).

The Hallé Endowment Trust holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society.

During the year the Hallé Endowment Trust received restricted income of £161,000 (2012: £170,000), and £150,000 was transferred to the Society (2012: £160,000). In addition the Trust received donations of £2,000 and legacies of £nil (2012: £21,000 and legacies of £100,000), which were added to the capital of the main Endowment which stood at £3,718,000 at 31 December 2012 (2011: £3,521,000). In addition the Catalyst Endowment fund received donations of £142,000 and legacies of £190,000 which net of fundraising costs left the capital of that fund at £276,000 at 31 December 2012. (2011: £nil).

The Hallé 2058 Foundation funds are administered by a panel of Custodians and are treated as restricted funds for the purposes of the Statement of Financial Activities. The fund includes monies raised by the Hallé Appeal and supplements the core funding of the Society by supporting the following objectives.

The fund will strive to support the Society's artistic and educational programmes and initiatives such as the Hallé's Youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area.

It also aims to:

- support both the Hallé's international touring and its recording programmes thus furthering the Hallé's worldwide reputation;
- commission the writing of new work;
- assist in the purchase of musical instruments or other specialist equipment; and



- support any collaborative projects with other artistic institutions in the field of promotion of education and music.

During the year the fund received donations of £99,000 (2012: 170,000) and total fund balances at 31 March 2013 were £1,400,000 (2012: £1,294,000).

#### Significant changes in fixed assets

Significant changes in fixed assets are detailed in note 8 of the financial statements. The main additions during the year are related to the Hallé St Peter's capital project. All fixed assets are held for direct charitable purposes.

#### Investment Policy

An Investment sub-committee reviews the investment strategy and performance of the Society and its related entities. The management of the group's investment portfolios is vested in Cazenove Capital Management Ltd. and the following investment policies and strategic asset allocations have been adopted by the trustees of the individual trusts. Cazenove have discretion to act within certain benchmark ranges.

The investment policy for the Hallé Endowment Trust is to maximise income. The policy of the other funds is to balance income with capital growth. During the year, Cazenove began a diversification of the portfolios to reduce the exposure of the Endowment Trust to corporate bonds and permanent interest bearing securities and to diversify holdings in common investment funds for all portfolios. Following the successful application to the Arts Council's Catalyst Endowment Scheme, a separate sub-fund of the Hallé Endowment Trust has been set up specifically for the Catalyst Endowment fund. The strategic asset allocation of that sub-fund is the same as for the main Endowment.

It was agreed following a review of the strategy that the long-term strategic asset allocations, parameters and benchmarks would be as follows:

#### Hallé Endowment Trust

	Strategic allocation	Range	Benchmark
Bonds	50%	40%-70%	FTSE All Stocks Index
UK Equities	20%	10%-30%	FTSE All Share Index
International equities	15%	5-25%	FTSE World ex UK
Property and alternatives	10%	0%-20%	IPD Balanced PUT Index
Cash	5%	0%-20%	7 Day LIBID

#### Other portfolios

	Strategic allocation	Range	Benchmark
Bonds	40%	30%-50%	FTSE All Stocks Index
UK Equities	30%	20%-40%	FTSE All Share Index
International equities	20%	10%-30%	FTSE World ex UK
Property and alternatives	5%	0%-20%	IPD Balanced PUT Index
Cash	5%	0%-20%	7 Day LIBID

There are no restrictions on the trustees' power to invest and the trustees have not adopted an ethical investment policy in order that their flexibility to invest is not restricted.

Property investments are in the Cazenove Charities Property Fund and alternatives are in Ruffer Portfolio Funds.

#### Reserves

The trustees have reviewed the reserves of the Group and of the Society, which are detailed in note 9 and in the light of difficult economic

circumstances and cuts in public funding agreed the following policy which is predicated on the basis that significant additional contributions are not required by the defined benefit pension scheme over the next four years.

It was acknowledged that the reserves held in the 2058 Foundation had been given for specific purposes to support developmental activity and were overseen by a panel of Custodians.

It was agreed that reserves should ideally be a minimum of 4 times the annual deficit on unrestricted reserves of the Society. It was further agreed that provided outcomes were not worse than target, any surplus in excess of the minimum balance could be invested in artistic projects.

The policy will be in place for the period of the Society's current business plan and will be revisited at the end of that four-year period.

Net outgoing resources on the Society's unrestricted reserves for the year amounted to £391,000 and the total of the Society's unrestricted general funds and the funds held by the 2058 Foundation at 1 April 2012 totalled £1,654,000. The Trustees recognise that unless the balance of reserves is increased, efforts must be made to reduce the annual deficit before investment from reserves. The total of the Society's unrestricted general reserves and those held by the 2058 Foundation amounted to £1,353,000 at 31 March 2013.

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 17 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. This liability is updated annually to reflect market conditions and other actuarial assumptions. The liability at 31 March 2013 was calculated as £7,434,000 (2012: £5,236,000). Although this is significant, it does not mean that an immediate liability for this amount crystallises, and does not have an immediate cash flow impact on the charity.

The most recent actuarial valuation was carried out as of 31 March 2011. Valuations are undertaken every three years and the next triennial actuarial valuation will be as of 31 March 2014. Following the latest valuation, in negotiation with the trustees of the pension fund and following professional advice, the Society has agreed a recovery plan with the trustees to eliminate the Scheme deficit by October 2031 and to ensure the benefits accrued by members of the Scheme are secure.

Unrestricted fund balances at 31 March 2013, excluding the pension liability, showed an accumulated surplus of £164,000 (2012: surplus of £400,000). The restricted funds of £3,325,000 (2012: £2,003,000) were given for specific purposes and are unable to contribute to the pension fund deficit. Although the trustees are content that taking account of the level of grants receivable and the requirement each year to match income and expenditure and avoid accumulating a deficit, the future cash flow projections enable the Group to meet its obligations as they fall due, the trustees consider it important that a higher level of free reserves be built up. The Trustees are resolved that the Society must balance its income and expenditure on an ongoing basis longer-term and cost cutting measures have been implemented, where possible without compromising artistic quality.

#### Plans for future periods

A major concern for the trustees continues to be the Society's ongoing financial sustainability given the current uncertain economic climate and significant cuts to public funding. The confirmation last year of revenue grants from both the Arts Council and AGMA through to 2014/15 removed a great source of uncertainty although the Arts Council's grant has been subject to reductions from the original confirmation as funding cuts have been passed down from government. The Trustees are

## TRUSTEES' REPORT

currently undertaking a strategic review of the Society's operations with a view to developing a new three year business plan to inform a bid to the Arts Council in early 2014 for three year funding from 2015 onwards.

A full programme of concerts is planned at the Bridgewater Hall and together with touring engagements in the UK and overseas including a planned visit to Germany in 2015.

Our education programme will continue to work closely with Greater Manchester's music services and with individual schools and community groups to reach children, young people and disadvantaged groups across the region. The Hallé is a strategic partner in the GM Music Hub and a delivery partner in the Manchester Hub. In addition we will further develop the Hallé youth and children's ensembles and the work of the Hallé Choir described in more detail in the Chief Executive's review of the year.

As reported elsewhere, Hallé St Peter's is now open as a rehearsal and recording venue and home for the Hallé ensembles and for use by community and other groups. We will continue to develop our use of this building particularly to expand the community and education work enabled by the Esmée Fairbairn Foundation. We continue plan to develop a second phase for Hallé St Peter's to deliver a new build extension to the existing church to house education and workshop facilities, offices a green room and a cafeteria.

We will continue to develop our use of new digital media to give wider access to our activities, develop deeper engagement with our current supporters and to reach new ones.

We will continue to raise funds to reach our target of £1m for the Catalyst Endowment Fund which is being matched by funding from the Arts Council until July 2015. The income of the Catalyst Endowment Fund will be used to support the Society's educational activity at Hallé St Peter's and its undertaking of more ambitious large-scale artistic projects not funded by other funding agreements.

