

HALLÉ CONCERTS SOCIETY

(A Charitable Company Limited by Guarantee)

Annual Report and Summary Financial Statements
for the year ended 31 March 2014

Company Number 62753

Charity Number 223882



TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2014

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The full set of audited accounts of which these accounts are a summary version, was approved by the Board of Directors on 11 September 2014 and signed on their behalf by David McKeith and Brandon Leigh. The independent auditor's report was not qualified in any respect. Copies will be filed with the Charity Commissioners and the Registrar of Companies in due course. The full set is available on written request from the Company's registered office.

The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council, the Association of Greater Manchester Authorities and Musicians Benevolent Fund.



REFERENCE AND ADMINISTRATIVE DETAILS

Registered Office: The Bridgewater Hall, Manchester M1 5HA

PATRON HRH The Countess of Wessex GCVO

MUSIC DIRECTOR Sir Mark Elder CBE

MEMBERS OF THE BOARD **Elected**

David McKeith Chairman #
Martin McMillan OBE Deputy Chairman *
Heejae Chae #
Christine Gaskell MBE #
Jane Hampson
Bernard Knight CBE (resigned 28 October 2013) # *
Brandon Leigh *
Jon McLeod (appointed 22 May 2014)
Katrina Michel (appointed 22 May 2014)
Kathryn Stott (resigned 22 May 2014)
Kerry Wright
Jo Wiggans

Nominated by Manchester City Council

Maria Balshaw (appointed 12 September 2013)
Fran Toms (resigned 12 September 2013)

Nominated by AGMA

Councillor Mike Connolly (appointed 26 June 2014)
Theresa Grant
Lord Smith of Leigh (resigned 26 June 2014)

* Member of the Audit Committee

Member of the Nominations & Remuneration Committee

\$ Member of the Investment Committee

EXECUTIVE TEAM John Summers Chief Executive and Company Secretary
Valerie Hawkin Finance Director \$

ORCHESTRAL NOMINEE Ronald Marlowe (deceased 12 February 2014)
Caroline Abbot (appointed 18 July 2014)

PRESIDENT Sebastian de Ferranti

VICE PRESIDENT Edward Pysden

AUDITORS KPMG LLP, Chartered Accountants, St James' Square, Manchester M2 6DS

SOLICITORS Mills & Reeve LLP, 1 New York Street, Manchester M1 4HD

BANKERS The Royal Bank of Scotland plc, St Ann Street, Manchester M60 2SS

INVESTMENT ADVISERS Cazenove Capital Management Limited, 12 Moorgate, London EC2R 6DA

COMPANY REGISTRATION NO. 62753

CHARITY REGISTRATION NO. 223882

CHAIRMAN'S REPORT

The year 2013/14 proved to be both musically inspiring and financially challenging. In particular box office income failed to meet expectations for the early part of the year. Encouragingly the early part of 2014 has proved more positive in ticket sales.

The consolidated deficit for the year to be covered from our reserves was a loss of £438,000 (£168,000 loss in the previous year). The Board is very aware that the long slow decline in the public sector funding for the Hallé has made the organisation much more vulnerable when we experience financial surprises. We are very grateful for the financial support we receive from Arts Council England and from the Greater Manchester local authorities. However, we are now in the fourth consecutive year in which our core public sector funding has been frozen or reduced. As a result we face an annual gap of around £500k between our funding now and what it would have been if index-linked from 2008. We are working hard and successfully to secure other income. However, the continued downward pressure from the public sector risks serious damage to the range and quality of our activity and to the morale of our orchestra.

Against this background it is vital that we increase the Society's income from other sources – from individuals, businesses and from charitable trusts and foundations. Strong continuing support from many businesses is vitally important – particularly our main sponsors Manchester Airports Group, PZ Cussons, Siemens and Brother. We are particularly grateful that PZ Cussons intend to announce a substantial increase in their sponsorship to a new "Diamond" level with a commitment for the next 3 years. The strength and range of our corporate support is a great reflection of the importance of a world-renowned orchestra to Manchester's international reputation and to the whole community of the region.