### **Statement of responsibilities of the Trustees of the Hallé Concerts Society in respect of the Trustees' annual report and the financial statements**

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law they are required to prepare the group and parent company financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charitable company and of the group's excess of income over expenditure for that period. In preparing each of the group and charitable company financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and the charitable company will continue its activities.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that its financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

### **Disclosure of information to independent auditor**

The trustees who held office at the date of approval of this trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the Company's auditor is unaware; and each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the Company's auditor is aware of that information.

### **Auditor**

In accordance with Section 485 of the Companies Act 2006, a resolution for the reappointment of KPMG LLP as auditor of the Charitable Company will be proposed at the Annual General Meeting, together with a resolution empowering the trustees to fix their remuneration.



By Order of the Board  
David McKeith  
Chairman and Trustee  
12 September 2013

# INDEPENDENT AUDITOR'S STATEMENT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY



We have examined the summary financial statements of Hallé Concerts Society for the year ended 31 March 2013 set out on pages 16 to 28.

This statement is made solely to the charitable company's members, as a body, in accordance with section 427 of the Companies Act 2006. Our work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our work, for this statement, or for the opinions we have formed.

#### **Respective responsibilities of trustees and auditor**

The board of trustees, who are also the directors of Hallé Concerts Society for the purposes of company law, are responsible for preparing the Summary Financial Statements in accordance with applicable United Kingdom law.

Our responsibility is to report to you our opinion on the consistency of the summary financial statement within the Summary Financial Statements with the full annual financial statements and the trustees' annual report and its compliance with the relevant requirements of section 427 of the Companies Act 2006 and the regulations made there under. We also read the other information contained in the Summary Financial Statements and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summary financial statement.

#### **Basis of opinion**

We conducted our work in accordance with Bulletin 2008/3 The auditor's statement on the summary financial statement in the United Kingdom issued by the Auditing Practices Board. Our report on the charitable group's full annual financial statements describes the basis of our opinion on those financial statements and the trustees' annual report.

#### **Opinion on summary financial statements**

In our opinion the summary financial statement is consistent with the full annual financial statements and the trustees' annual report of Hallé Concerts Society for the year ended 31 March 2013 and complies with the applicable requirements of section 427 of the Companies Act 2006 and the regulations made there under.

A handwritten signature in black ink, appearing to read 'Stephen Dunn', enclosed within a large, stylized, hand-drawn oval shape.

Stephen Dunn  
(Senior Statutory Auditor)  
for and on behalf of KPMG LLP, Statutory Auditor  
Chartered Accountants  
St James' Square  
Manchester  
M2 6DS

12 September 2013

# CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2013

	Note	Before exceptional items 2013 £'000	Exceptional items 2013 £'000	Total 2013 £'000	Total 2012 £'000
Gross income from charitable operations		8,087	-	8,087	8,150
Capital fundraising for Hallé St Peter's		-	1,227	1,227	151
<b>Total income from continuing operations</b>		8,087	1,227	9,314	8,301
Total expenditure for continuing operations		(8,048)	-	(8,048)	(7,814)
<b>Surplus on ordinary activities for the year before transfers and asset disposals</b>		<b>39</b>	<b>1,227</b>	<b>1,266</b>	<b>487</b>
Profit on disposal of fixed assets		2	-	2	2
(Loss)/Profit on disposal of investments		(17)	-	(17)	27
<b>Net income before interest and charges</b>		<b>24</b>	<b>1,227</b>	<b>1,251</b>	<b>516</b>
Finance cost of defined benefit pension scheme		(242)	-	(242)	(222)
<b>Net income after interest and charges</b>		<b>(218)</b>	<b>1,227</b>	<b>1,009</b>	<b>294</b>
Transfer from/(to) endowment funds	10	50	-	50	(171)
<b>Net (deficit)/surplus for the year</b>		<b>(168)</b>	<b>1,227</b>	<b>1,059</b>	<b>123</b>
Dealt with by:					
The Society		(343)	1,227	884	119
Subsidiary company and related trusts		175	-	175	4
		<b>(168)</b>	<b>1,227</b>	<b>1,059</b>	<b>123</b>

- Total income comprises £7,776k for unrestricted funds and £1,550k for restricted funds. A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 17.
- Income and expenditure totals are shown after eliminating inter-group transactions.
- Exceptional items comprise fundraising for the construction of Hallé St Peter's which is a non-recurring item.
- A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 4 and 5.
- The Group had no recognised gains or losses other than the surplus in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.
- In both the current and preceding years the surplus calculated on an historical cost basis is not materially different from the reported results as above.
- The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 17 which, together with the notes to the accounts on pages 21 to 28, provides full information on the movements during the year on all funds of the Group.
- During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 21 to 28 form part of these accounts.



CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2013

	Note	Unrestricted Funds 2013 £'000	Restricted funds 2013 £'000	Endowment Funds 2013 £'000	Total 2013 £'000	Total 2012 £'000
<b>Incoming resources</b>						
<b>Incoming resources from generated funds:</b>						
Voluntary income	1	4,020	1,364	145	5,529	4,421
Activities for generating funds	2	539	-	-	539	481
Investment income		7	186	-	193	199
Incoming resources from charitable activities:						
Orchestral activity and education	3	3,197	-	-	3,197	3,322
Other incoming resources:						
Gain on disposal of fixed assets		3	-	-	3	2
<b>Total incoming resources</b>		<b>7,766</b>	<b>1,550</b>	<b>145</b>	<b>9,461</b>	<b>8,425</b>
<b>Resources expended</b>						
<b>Costs of generating funds:</b>						
Costs of generating voluntary income	4	333	57	-	390	338
Investment management expenses		-	10	-	10	8
<b>Charitable activities</b>	5	<b>7,475</b>	<b>121</b>	<b>-</b>	<b>7,596</b>	<b>7,411</b>
<b>Governance costs</b>		<b>47</b>	<b>5</b>	<b>-</b>	<b>52</b>	<b>56</b>
<b>Other resources expended</b>						
Pension finance costs		242	-	-	242	222
<b>Total resources expended</b>		<b>8,097</b>	<b>193</b>	<b>-</b>	<b>8,290</b>	<b>8,035</b>
<b>Net incoming resources before transfers incoming/(outgoing)</b>		<b>(331)</b>	<b>1,357</b>	<b>145</b>	<b>1,171</b>	<b>390</b>
Transfers between funds	10	110	(60)	(50)	-	-
<b>Net incoming resources before other recognised gains and losses</b>		<b>(221)</b>	<b>1,297</b>	<b>95</b>	<b>1,171</b>	<b>390</b>
<b>Other recognised gains and losses</b>						
Gains on revaluation of fixed assets		-	-	-	-	219
Gains on investment assets		8	25	230	263	41
Actuarial (loss)/gain on defined benefit pension scheme		(2,221)	-	-	(2,221)	346
<b>Net movement of funds</b>		<b>(2,434)</b>	<b>1,322</b>	<b>325</b>	<b>(787)</b>	<b>996</b>
<b>Reconciliation of funds</b>						
Total funds brought forward at 1 April		(4,836)	2,003	3,696	863	(133)
<b>Total funds carried forward at 31 March</b>	9	<b>(7,270)</b>	<b>3,325</b>	<b>4,021</b>	<b>76</b>	<b>863</b>