Our core audience of patrons and supporters continue to be very generous. It has been particularly touching this year to be included very generously in the bequests of a few long-time audience members.

Musical highlights of the year included a complete Parsifal at the Proms, celebration of the lives of Verdi and Richard Strauss (the later in collaboration with the BBC Philharmonic) and a delightful combination of music and theatre in our performance of Kurt Weill's, The Seven Deadly Sins. Our education programme reached new heights with 68 projects reaching some 50,000, mainly young people.

The most important moment of the year was unquestionably when our Musical Director, Sir Mark Elder, signed a new contract, which commits him to the Hallé through to the year 2020. Sir Mark, with Chief Executive John Summers, has transformed the artistic quality of Hallé in the last 14 years and it will be wonderful to see that partnership continue into the next decade.

This has been the first year of operation of Hallé St Peter's our dedicated rehearsal and performance space in Ancoats in East Manchester. This has more than delivered on its promise both for the Hallé and for the community in Ancoats. So much so that the Home and Communities Agency (the landlords of Hallé St Peter's) asked us to consider taking on

management of another former church nearby. Our contract to manage St Michael's is on very favourable financial terms and will make Hallé St Peter's a much more effective resource both for our own use and for hiring. We are still ambitious about the construction of Phase 2 of the Hallé St Peter's project and have secured generous funding for a full feasibility study from the Monument Trust.

On a less happy note, it is with great sadness that I report to you the death of Ron Marlowe our Principal Piccolo for 40 years, who died suddenly at his home in Glossop on the evening of 12 February 2014 after a day rehearsing with the Orchestra followed by attending a Hallé Board meeting. Ron's contribution, both on and off the platform, will be missed enormously by all who knew him.

Finally I would like to express my thanks to our members, audiences and supporters and to every one of the Halle's orchestra, management and staff.



David McKeith
Chairman

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

The year has again been a very busy one, with the Orchestra giving a range of outstanding concerts in Manchester and all over the country. The education programme continued to reach ever increasing numbers, now delivering the Hallé to over 50,000 adults, children and young people; and our ensembles continue to expand, and go from strength to strength.

2013 was an important year for two composers who are held in special affection by the Music Director, and we took the opportunity to plan very high profile evenings to celebrate both Richard Wagner and Giuseppe Verdi. In collaboration with the BBC the Hallé performed Wagner's final opera *Parsifal* - with an international cast at the Proms in London. This performance will be released soon on the Hallé's own label. *The Independent's* critic wrote "...this performance with the Hallé under Mark Elder's direction was as vividly dramatic as anything in the opera house - indeed, its best effect could not have been achieved at Covent Garden itself". *The Telegraph* wrote "Elder showed again why his Wagner operas at home with the Hallé in Manchester have been so successful."

Later on in the year Verdi's relationship with Arrigo Boito provide the focal point for an evening of excerpts from three late operas. In a 5 star review in *The Guardian*, Tim Ashley wrote 'Conducted by Mark Elder, the Hallé's glorious Verdi bicentenary concert focused on the composer's relationship with Arrigo Boito, the last and finest of his librettists. The programme judiciously and extensively surveyed their collaboration.'

The Hallé was hugely honoured by being chosen to give the world premiere, at the Aldeburgh Festival, of an orchestral commission from a series selected by the Britten Piers Foundation and Royal Philharmonic Society to celebrate the centenary of Benjamin Britten's birth and the RPS' bicentenary. Six works, for a range of ensembles to reflect Britten's output included Wolfgang Rihm's *Tribute (Über die Linie VIII)*, given by the Hallé conducted by Mark Elder which we later repeated, under the direction of Markus Stenz, at The Bridgewater Hall.