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2013

	Note	Unrestricted Funds 2013 £'000	Restricted funds 2013 £'000	Endowment Funds 2013 £'000	Total 2013 £'000	Total 2012 £'000
<b>Incoming resources</b>						
<b>Incoming resources from generated funds:</b>						
Voluntary income	1	3,972	1,364	-	5,336	4,486
Activities for generating funds	2	513	-	-	513	413
Investment income		7	7	-	14	15
Incoming resources from charitable activities:						
Orchestral activity and education	3	3,197	-	-	3,197	3,322
Other incoming resources:						
Gain on disposal of fixed assets		3	-	-	3	2
<b>Total incoming resources</b>		<b>7,692</b>	<b>1,371</b>	<b>-</b>	<b>9,063</b>	<b>8,238</b>
<b>Resources expended</b>						
<b>Costs of generating funds:</b>						
Costs of generating voluntary income	4	322	-	-	322	303
<b>Charitable activities</b>	5	<b>7,472</b>	<b>93</b>	<b>-</b>	<b>7,565</b>	<b>7,542</b>
<b>Governance costs</b>		<b>47</b>	<b>1</b>	<b>-</b>	<b>48</b>	<b>53</b>
<b>Other resources expended</b>						
Pension finance costs		242	-	-	242	222
<b>Total resources expended</b>		<b>8,083</b>	<b>94</b>	<b>-</b>	<b>8,177</b>	<b>8,120</b>
<b>Net incoming resources before other recognised gains and losses</b>		<b>(391)</b>	<b>1,277</b>	<b>-</b>	<b>886</b>	<b>118</b>
<b>Other recognised gains and losses</b>						
Gains on investment assets		8	-	-	8	1
Actuarial (loss)/gain on defined benefit pension scheme		(2,221)	-	-	(2,221)	346
<b>Net movement of funds</b>		<b>(2,604)</b>	<b>1,277</b>	<b>-</b>	<b>(1,327)</b>	<b>465</b>
<b>Reconciliation of funds</b>						
Total funds brought forward at 1 April		(4,877)	1,647	42	(3,188)	(3,653)
<b>Total funds carried forward at 31 March</b>	9	<b>(7,481)</b>	<b>2,924</b>	<b>42</b>	<b>(4,515)</b>	<b>(3,188)</b>

All incoming and outgoing resources derive from continuing operations. The charitable company has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS  
AT 31 MARCH 2013

	Notes	Group 2013 £'000	Group 2012 £'000	Company 2013 £'000	Company 2012 £'000
<b>Fixed assets</b>					
Tangible assets	8	2,031	78	1,649	279
Investments		3,758	3,498	93	83
		<b>5,789</b>	<b>4,176</b>	<b>1,742</b>	<b>362</b>
<b>Current assets</b>					
Stocks		3	3	3	3
Debtors		1,176	900	1,122	1,331
Cash at bank and in hand		1,639	2,305	1,138	1,766
		<b>2,818</b>	<b>3,208</b>	<b>2,263</b>	<b>3,100</b>
<b>Liabilities:</b>					
<b>Creditors:</b> amounts falling due within one year		(1,097)	(1,285)	(1,086)	(1,414)
<b>Net current assets</b>		<b>1,721</b>	<b>1,923</b>	<b>1,177</b>	<b>1,686</b>
<b>Total assets less liabilities excluding pension liability</b>		<b>7,510</b>	<b>6,099</b>	<b>2,919</b>	<b>2,048</b>
Pension liability		(7,434)	(5,236)	(7,434)	(5,236)
<b>Total assets less liabilities including pension liability</b>		<b>76</b>	<b>863</b>	<b>(4,515)</b>	<b>(3,188)</b>
<b>Capital funds</b>					
Endowments		4,021	3,696	42	42
<b>Income funds</b>					
Restricted funds		3,325	2,003	2,924	1,647
<b>Unrestricted funds:</b>					
Non-charitable funds		5	5	-	-
Other charitable funds		159	395	(47)	359
Pension reserve		(7,434)	(5,236)	(7,434)	(5,236)
		<b>(7,270)</b>	<b>(4,836)</b>	<b>(7,481)</b>	<b>(4,877)</b>
<b>Total Funds</b>	9	<b>76</b>	<b>863</b>	<b>(4,515)</b>	<b>(3,188)</b>

These financial statements were approved by the Board of Trustees on 12 September 2013 and signed on its behalf by



David McKeith  
Chairman



Brandon Leigh  
Chairman of Audit Committee

# CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2013

	2013 £'000	2012 £'000
Cash inflow from operating activities	553	89
Return on investments and servicing of finance	190	199
Capital expenditure and financial investment	(1,409)	(202)
<b>(Decrease)/increase in cash in the year</b>	<b>(666)</b>	<b>86</b>

## Notes to the group cash flow statement

### Reconciliation of net incoming resources to net cash inflow from operating activities

	2013 £'000	2012 £'000
Net incoming resources	1,171	390
Depreciation charge	62	46
Increase in debtors	(256)	(65)
Decrease in creditors	(208)	(45)
Decrease in pension fund liability	(24)	(38)
Interest received	(10)	(9)
Investment income	(182)	(190)

### Net cash inflow from operating activities

<b>553</b>	<b>89</b>
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### Return on investments and servicing of finance

Interest received	9	9
Interest paid	(2)	-
Dividends received	183	190

### Net cash inflow from returns on investments

<b>190</b>	<b>199</b>
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### Capital expenditure and financial investment

Payments to acquire tangible fixed assets	(1,415)	(114)
Receipts from sales of tangible fixed assets	2	2
Payments to acquire fixed asset investments	(219)	(1,521)
Receipts from sales of fixed asset investments	223	1,431

### Net cash outflow from capital expenditure and financial investment

<b>(1,409)</b>	<b>(202)</b>
----------------	--------------

### Reconciliation of net cash flows to movement in net funds

(Decrease)/increase in cash in the year	(666)	86
Net funds at 1 April	2,305	2,219

### Net funds at 31 March

<b>1,639</b>	<b>2,305</b>
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## Analysis of changes in net funds

	At 1 April 2012 £'000	Cash flow £'000	At 31 March 2013 £'000
Cash in hand and at bank	2,305	(666)	1,639



# NOTES TO THE ACCOUNTS

(forming part of the financial statements)

## 1. Voluntary income

Group	Unrestricted funds	Restricted funds	Endowment funds	Total	Total
	2013	2013	2013	2013	2012
	£'000	£'000	£'000	£'000	£'000
<b>Grants receivable</b>					
<b>Revenue grants receivable:</b>					
Arts Council England	2,072	-	-	2,072	2,072
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	394	-	-	394	394
<b>Total grants receivable</b>	<b>3,287</b>	<b>-</b>	<b>-</b>	<b>3,287</b>	<b>3,287</b>
<b>Donations and similar income</b>					
Fundraising donations	268	1,364	145	1,777	816
Membership subscriptions	48	-	-	48	55
Legacies and bequests	417	-	-	417	263
<b>Total donations and similar income</b>	<b>733</b>	<b>1,364</b>	<b>145</b>	<b>2,242</b>	<b>1,134</b>
<b>Total voluntary income</b>	<b>4,020</b>	<b>1,364</b>	<b>145</b>	<b>5,529</b>	<b>4,421</b>

Company	Unrestricted funds	Restricted funds	Endowment funds	Total	Total
	2013	2013	2013	2013	2012
	£'000	£'000	£'000	£'000	£'000
<b>Grants receivable</b>					
<b>Revenue grants receivable:</b>					
Arts Council England	2,072	-	-	2,072	2,072
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	394	-	-	394	394
<b>Total grants receivable</b>	<b>3,287</b>	<b>-</b>	<b>-</b>	<b>3,287</b>	<b>3,287</b>
<b>Donations and similar income</b>					
Fundraising donations	463	1,364	-	1,827	977
Membership subscriptions	48	-	-	48	55
Legacies and bequests	174	-	-	174	163
<b>Total donations and similar income</b>	<b>685</b>	<b>1,364</b>	<b>-</b>	<b>2,049</b>	<b>1,195</b>
<b>Total voluntary income</b>	<b>3,972</b>	<b>1,364</b>	<b>-</b>	<b>5,336</b>	<b>4,482</b>

## 2. Activities for generating funds

	Group	Group	Company	Company
	2013	2012	2013	2012
	£'000	£'000	£'000	£'000
<b>Sponsorship and other income</b>				
Corporate sponsorship	388	336	388	336
Fundraising events	26	68	-	-
Other income	125	77	125	77
<b>Total activities for generating funds</b>	<b>539</b>	<b>481</b>	<b>513</b>	<b>413</b>

## NOTES TO THE ACCOUNTS

(forming part of the financial statements)

### 3. Incoming resources from charitable activities

	Group and Company 2013 £'000	Group and Company 2012 £'000
<b>Orchestral concerts and related work</b>		
Box office income (Manchester promotions)	1,554	1,597
Engagement income	1,012	1,155
Overseas touring	228	204
Broadcasts, recordings and other income	192	146
	2,986	3,102
Education and Outreach	211	220
	<b>3,197</b>	<b>3,322</b>