Standouts from a wide range of concerts in Manchester were performances of Shostakovich's seventh symphony - later released to great acclaim on the Hallé label, and Vaughan William's First - which will appear later on this year. We were also delighted to collaborate further with other Manchester musical institutions in a short Strauss Festival which the offered the Manchester public the chance to hear all of the

songs written or arranged with Orchestra in a series of concerts given by all three orchestras. Only in Manchester is this kind of collaboration happening. The centrepiece of the festival was the joint concert conducted by Juanjo Mena with a massive group of Hallé and BBC Philharmonic players, performing the *Festival Prelude* and the *Alpine Symphony*. It was hugely fitting that one of Manchester's most distinguished sons, Michael Kennedy, was honoured through this festival of works by a composer very close to his heart.

Our move into Hallé St Peter's has meant that we now have a recording studio of our own, and associations with the new music label, NMC and Opera Rara have started to deliver a series of eye catching and unusual recordings. For the former we have already recorded works by Causten, Foskitt, Grime, Holt and Ryan Wigglesworth - who we were also delighted to welcome as the Hallé's new Principal Guest Conductor, following Markus Stenz - with whom the orchestra continues to have such a fruitful and inspiring relationship. Ryan's precocious interest in music was in part awakened by his visits to Hallé concerts in Sheffield City Hall, and we are delighted to enlist such a prodigious local talent into the Hallé family.

Amongst others, recordings released this year included one of works by Delius including *Sea Drift* which has been shortlisted for a *Gramophone* award.

Residencies

Out of Manchester residencies still form an important part of the Orchestra's life and the two most significant in terms of commitment are in Nottingham and Sheffield. Audiences in both cities continue to grow and we are delighted to be able to take some of our larger scale concerts to these wonderful halls and their enthusiastic publics.

Education

This has been another record breaking year for the Education programme. Across the 68 projects that were delivered, for the first time, the number of participants involved has exceeded 50,000.

One of the reasons for this increase was the scope and breadth of the SHINE programme which from 2012/2013 expanded from three school clusters to eight, across Greater Manchester. 39 primary schools were involved in the second year of a three-year programme which has brought over £1m investment into the region, supported by the SHINE Trust and the Education Endowment Foundation. 'Hallé SHINE on Manchester' continues to work with hundreds of underachieving primary school children from deprived backgrounds and through creative music and associated projects, helps to improve their literacy and numeracy skills.

Other highlights during the year were the Hallé for Youth schools concerts in March, which based on a First World War theme, 'Keep The Hallé Fires Burning', entertained and educated nearly 7,000 children from across the North West at The Bridgewater Hall. This was also a year when Hallé St Peter's came into its own, in particular the autumn performances of 'There's A Rumble In The Jungle', as part of the Arts Council's, Family Friendly Arts Festival. Written for 15 Hallé players, this new work is designed to introduce the instruments of the orchestra to very young children and their families. Outside Greater Manchester the Hallé was delighted to continue its valuable partnership with Orchestras Live. The Shirebrook concerts, involved the whole orchestra performing in the North East Derbyshire, ex-mining village of Shirebrook. The main focus of the project was the production and performance of a film about the history of the village with a live orchestral soundtrack composed by Hallé double bass player, Bea Schirmer.





Youth Ensembles

This has been another exceptionally busy year for the Youth Ensembles with some very interesting and high profile projects and record numbers of recruitment applications.

Hallé Children's Choir

In early 2014 the HCC took part in 4 intensive weekends for the BBC's production of Victoria Wood's *That Day We Sang*, due for broadcast at Christmas. Following their outstanding performances during that time Victoria Wood has now agreed to become Patron of the Hallé Children's Choir and it is hoped she will write a commission for them.