### 4 Costs of generating voluntary income - fundraising

	Group 2013 £'000	Group 2012 £'000	Company 2013 £'000	Company 2012 £'000
Fundraising salary & administration costs	324	249	267	249
Campaign & event costs	10	34	-	-
Allocated support costs	56	55	55	54
	<b>390</b>	<b>338</b>	<b>322</b>	<b>303</b>

### 5. Costs of charitable activity

Group	Unrestricted funds 2013 £'000	Restricted funds 2013 £'000	Endowment funds 2013 £'000	Total 2013 £'000	Total 2012 £'000
<b>Orchestral concerts and related work</b>					
Orchestra, related staff and other costs	3,740	-	-	3,740	3,820
Conductors and soloists	793	-	-	793	705
Augmenting extra players	175	-	-	175	140
Overseas tours	244	-	-	244	193
Travel and subsistence	128	-	-	128	153
Hall hire	680	-	-	680	611
Sundry concert costs	84	20	-	104	162
Music and instrument hire	88	-	-	88	65
Recording costs	54	-	-	54	45
Marketing	403	-	-	403	374
Box office charges	143	-	-	143	140
Programme costs	52	-	-	52	53
Depreciation	11	51	-	62	46
Support costs	418	-	-	418	410
	<b>7,013</b>	<b>71</b>	<b>-</b>	<b>7,084</b>	<b>6,917</b>
<b>Education and Outreach</b>					
Direct Education costs	207	21	-	228	224
Choir, Youth Orchestra, Youth Choir & Children's Choir	199	17	-	216	202
Support costs	56	-	-	56	54
	<b>462</b>	<b>38</b>	<b>-</b>	<b>500</b>	<b>480</b>
<b>Payments to beneficiaries</b>	<b>-</b>	<b>12</b>	<b>-</b>	<b>12</b>	<b>14</b>
<b>Total charitable expenditure</b>	<b>7,475</b>	<b>121</b>	<b>-</b>	<b>7,596</b>	<b>7,411</b>

Charitable expenditure for the Company is the same as for the Group with the exception of depreciation, payments to beneficiaries, donations to related group trusts and support costs, which are analysed in note 6

Company charitable expenditure is analysed below.

Company	Unrestricted funds	Restricted funds	Endowment funds	Total	Total
	2013 £'000	2013 £'000	2013 £'000	2013 £'000	2012 £'000
<b>Orchestra concerts and related work</b>					
Orchestra, related staff and other costs	3,740	-	-	3,740	3,820
Conductors and soloists	793	-	-	793	705
Augmenting extra players	175	-	-	175	140
Overseas tours	244	-	-	244	193
Travel and subsistence	128	-	-	128	153
Hall hire	680	-	-	680	611
Sundry concert costs	84	20	-	104	162
Music and instrument hire	88	-	-	88	65
Recording costs	54	-	-	54	45
Marketing	403	-	-	403	374
Box office charges	143	-	-	143	140
Programme costs	52	-	-	52	53
Depreciation	11	35	-	46	46
Support costs	415	-	-	415	405
	<b>7,010</b>	<b>55</b>	<b>-</b>	<b>7,065</b>	<b>6,912</b>
<b>Education and outreach</b>					
Direct Education costs	207	21	-	228	224
Choir, Youth Orchestra, Youth Choir & Children's Choir	199	17	-	216	202
Support costs	56	-	-	56	54
	<b>462</b>	<b>38</b>	<b>-</b>	<b>500</b>	<b>480</b>
Legacy transfer to Hallé Endowment Trust Catalyst Endowment Fund	-	-	-	-	150
<b>Total charitable expenditure</b>	<b>7,472</b>	<b>93</b>	<b>-</b>	<b>7,565</b>	<b>7,542</b>

## 6. Analysis of support costs

Group	Orchestral work	Education	Fundraising	Governance	Total	Total
	2013 £'000	2013 £'000	2013 £'000	2013 £'000	2013 £'000	2012 £'000
Management and Finance	236	31	31	15	313	290
Office and sundry operational costs	182	25	25	12	244	256
Professional and consultancy fees -	-	-	25	25	28	-
	<b>418</b>	<b>56</b>	<b>56</b>	<b>52</b>	<b>582</b>	<b>574</b>
<b>Company</b>						
Management and Finance	236	31	31	15	313	290
Office and sundry operational costs	179	25	25	10	239	250
Professional and consultancy fees -	-	-	21	21	25	-
	<b>415</b>	<b>56</b>	<b>56</b>	<b>46</b>	<b>573</b>	<b>565</b>

## NOTES TO THE ACCOUNTS

(forming part of the financial statements)

### 7 (a) Staff numbers and costs

The average number of full-time equivalent employees during the year, analysed by category, was as follows:

	Group and Company 2013 Number	Group and Company 2012 Number
Orchestral musicians	71	75
Administrative and other non-playing personnel	32	31
	103	106

The aggregate payroll costs of these persons were as follows:

	Group and Company 2013 £'000	Group and Company 2012 £'000
Salaries and fees	3,214	3,217
Employers' National Insurance contributions	328	337
Employers' stakeholder pension contributions	335	263
	3,877	3,817

### 7 (b) Remuneration of trustees and employees

The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society.

The number of employees whose emoluments (salaries and benefits in kind) amounted to more than £60,000 during the year was as follows:

	2013 Number	2012 Number
£90,001-£100,000	1	1

The employers' contribution to the Hallé stakeholder pension plan for the above employees was £10,000 (2012: £8,000).

## 8. Tangible Fixed Assets

	Leasehold Property £'000	Music Library £'000	Musical Instruments £'000	Fixtures and fittings £'000	Motor vehicles £'000	Total £'000
<b>Group</b>						
<b>Cost or valuation</b>						
At 1 April 2012	99	95	812	303	130	1,439
Additions	1,085	-	129	179	22	1,415
Disposals	-	-	-	-	(18)	(18)
<b>At 31 March 2013</b>	<b>1,184</b>	<b>95</b>	<b>941</b>	<b>482</b>	<b>134</b>	<b>2,836</b>
<b>Depreciation</b>						
At 1 April 2012	-	(95)	(333)	(286)	(47)	(761)
Charge for the year	-	-	(29)	(6)	(27)	(62)
Disposals	-	-	-	-	18	18
<b>At 31 March 2013</b>	<b>-</b>	<b>(95)</b>	<b>(362)</b>	<b>(292)</b>	<b>(56)</b>	<b>(805)</b>
<b>Net book value</b>						
<b>At 31 March 2013</b>	<b>1,184</b>	<b>-</b>	<b>579</b>	<b>190</b>	<b>78</b>	<b>2,031</b>
At 31 March 2012	99	-	479	17	83	678
<b>Company</b>						
<b>Cost or valuation</b>						
At 1 April 2012	99	95	404	303	130	1,031
Additions	1,085	-	129	179	22	1,415
Disposals	-	-	-	-	(18)	(18)
<b>At 31 March 2013</b>	<b>1,184</b>	<b>95</b>	<b>533</b>	<b>482</b>	<b>134</b>	<b>2,428</b>
<b>Depreciation</b>						
At 1 April 2012	-	(95)	(324)	(286)	(47)	(752)
Charge for the year	-	-	(12)	(6)	(27)	(45)
Disposals	-	-	-	-	18	18
<b>At 31 March 2013</b>	<b>-</b>	<b>(95)</b>	<b>(336)</b>	<b>(292)</b>	<b>(56)</b>	<b>(779)</b>
<b>Net book value</b>						
<b>At 31 March 2013</b>	<b>1,184</b>	<b>-</b>	<b>197</b>	<b>190</b>	<b>78</b>	<b>1,649</b>
At 31 March 2013	99	-	80	17	83	279

NOTES TO THE ACCOUNTS  
(forming part of the financial statements)