This year's commission *Wild Swans* written by Lin Marsh was a huge success and performed in collaboration with actors from Manchester Metropolitan University and the Greater Manchester Hub Junior Choir involving over 200 young singers from across the region. The Children's Choir also took part in the annual Ensembles concert, the four Hallé Carol Concerts, and were also invited as special guests to sing at the 50th anniversary celebrations of 'Sing for Pleasure' in Bolton. The Children's Choir now has its home for regular rehearsals in St Michael's. We say goodbye to Stuart Overington who leaves the Children's Choir as Assistant Director but welcome Matthew Roughley to take his place.

Hallé Youth Training Choir

The Youth Training Choir were also involved in the filming of *That Day We Sang* and enjoyed working on a collaborative project with RNCM in 'Child of our Time' in the spring. This summer they joined the HYC on their summer course at Hallé St Peter's for the first time.

Hallé Youth Choir

The Hallé Youth Choir have enjoyed probably their busiest year to date.

They took part in the BBC Youth Choir Prom performing *Sea Symphony*, and also the Hallé's *Parsifal* in the main Proms. They joined the Hallé Choir for our own performance and recording of *Sea Symphony* in Manchester, and have recorded Colin Matthews' *Crossing the Alps* for NMC label. The Ensembles concert performance of Walton's *Henry V* involved all ensembles together for the first time, and the HYC have also performed concerts independently in Cheshire and Lancashire as well as the four Hallé Carol Concerts and busking! This year's summer tour is to Paris with performances in La Madeleine, the American Cathedral and Chartres and performances of Durufle Requiem and Motets. Future dates in the diary include a collaboration with Paco Peña and involvement with the BBC Youth Prom 2015 performing *Dream of Gerontius*, conducted by Sir Simon Rattle. We also welcome James Hendry to the team who joins us as Assistant Director.

Hallé Youth Orchestra

Jamie Phillips has remained as the Hallé Youth Orchestra conductor for a third year which has enabled the Orchestra to go from strength to strength. The 'Side by Side' project with the Hallé was very successful (Berlioz's *Symphonie Fantastique*) and will be repeated next year by popular demand from both Hallé and Youth Orchestra players alike (Rachmaninov's *Symphonic Dances*). The joint ensembles performance of Walton's *Henry V* also included a very enjoyable collaboration with Manchester Metropolitan University actors, a relationship that is developing well.

The Youth Orchestra has just returned from a summer course and wonderful tour to the Rhineland where they gave 3 outstanding performances of Arnold's *Tam O'Shanter*, Tchaikovsky's *Symphony No.2* and a special mention to soloist Jonathan Pether, who was a member

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

of the String Leadership Scheme two years ago, who gave beautiful and mature readings of Dvořák's Cello Concerto.

Some older members have been recruited to take part in September's Kinchasa project, and we now receive regular requests for small groups from HYO to perform at external functions.

The Choir

Our Choir Director, Madeleine Venner, has been on maternity leave for much of this season but the Choir has been well cared for in the very capable hands of Jamie Burton and Fanny Cooke. As always, major projects have abounded including the Hallé's live recording of *Sea Symphony*, Brahms's *Nänie*, a very moving pre-concert performance of Parry's *Songs of Farewell* with readings by Manchester Metropolitan University actors interspersed between the movements, the recording of Colin Matthews challenging *Aftertones* for the NMC label and, of course, carols and *Messiah*.

This year also saw a very successful *Sing With The Hallé Day* in June when the Choir welcomed around 600 singers from all over the country to join them in rehearsals and performance of Mozart's *Requiem*, ably directed by Jamie Burton and sponsored by the Richard Lewis Trust as part of his centenary celebrations.

The Choir have been addressing ways in which to improve recruitment numbers and are currently setting up a self-supporting Academy to encourage singers to improve their skills before auditioning.

I would like to thank all the members of the Choir for the support they give the Society throughout the year.