9. Analysis of Total Funds

Group	At 31 March 2012 £'000	Income £'000	Expenditure £'000	Actuarial & Investment Gains/(losses) £'000	Transfers £'000	At 31 March 2013 £'000
<b>Unrestricted reserves</b>						
General funds	400	7,766	(8,120)	8	110	164
Pension reserve	(5,236)	265	(242)	(2,221)	-	(7,434)
<b>Total unrestricted funds</b>	<b>(4,836)</b>	<b>8,031</b>	<b>(8,362)</b>	<b>(2,213)</b>	<b>110</b>	<b>(7,270)</b>
<b>Restricted funds</b>						
Fixed asset reserves	144	-	(36)	-	-	108
St Peter's capital fund	151	1,227	-	-	-	1,378
Education and outreach	5	21	(21)	-	-	5
Warburg Artistic Fund	50	-	(20)	-	-	30
Hallé 2058 Foundation	1,295	106	(1)	-	-	1,400
Sickness & Benevolent Fund	334	17	(13)	41	-	379
Charles Hallé Restricted Funds	6	17	(17)	1	-	7
Hallé Endowment Trust	18	162	(85)	(17)	(60)	18
<b>Total restricted funds</b>	<b>2,003</b>	<b>1,550</b>	<b>(193)</b>	<b>25</b>	<b>(60)</b>	<b>3,325</b>
<b>Endowment Funds</b>						
HET Endowment fund	3,504	2	-	230	(33)	3,703
HET Catalyst Endowment fund	150	143	-	-	(17)	276
HCS Endowment fund	42	-	-	-	-	42
<b>Total endowment funds</b>	<b>3,696</b>	<b>145</b>	<b>-</b>	<b>230</b>	<b>(50)</b>	<b>4,021</b>
<b>Total funds</b>	<b>863</b>	<b>9,726</b>	<b>(8,555)</b>	<b>(1,958)</b>	<b>-</b>	<b>76</b>

Company	At 31 March 2012 £'000	Income £'000	Expenditure £'000	Actuarial & Investment Gains/(losses) £'000	Transfers £'000	At 31 March 2013 £'000
<b>Unrestricted reserves</b>						
General funds	359	7,692	(8,106)	8	-	(47)
Pension reserve	(5,236)	265	(242)	(2,221)	-	(7,434)
<b>Total unrestricted funds</b>	<b>(4,877)</b>	<b>7,957</b>	<b>(8,348)</b>	<b>(2,213)</b>	<b>-</b>	<b>(7,481)</b>
<b>Restricted funds</b>						
Fixed asset reserves	146	-	(35)	-	-	111
St Peter's capital fund	151	1,227	-	-	-	1,378
Education & outreach	5	38	(38)	-	-	5
Warburg Artistic Fund	50	-	(20)	-	-	30
Hallé 2058 Foundation	1,295	106	(1)	-	-	1,400
	<b>1,647</b>	<b>1,371</b>	<b>(94)</b>	<b>-</b>	<b>-</b>	<b>2,924</b>
<b>Endowment Funds</b>						
HCS Endowment fund	42	-	-	-	-	42
<b>Total endowment funds</b>	<b>42</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>42</b>
<b>Total funds</b>	<b>(3,188)</b>	<b>9,328</b>	<b>(8,442)</b>	<b>(2,213)</b>	<b>-</b>	<b>(4,515)</b>

## Restricted funds

All restricted funds are used in line with the original restrictions imposed by the donors.

The fixed asset reserves represent monies provided for capital expenditure which in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.

The Education and outreach funds represent funds received in support of specific educational and outreach projects.

The Warburg Artistic Fund represents monies received from the Sir Siegmund Warburg Voluntary Settlement in respect of forthcoming artistic projects.

The St Peter's Capital Fund represent monies received to support the conversion of St Peter's, Ancoats into a rehearsal centre and home for the Hallé ensembles and in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.

The Hallé 2058 Foundation Funds represents monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the earlier Hallé Public Appeal. The funds are administered by an independent panel of Custodians and support was given to a number of education and outreach initiatives during the year.

The Sickness and Benevolent Fund and Hallé Endowment Trust funds represents donations and investments held for the restricted distributable purposes of those trusts.

The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects. Funds include gifts of shares in companies listed on the Alternative Investment Market. Those funds are disclosed in the accounts of the Charles Hallé Foundation.

## Endowment funds

Endowments amounting to £42,000 (2012: £42,000) represent the amounts received from members under Article 10 of the Articles of Association.

Funds held in the Hallé Endowment Trust are in respect of public donations received. All endowment funds are in respect of permanent endowments. During the year the Society was successful in achieving a Catalyst award from the Arts Council which will match £ for £ funds raised for the Hallé Endowment Trust up to a maximum of £1m. All funds raised for the fund will be invested in a separately designated fund within the Hallé Endowment Trust.

## 10. Transfers between funds

	Unrestricted funds 2013 £'000	Restricted funds 2013 £'000	Endowment funds 2013 £'000	Total 2013 £'000
<b>Group</b>				
<b>Transfers between funds</b>				
Donation of Andrews legacy to HET Catalyst fund from CHF	(40)	-	40	-
HET donation to Society funds	150	(150)	-	-
Realised loss on disposal of HET investments	-	17	(17)	-
Transfer depreciation of Amati violin to revaluation reserve	-	16	(16)	-
Transfer of Catalyst phone campaign costs	-	57	(57)	-
<b>Total transfers between funds</b>	<b>110</b>	<b>(60)</b>	<b>(50)</b>	<b>-</b>



## NOTES TO THE ACCOUNTS

(forming part of the financial statements)

### 11. Pensions

During the year the Society contributed to a contributory defined contribution (Stakeholder) scheme for its employees which is operated by Standard Life. Employees joining the stakeholder pension contract directly with Standard Life. The Society makes an employer contribution of 5.75% of salary to this scheme reduced from 7% from 1 November 2011) and just acts as agent in collecting and paying over employee pension contributions.

The Company also paid deficit removal contributions to the closed defined benefit pension scheme detailed below. The following information relates to the group and the company.

#### Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a trustee-administered fund. The full actuarial valuation at 31 March 2011 showed a deficit of £4.5m on the Trustees' funding basis.

To make good the deficit the Trustees agreed with the Society a plan to pay off the shortfall requiring the Society to make payments from 1 April 2012 to 31 October 2031 of £265,200 increasing annually in line with the increase in the index of Average Weekly Earnings (non-seasonally adjusted, excluding bonuses) with the first increase applying from 1 April 2013.

From 1 April 2009 to 1 April 2012 employer contributions were at a rate of £250,000 per annum increasing on 1 April each year in line with the increase in the Average Weekly Earnings Index, until 2033. The Society contributed £260,000 to the Scheme in the 2011/12 financial year.

The 2011 actuarial valuation is updated each year on an approximate basis by a qualified independent actuary.

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The following is a list of permanent members of the Hallé Concerts Society and those members who have paid their subscription for the 2012–13 season.