Sponsorship and Fundraising

2013/14 has been a particularly strong year for Sponsorship as our

relationships with some key corporate partners continue to develop in very exciting and innovative ways. Our relationship with PZ Cussons – who in 2014/15 will become our first ever Diamond Partner – moves from strength to strength. We have worked with their team of Perfumers on more joint education initiatives and for the first time PZ Cussons have generated a staff choir and are competing in the Hallé Corporate Choir Competition. We have also welcomed support from PZ Cussons in developing our first Corporate Fundraising video which will be launched in October 2014. Manchester Airport continue to support our work both in Manchester and on an international platform and Brother enjoyed their 25th year of consecutive sponsorship during the 2013/14 season. The Brother Halle relationship is one of the longest and biggest sponsorships of its kind in the UK. Siemens Plc continue to support at a high level and are partnering us when we tour to Germany in 2015. We are delighted that a relatively new Hallé sponsor – Scapa Plc – are building their association with us strongly and we hope to continue to increase our engagement with them over the next year.

We have welcomed a number of new sponsors to the Hallé 'family' in the last year including Tiffany & Co, Plas Coch and Booths.

The inaugural year of our Corporate Choir Competition was so successful we have decided to make it an annual event. PWC are the current champions but the competition remains fierce with many from last year competing again and new choirs from PZ Cussons and the Independent Travel Company in Chester joining in.

During the last year we have been involved in a major appeal to one of the largest arts trusts in the UK and have been successful in achieving significant annual support from them plus a commitment to the longer term plans for Hallé St Peter's Phase Two. The Monument Trust – one of the Sainsbury's Family of Trusts – helped with the first phase of Hallé St



CHIEF EXECUTIVE'S REVIEW OF THE YEAR



Peter's in 2011 and in June they announced major five-year support of the Hallé as part of a wider programme of activities including education and community work and a number of flagship artistic projects to be led by Sir Mark.

Our donors and patrons continue to be extraordinarily generous and loyal and we have appealed on a number of levels to our audience over the last year and have consistently received a positive response and additional support. We have also been involved in building a Patrons scheme directed to potential supporters outside the North West. In particular we have been developing networks and links in London to try and broaden our support base and build for the future.

Our Funders

As always year we remain indebted to our funders who themselves faced great challenges with significant reductions in funding from central government. We are hugely grateful for the continued support of the Arts Council, AGMA and Manchester City Council.

The Administration, Board and Trustees

The year continued to present some very significant challenges to the Board and Administration. Public funding continues to decrease and the effects of the economic downturn still bite. I would like to thank sincerely all who work, either in an executive or voluntary capacity on the Hallé's behalf. I am particularly grateful for the guidance and support of David McKeith who works tirelessly on our behalf in his role as Chairman of the Society.

Although she left after the financial year end I would like to pay tribute to Jane Lee - who retired after 43 years working at the heart of the Administration in the Concerts Department. Jane's quiet devotion to her job over such a long period - and the way in which she tirelessly pulled together all the intricate pieces of a complicated orchestral workload - mark her out as an extraordinary servant of the Hallé. We all wish her and husband Len enormous happiness in their retirement.

The Artistic Team

It is difficult to put into words the contribution of Sir Mark Elder to the life and wellbeing of the Hallé, but he continues to provide inspirational leadership and musical values that put the Hallé at the forefront of the UK's ensembles. We are delighted that he has renewed his contract through until at least 2020 and we look forward to very many exciting projects over the coming years.

I have already talked about the change in principal Guest conductor, but this year we have also been delighted to work closely with Steve Bell in his new role with the Hallé as conductor of the pops series. Steve, Bury born and bred, has already brought a huge amount to the team in this very important role for the Society.

We have been extraordinarily lucky in our recruitment of associate conductors and Jamie Phillips has joined a (now) long list of outstanding young talent who have started their careers taking responsibility for the Youth Orchestra, assisting Sir Mark and visiting conductors, and conducting the Orchestra in a number of concert s through the year.