Mr. Frank Abbey	Mrs. M P Bellotti	Mr. Eric Brown	Mr. Peter S Copping
Mr. Christopher Abbott	Miss Joyce Belton	Mr. Martin J Brown	Mr. James Coppock
Miss Ruth I Abbott	Dr. Maurice E Benaim	Mr. William A M Brown	Mr. William Corlett
Mr. Laurence	Miss Angela G Bennett	Mrs. Maxine Buchanan	Mr. Keith Cornick
M Abbotts	Mr. Martyn Bennett	Mr. R A C Buchanan	Mr. C Brendan Costello
Dr. John Ackroyd	Mr. N Bennett	Mrs. Hilda Buckley	Mrs. Joyce Cotgrave
Professor P H Adams	Mr. George Bennison	Miss Georgina Bunbury	Mr. Mark Paul Cowan
Mr. Paul Adkins	Mrs. J R Beressi	Dr. Martin Burch	Mr. Henry C Cowen
Miss M Adshead	Mr. I C Berridge	Mr. Arthur J Burden	Mr. Mark P. Cowen
Mr. R Aitchison	Prof. Anthony Berry	Mrs. Brenda Burley	Mr. Richard S Cowley
Mr. A S Akers	Mr. Paul K Berry	Mrs. A Burns	Mr. William N Cowley
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Mr. Geoffrey Aldous	Mr. John Biggins	Miss Tracy Burns	Mrs. Lilly Crewe
Mrs. Anna M Allardice	Mr. Robert Birbeck	Mrs. J K Burslem	Mrs. E Crick
Mrs. Patricia J Allen	Mr. A Birch	Miss Elizabeth M H Burton	Mr. John Critchley
Mr. R J Allright	Mrs. A Birch	Mrs. D E Butterworth	Dr. David Croft
Mrs. M Almond	Mr. D J Bird	Mr. Kenneth D Caird	Mrs. Margaret R Croker
Dr. P J Alvey	Mr. J M Bird	Mr. Andrew Calverley	Mr. Philip Crookall
Mr. Mohammed Amin	Mr. Michael S Birkett	Mr. Peter Cameron-Brown	Mrs. Brenda Cropper
Mr. R J M Anderson	Mrs. Elizabeth Birss	Miss Doris M Campbell	Mr. G E Cross
Miss Carolyn J Andrews	Mrs. Elizabeth Birtwistle	Mrs. G M Campbell	Miss Barbara Crossley
Mrs. Gerlinde A Anten	Mr. & Mrs. L Black	Mr. T O Carr	Ms. Sarah Crouch
Mrs. Dorothy Y Aplin	Miss J Blanksby	Ms. Annabel Carter	Mrs. N A Crowe
Mr. D S Appleton	Mrs. Helen Blackburn	Mrs. Sheila Carter	Mr. Colin J Croxford
Mr. Bryan Armitage	Miss Sheila Blackett	Mr. J R Cartmel	Dr. C S Cundy
Professor Robert Derek Arnell	Mrs. S R Blake	Mrs. Anna Casey	Mr. M Cunningham
Mr. John Ashley	Mr. Frank Blamey	Mrs. Pamela A Cate	Mrs. Pamela M Cunningham
Mrs. D Ashworth	Mrs. P L Blance	Cherry Glen Ltd	Dr. Ian Curbishley
Miss Gladys Ashworth	Mr. Michael Blunt	Miss Christine S Catherall	Mr. D N Dale
Mrs. Janet Aslan	Mrs. S P Boffey-Longworth	Miss Enid M Catterall	Mrs. Margaret Dale
Mrs. D J Atkinson	Miss M Bridge	Mr. J K Chadwick	Mr. N Daniels
Mr. M Baggott	Mr. Clive R Bond	Dr. Austin Chambers	Mrs. Joan Darnell
Mr. & Mrs. B Bailey	Mr. Geoffrey Bond	Mrs. Beryl J Chartres	Mr. J C D Darwent
Mr. J S Bailey	Mr. Martin Bond	Mrs. Margaret L Chatfield	Mrs. A Das
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Mr. Michael J Ball	Mrs. Nora M Booth	Dr. G E Christie	Mrs. Sarah A Davnall
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Dr. Peter Barberis	Mr. Margaret A Bowen	Mr. M Clark	Mr. Derek De Belder
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Mrs. Lorna Beacock	Mr. R A Briggs	Mr. E A Coldrick	Mr. Alan J Dickinson
Dr. Robert Beale	Dr. Barbara Broadbent	Miss P A Coley	Rev. H Dickinson
Mrs. B Beeley	Mrs. Pamela Joyce Broadhurst	Mr. R T Collier	Mr. John Dickinson
Mr. Patrick Beesley	Mr. A K Brochwicz-Lewinski	Mr. John Neville Collinge	Mr. Donald Diskin
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Mr. Adrian Beirne	Mr. John Brooks	Mrs. P Coombs	Mr. A C Dorney
Mrs. Alison M Bell	Mr. Philip Broughton	Mrs. Jose M L Cooper	Mr. B Dronsfield

Miss Lesley M Duckworth	Mrs. Rita Galloway	Mr. Tom Halsall	Mr. David Hoyle
Mrs. Vera Dudley	Mrs. A Gardner	Mr. Roy Ham	Mr. & Mrs. J & E Hoyle
Mr. Lyndon Duffield	Mrs. Sheila J Gardner	Mrs. Clare J Hambleton	Dr. W Hoyle
Mr. S B Dugdale	Prof. John Garside	Mr. P John Hamer	Mr. Geoffrey Hubbard
Miss M L Dunn	Mr. J W Gartside	Mrs. Eveline Hamilton	Ms. P A Hubbard
Dr. Paul Durham	Dr. Timothy Gartside	Mr. C W Hampson	Mrs. J E Hudson
Mr. Trevor Eades	Mrs. Elaine Mary Gavin	Mrs. Jane Hampson	Dr. Martin Hudson
Mr. M Eagles	Ms. Karen Gedd	Mr. P Hampson	Mrs. C M Hughes
Mr. R Earnshaw	Mr. J M Geddes	Mr. M A Handler	Mr. David Hughes
Mr. John A East	Dr. Geoffrey Alan Gee	Mrs. Doreen Handley	Mrs. E Anne Hughes
Mr. Barry Eastwood	Mr. Adrian Gerrard	Mr. Colin Hankey	Mr. John W Hughes
Mr. H G Ebbins	Mrs. L A Gifford	Mr. Roger Hardcastle	Mrs. Eileen Hume
Mrs. Stella Eberlein	Mrs. Kathleen Gildon	Mr. E R Hardman	Mrs. J Hunt
Mr. Chris Eccles	Mrs. J Gill	Mr. B Hargreaves	Dr. R J Hurlock
Dr. George A Eccleston	Mrs. P M Gillett	Mrs. Helen Harrington	Mrs. A R Hurrell
Mrs. Valerie Edminson	Dr. D Gillibrand	Mr. Gordon R Harris	Mr. D A Hurst
Mrs. Shirley J Edmundson	Mr. Roy Gillibrand	The Venerable R B Harris	Mrs. K Hurst
Dr. D L Edwards	Venerable R J Gillings	Mrs. Ann Hart	Mrs. Patricia M Hurst
Mrs. J Edwards	Mrs. Margaret Gilman	Mr. Graham L Hart	Mrs. Susan Hutchins
Mr. John Edwards	Mrs. Sylvia Gilmore	Mr. Ernest Hartley	Miss Judith A Hutton
Dr. Rosemary Ellerby	Mrs. Vivian Glass	Dr. Geoffrey Hartley	Mr. John A Hytner
Mrs. Beryl K Emery	Mrs. S P Gledhill	Dr. Michael G Hartley	Mrs. Rita Inerfield
Mr. D R Emery	Miss G M Glover	Mr. Callum Harvey	Mr. Kouichi Inoue
Mr. Nigel G Etheridge	Mr. I J Glover	Dr. Joan Hassall	Mr. Humphrey A Insley
Mr. J T Evans	Mr. R C Godlee	Mr. David Haworth	Mrs. Helen M Ireland
Mrs. Janet Evans	Mr. I R Godwin	Mrs. Beryl Hay	Mrs. Jean Isherwood
Mrs. Jean A Evans	Mrs. Sheila E Gold	Mr. Russell Haydon	Mr. Neil Isherwood
Mrs. Joy Evans	Mrs. A J Golding	Mr. Richard W Hayes	Mrs. Sylvia Isted
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Mr. Peter D Fairclough	Judge Clement Goldstone	Mrs. Janet Hennessey	Mr. Michael A Jackson
Mrs. D Falconer	Mrs. Barbara Goodall	Miss Hazel Heron	Mr. Robert Jackson
Prof. Patrick G Farrell	Mrs. Lesley Gort	Mrs. Thelma Hepworth	Prof. Malcolm I V Jayson
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Mr. Jack Fillingham	Mrs. Rhoda Gouldsbrough	Miss M Elisabeth Hessey	Mr. David A Jenkinson
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Mr. George Fletcher	Mr. Ronald Green	Mr. Roger Lance Heywood	Professor Martin Johnson
Mr. Harold J Fletcher	Mrs. Joan Greenhalgh	Miss A D Hill	Dr. R T Johnson
Mrs. E D Flett	Mr. Neil Greening	Miss Christine M Hill	Mrs. A Jones
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Mr. Antony Forst	Mr. Michael Greenwood	Mr. D P Hines	Mr. Arfon L Jones
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Mr. E N Lloyd	Mrs. Elizabeth Mitchell	Mr. Stephen Parkinson	Canon Cyril Roberts
Mr. K D Lloyd	Mrs. M E Mitchell	Dr. Roger Parr	Mr. Terence Gordon Roberts
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Mr. Harry Ross	Mr. F G Smith	Mr. E J Toft	Mr. Alan Wilbraham
Mrs. M Ross-Sharp	Mr. L Smith	Mrs. Margaret G Toft	Mr. John Wildman
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Mrs. Yvonne Russell	Mrs. Susan Stamford	Mrs. N'gaire Tupling	Dr. Rhys Williams
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Mrs. Eva J Ryner	Mr. Derrick W Stitt	Mr. Adrian M Vessey	Mr. T Windsor
Mr. Roy Saberton	Mrs. Dilys Stoddard	Miss Thelma Vials	Lady Joyce Mary Winstanley
Mrs. Jennifer Sandland	Mr. Martin Stone	Mr. G J Von Arx	Mr. Colin F. Winter
Mrs. K Sandler	Miss Margaret A Stordy	Mrs. Carol Anne Wafer	Ms. Judith Anne Winterson
Mr. Christopher C. Sargent	Mr. James A Stott	Mr. Donald E Wagstaff	Mr. P Wolstencroft
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Mrs. Kathleen M Seddon	Mr. F Summerfield	Mr. D S Walton	Miss Anna Woolley
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Mr. Andrew M H Simon	Mr. C J W Thickett	Mr. J C White	
Mr. Christopher Simon	Mrs. Alison Thomas	Mr. Jerry White	
Mr. Bryan Simons	Dr. E H Thomas	Mr. Joseph F White	
Miss Marjorie Simons	Mr. Edward J R Thomas	Mrs. Joyce E White	
Mr. Antony W Slater	Mr. John Thompson	Mr. Peter R White	
Mr. Clive F Smart	Mrs. P F Thompson	Professor J Christopher Whitehead	