The Orchestra

The Chairman has already expressed our shock and sadness at losing Ron Marlowe so suddenly in February and I would like to add my deepest sympathy to his widow Jane and family.

Finally, as ever, my grateful thanks go to all of our players, who have given so many outstanding performances throughout the year, both on the concert platform and through our educational programme. Their dedication and expertise inspires us all. This year we said goodbye to Janet Simpson and Cath Yates and welcomed Rosemary Attree to the second violins.

John Summers
Chief Executive

TRUSTEES' REPORT

Trustees' Report

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their annual report and the audited financial statements for the year ended 31 March 2014, in compliance with current statutory requirements, the governing documents and the Statement of Recommended Practice (SORP) - Accounting and Reporting by Charities issued in March 2005.

Reference and administrative details

Details of the registered office, trustees, principal officers and other relevant information are given on page 2.

The Hallé Concerts Society is a company limited by guarantee governed by its Articles of Association as amended and adopted by Special Resolution on 26 October 2009. It is registered as a charity with the Charity Commission.

Structure, governance and management

The Society's Board of Trustees is responsible for its affairs and the Chief Executive reports to the Board on behalf of the Management and Staff. The Board consists of a maximum of 13 members appointed as follows:

Elected: Nominated by ten members of the Society, unless recommended by the Board

Nominated: Nominated by Manchester City Council (1) and AGMA (2), appointed by the Board

The Board meets approximately 10 times a year to review strategy and operational performance and to set operating plans and budgets. Day to day management is delegated to the Chief Executive.

The Board has three standing committees with specific areas of responsibility and which make recommendations to the Board:

- Audit Committee – responsible for overseeing the Society's financial reporting, external audit and reviewing the Society's internal control and risk management systems;
- Nominations & Remuneration Committee – responsible for reviewing the structure, size and composition of the Board and the trustee bodies of the Society's related trusts, having regard to the balance and mix of skills required, and making recommendations to the Board about any adjustments deemed necessary. Also for setting procedure for recruitment of Board members and other senior appointments, for recommending appointments to the Board and setting the framework for remuneration of senior appointments; and
- Investment Committee – responsible for overseeing the investment portfolio of the Society and its related entities.

Other ad hoc committees may also be formed to oversee special projects, including the St Peter's Steering Committee, and their terms of operation are agreed in advance by the Board.

The members of the three standing committees are

Audit Committee

Brandon Leigh (Chairman) *
Martin McMillan *
William Smith (co-optee)

Nominations and Remuneration Committee

Christine Gaskell (Chair) *
Heejae Chae *
David McKeith *

Investment Committee

Richard Bailey (Chairman) \$
Val Hawkin
Christopher Hirst \$
Edward Pysden \$

Colin Smith \$
Stephen Wood \$

* Member of Hallé Board

\$ Trustee of Hallé Endowment Trust

Full terms of reference for the standing committees and short CVs of Board Members are available on the Hallé website www.Hallé.co.uk

Trustees

All trustees are members of the Society, with the exception of the Nominated trustees, and all trustees have an equal vote and have the statutory duties and obligations of trustees.

All trustees who are members of the Society are guarantors of the Society with a maximum liability of £5.

At each Annual General Meeting the two longest-serving elected Trustees retire from office. If a trustee directly replaces another, that trustee retires at the meeting at which the outgoing trustee would have retired. In accordance with the Articles of Association the following trustees retire by rotation and being eligible offer themselves for re-election:

David McKeith

Brandon Leigh

The Company Secretary ensures that appropriate induction and training is given to all Board members, for example updates on new charity regulations are provided at trustee meetings. Each new trustee is provided with a pack of information about the Hallé and their responsibilities as trustees and is given an opportunity for personal meetings with the Chairman and senior management of the Society.

Structure of the Group

The Hallé Concerts Society Group consists of the Hallé Concerts Society, its subsidiary Hallé Promotions Limited and three related trusts: the Hallé Endowment Trust; the Charles Hallé Foundation and the Hallé Concerts Society Sickness and Benevolent Fund, which are aggregated on the basis that they represent branches of the Society.