# PLAYERS AND ORCHESTRAL CHAIR ENDOWMENTS AT SEPTEMBER 2013

## FIRST VIOLINS

Lyn Fletcher *Leader*  
Paul Barritt  
*Permanent Guest Leader*  
Sarah Ewins *Associate Leader*  
Tiberiu Buta  
Ian Watson  
Zoe Colman  
Peter Liang  
Alison Hunt †  
Helen Bridges †  
Nicola Clark †  
Victor Hayes  
John Gralak  
Michelle Marsh  
Anya Muston  
Steven Proctor

## SECOND VIOLINS

Catherine Yates *Section Leader*  
Philippa Heys  
Paulette Bayley  
Julia Hanson  
Caroline Abbott †  
Grania Royce †  
Christine Davey †  
Rosemary Attree  
Elizabeth Bosworth  
John Purton  
Hannah Smith

## VIOLAS

Timothy Pooley † *Section Leader*  
Julian Mottram †  
Tom Beer  
Piero Gasparini †  
Robert Criswell †  
Sue Voysey †  
Gemma Dunne  
Chris Emerson  
Sue Baker

## CELLOS

Nicholas Trygstad *Section Leader*  
Simon Turner  
Dale Culliford  
David Petri †  
Jane Hallett  
Clare Rowe  
Julie-Anne Manning

## DOUBLE BASSES

Roberto Carrillo-Garcia  
*Section Leader*  
Daniel Storer  
Yi Xin Han †  
Beatrice Schirmer  
Rachel Meerloo  
Natasha Armstrong

## FLUTES

Katherine Baker *Section Leader*  
Joanne Boddington

## PICCOLO

Ronald Marlowe †

## OBOES

Stéphane Rancourt  
*Section Leader*  
Hugh McKenna †  
Virginia Shaw

## COR ANGLAIS

Thomas Davey †

## CLARINETS

Lynsey Marsh *Section Leader*  
Rosa Campos-Fernandez

## BASS CLARINET

James Muirhead †

## BASSOON

Ben Hudson

## CONTRABASSOON

Steven Magee

## HORNS

Laurence Rogers *Section Leader*  
Tom Redmond  
Julian Plummer †  
Richard Bourn  
Andrew Maher

## TRUMPETS

Gareth Small *Section Leader*  
Kenneth Brown †  
Tom Osborne

## TROMBONE

Katy Jones *Section Leader*  
Roz Davies

## BASS TROMBONE

Adrian Morris

## TUBA

Ewan Easton *MBE*

## TIMPANI

John Abendstern

## PERCUSSION

David Hext † *Section Leader*  
Riccardo Lorenzo Parmigiani  
Erika Öhman

## HARP

Marie Leenhardt

# = Associate Member

† = 20 years' Service Medal

## MUSIC DIRECTOR

Sir Mark Elder *CBE*  
*Mr Martin McMillan OBE and Mrs*  
*Pat McMillan*

## LEADER

Lyn Fletcher *Terry and Penny*  
*Moore*

## PERMANENT GUEST LEADER

Paul Barritt *In memory of Geoffrey*  
*Robinson*

## PRINCIPAL GUEST CONDUCTOR

Markus Stenz *Martin and*  
*Jacqueline West*

## ASSISTANT CONDUCTOR

Jamie Phillips  
*Musicians Benevolent Fund*  
*PZ Cussons*  
*Sir Mark and Lady Elder*

## FIRST VIOLINS

Sarah Ewins *Elaine and Neville*  
*Blond Charitable Trust*  
Alison Hunt *Mrs Vivienne Blackburn*  
*for Michael*  
Helen Bridges *Dr Chris Klingenberg*  
Michelle Marsh *Sebastian de*  
*Ferranti Esq*  
Zoe Colman *Mr John Geddes*

## SECOND VIOLINS

Catherine Yates *Lynne and Bob*  
*Spencer*  
Caroline Abbott *A. T. Anonymous*  
Paulette Bayley *Anonymous on*  
*behalf of The Manchester Grammar*  
*School*  
Elizabeth Bosworth *Mr Peter*  
*Copping*  
Robert Taylor *Wistaston Opus*  
*Group*  
Grania Royce *Mr Peter Fairclough*  
Christine Davey *Lois and Sidney*  
*Risley*  
John Purton *In loving memory of*  
*Michael Hall*

## VIOLAS

Robert Criswell *Mrs Ann*  
*McLoughlin*  
Piero Gasparini *Mrs Jane Fairclough*  
Sue Voysey *Bolton Opus One Group*  
Chris Emerson *Lisa Sherlock*  
Tom Beer *Mrs B J Chartres*  
Gemma Dunne *John Nickson and*  
*Simon Rew*  
Sue Baker *Patricia in memory of Dr*  
*Roger Gillet*

## CELLOS

Nicholas Trygstad *Martin and*  
*Sandra Stone*  
Simon Turner *In memory of Mrs G.*  
*E. Whitehead*  
Julie-Anne Manning *Anonymous*  
*on behalf of The Manchester*  
*Grammar School*  
Jane Hallett *Professor Sir Netar and*  
*Lady Mallick*  
Claire Rowe *In loving memory of*  
*Dorothy Hall*

## DOUBLE BASSES

Roberto Carrillo-Garcia *Edmundson*  
*Electrical Ltd*

Beatrice Schirmer *In memory of*  
*Joyce and Arthur Tennant*  
Yi Xin Han *The late Stella and*  
*Harold Millington*  
Natasha Armstrong *John and Pat*  
*Garside*

## FLUTES

Katherine Baker *Mr Peter Heath*  
Joanne Boddington *Michael and*  
*Joyce Kennedy*

## OBOE

Hugh McKenna *Endowed by*  
*the late Lady Evelyn Barbirolli to*  
*commemorate the career of her*  
*husband Sir John Barbirolli*

## COR ANGLAIS

Thomas Davey *In loving memory of*  
*Douglas Crawford*

## CLARINETS

Lynsey Marsh *Patrick and Tricia*  
*McDermott*  
Rosa Campos-Fernandez *Miss Carol*  
*Jackson*

## BASS CLARINET

James Muirhead *Anonymous*

## BASSOON

Ben Hudson *Anonymous*

## CONTRABASSOON

Steven Magee *Anonymous on*  
*behalf of The Manchester Grammar*  
*School*

## HORNS

HORN SECTION IN MEMORY  
OF ARTHUR BEVAN AND ENID  
ROPER  
Laurence Rogers *IN MEMORY OF*  
*C K Andrews Esq*  
Tom Redmond *Ian Simpson and*  
*Jo Farrell*  
Julian Plummer *Sir John Manduell*  
*CBE*  
Richard Bourn *Shared Trust*

## TRUMPET

Gareth Small *Shared Trust*

## TENOR TROMBONE

Roz Davies *A Dean-Smith Esq*

## BASS TROMBONE

Adrian Morris *Dr Leo Caprio*

## TUBA

Ewan Easton *MBE Anonymous on*  
*behalf of The Manchester Grammar*  
*School*

## TIMPANI

John Abendstern *In memory of*  
*Alan Glass*

## PERCUSSION

David Hext *Rosemary Whitesman*  
Riccardo Lorenzo Parmigiani *Hallé*  
*Choir*  
Erika Öhman *Mrs R. Russell in*  
*loving memory of her husband, Jim*  
*Russell RBA*

## HARP

Marie Leenhardt *Martin and*  
*Jacqueline West*

## KEYBOARD

Position vacant *The Gladys Jones*  
*Charitable Trust*

# HALLÉ CHOIR AT SEPTEMBER 2013

## SOPRANOS

Carole Baker  
Barbara Barratt  
Charlotte Bengier  
Ruth Broadfield  
Janet Brown  
Pat Carver 50  
Elizabeth Charlesworth  
Femke Colborne  
Eve Commander  
Annie Coombs<sup>20</sup>  
Claire Croft  
Sheena Cummins<sup>30</sup>  
Daphne Dawson<sup>20</sup>  
Jessica Dixon  
Joanne Dixon  
Helen Earey  
Elaine Evans  
Yvonne Flood  
Tamandra Ford  
Rachel Grimshaw  
Jackie Harmer  
Barbara Heap  
Anna Hunt  
Glynys Hunter<sup>20</sup>  
Margaret Jennings<sup>30</sup>  
Ruth Jones  
Rhiannon Jones  
Helen Lee  
Jane Lingham<sup>40</sup>  
Katy Lingwood  
Katharine Longworth  
Christine McNeal  
Isabelle Milner  
Sarah Mitchell  
Kathryn O'Leary  
Meg Parnell  
Rosemary Pires<sup>30</sup>  
Stephanie Rawlins  
Cathy Riddington  
Jo Sharples  
Ines Soria-Donlan  
Dorothy Stoddard  
Kerry Taylor-Brown  
Connie Telford  
Jean Tracy  
Merryl Webster  
Maeve Whittaker  
Gladys Williams

## ALTOS

Elizabeth Alberti<sup>20</sup>  
Laurie Bailey  
Kate Booth  
Pauline Broome<sup>30</sup>  
Joanna Brown  
Rachel Brown  
Rowena Cockerham  
Hannah Corner  
Amy Davies  
Gill Faragher<sup>30</sup>  
Gillian Gibson  
Marjory Gray  
Lindsay Harford<sup>20</sup>  
Sally Haywood  
Sara Holroyd<sup>20</sup>  
Rachel Hopper  
Chris Hughes<sup>30</sup>  
Martha Hulme  
Rosemary Jones  
Jocelyn Lavin  
Eileen Lee  
Jane Lewis  
Virginia Lloyd  
Jess Lloyd  
Caroline Lock  
Joanna Long  
Fiona McAvoy  
Sue McKinlay<sup>30</sup>  
Kate Milner  
Cath Monument  
Judith Newton<sup>20</sup>  
Susan Oates<sup>30</sup>  
Hannah Ogden  
Barbara Oxley  
Judy Paskell<sup>30</sup>  
Alison Playfoot<sup>20</sup>  
Jean Plowright<sup>20</sup>  
Tessa Quayle  
Maureen Rammell<sup>20</sup>  
Libby Reeve  
Kathleen Renfrew<sup>40</sup>  
Marion Ridd  
Anne Sallaway  
Clare Scott<sup>30</sup>  
Hilary Stallworthy  
Elizabeth Threlfall  
Gillian Wakeley  
Wendy Walker  
Rowena Ward

## TENORS

Steve Best  
Paul Brennan  
Andy Cutler  
John Elliott<sup>20</sup>  
David Evans  
Peter Farrimond  
Michael Faulkner  
Len Fishenden  
Tom Guest  
Phil Hilton  
Chris Hopper<sup>20</sup>  
Sammy Matthewson  
John McGowan  
Greg O'Connor  
Stephen Parker  
Tom Parnell  
Andrew Paterson  
Laurence Price  
Frank Rammell<sup>40</sup>  
Graham Rogers  
Rob Shorter  
Richard Watson  
Graham Worden

## BASSES

Peter Aldred<sup>20</sup>  
Vin Allerton<sup>20</sup>  
James Booth  
Rob Carson  
Alastair Demick  
Philip Dobson  
Graham Eagland  
Henri Egle Sorotos  
Tony Flynn  
Alan Gee  
Ken Greaves  
Chris Green  
Chris Holroyd<sup>20</sup>  
Steve Hopwood  
Andrew Kesiak  
David Metcalfe  
Stuam Monument  
Graham Perkins  
Ralston Pierce<sup>40</sup>  
Duncan Roberts  
Colin Scales  
Richard Scott  
Nigel Spooner  
Martin Steward  
Nigel Stones  
Cliff Tinker  
John Ward<sup>20</sup>  
Clive Weake  
David Whitley  
Ian Wood  
Graham Worth

<sup>20</sup> = years service

# ADMINISTRATION AND CONTACT INFORMATION AT SEPTEMBER 2013

## CHIEF EXECUTIVE'S OFFICE

John Summers  
Alison Lever  
Molly Kidd  
Chris Eccles

## FINANCE

Val Hawkin \*  
Adrian Goldstone  
Matthew Wyatt

## ARTISTIC PLANNING

Geoffrey Owen \*  
Andrea Stafford

## ENSEMBLES

Naomi Benn \*  
Verity Riley  
Jo Pink  
Vicki Ciaputa  
Everett Parry

## CONCERTS

Stuart Kempster \*  
Jane Lee †  
Carol Dutton  
Tom Baxter  
Alexandra Swift  
Mark McAlister †  
Geoff Harrandell  
Steve Jones  
Louise Brimicombe PT

## ARCHIVE

Eleanor Roberts PT  
Stuart Robinson † PT

## EDUCATION

Steve Pickett \*  
Jacqui Dawber †  
Carolyn Davis

## SPONSORSHIP AND FUNDRAISING

Kath Russell \*  
Martin Glynn  
Eleanor Roberts  
Emily Mathew  
Vivienne Weller PT

## NEW MEDIA

Chris Eccles  
Melissa Hoover

## MARKETING

Andy Ryans \*  
Peter Naish PT  
Lizzie Carter  
Harriet Hall ML  
Liz Barras

## MUSIC DIRECTOR

Sir Mark Elder CBE

## LEADER

Lyn Fletcher

## PERMANENT GUEST LEADER

Paul Barritt

## PRINCIPAL GUEST CONDUCTOR

Markus Stenz

## ASSISTANT CONDUCTOR

Jamie Phillips

## CHORAL DIRECTOR

Madeleine Venner

## CHOIR DIRECTOR

Frances Cooke

## YOUTH CHOIR DIRECTOR

Richard Wilberforce

## CHILDREN'S CHOIR DIRECTOR

Shirley Court

## ASSOCIATE COMPOSER

Helen Grime

## COMPOSER EMERITUS

Colin Matthews

## FOR GENERAL ENQUIRIES

Hallé Concerts Society  
The Bridgewater Hall  
Manchester  
M1 5HA

0161 237 7000

info@halle.co.uk

www.halle.co.uk

## PRESS AND MEDIA ENQUIRIES

0161 237 7008

press@halle.co.uk

## ARCHIVE ENQUIRIES

0161 907 9036

archive@halle.co.uk

## CORPORATE AND FUNDRAISING ENQUIRIES

0161 237 7023

development@halle.co.uk

## MEMBERSHIP ENQUIRIES

0161 237 7023

membership@halle.co.uk

\* = Head of Department

† = 20 years's service medal

PT = Part time

ML = Maternity Leave