The Society also has a connected charity, the Terence Judd Trust Fund, which was set up in memory of the pianist, Terence Judd, by his family, who still have an active interest in its activities. The trust funds periodic piano competitions and recitals. This connected charity is not consolidated or aggregated, in accordance with Statement of Recommended Practices (SORP) issued in March 2005.

Risk management and internal control

The trustees are responsible for ensuring that an effective system of internal financial control is maintained and operated by the Society.

The system can provide only reasonable, and not absolute, assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected within a timely period.

The system of internal financial control is based on a framework of regular management information; administrative procedures, including the segregation of duties; and a system of delegation and accountability.

In particular it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the trustees;
- Regular reviews by the trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the trustees have implemented a risk management strategy, which comprises:

- Regular review by Management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in May 2014);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

Objectives and activities of the Society

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at the Bridgewater Hall, Manchester for the benefit of the public generally. Its mission is to be one of the World's most important symphony orchestras and to make a distinctive contribution to promoting Manchester as a significant European cultural centre.

The Society's strategy to achieve its charitable objectives is to undertake the following major activities:

- Promoting concerts by the Orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at the Bridgewater Hall, performing a wide range of music for diverse audiences including concerts for schools and family concerts;
- Performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms together with regular engagements in Leeds, Bradford, Burnley, Hanley, Lincoln and others;
- Concert performances overseas in association with local promoters, acting as a cultural ambassador for the Manchester City region;
- The production of highly acclaimed recordings issued on the Hallé's own label;
- Regular broadcasts for radio, television, the internet and other digital media;
- An extensive and award-winning education programme in Greater Manchester and elsewhere working with over 50,000 children and young people; and
- Running the Hallé Choir, an unpaid chorus of around 150 singers, together with the Hallé Youth Orchestra and Choir and Hallé Children's Choir which all perform both individually to combined audiences of around 20,000 people as well as with the Hallé Orchestra and other ensembles.

Public Benefit

In shaping the objectives for the year and planning the Society's activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating costs. Its work is also informed by the aims of its principle public funders including the Arts Council's goal of 'Great Art for Everyone' and the priorities of AGMA and Manchester City Council in ensuring the widest number of people in the region have the opportunity to experience the Hallé's work. In setting the level of ticket prices and concessions, the trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. The Hallé offers free tickets and

programmes, as well as advice and support to diverse groups including homeless young people and those supported by Manchester City Council's Valuing Older People initiative together with diverse groups targeted through the AGMA network.

Charges for Education and Outreach work also have regard to ensuring those activities are accessible to the widest possible community, whatever their means and activity is targeted at schools and communities where there are limited opportunities for cultural involvement and where there may be multiple barriers to participation. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help the less well-off members. The extent of our outreach work is described in more detail in the Chief Executive's Review of the Year and on the Hallé website. The website also makes video and audio content available, free of charge, to users across the world.

Events in Hallé St Peter's and now in St Michael's are planned to encourage active participation from the local community and the charging structure for events offers heavily discounted rates for community groups.

Strategic Report

Achievements, performance and financial review

The Group's accounts have been prepared in accordance with SORP (2005).

The Statements of Financial Activities for the Group and the Society are set out on pages 19 and 20 and the consolidated and aggregated summary income and expenditure of the Group is given on page 18. A full review of the Society's activities and achievements is set out in the Chairman's Statement and the Chief Executive's Review of the Year, which has been approved by the trustees.

Overall financial review

The year was another challenging one financially. In June the Arts Council announced further reductions in previously agreed grant levels for 2013/14 and 2014/15 leaving grant levels £150,000 lower in cash terms than they were in 2010/11. AGMA funding was held at cash standstill for the fourth year running and MCC announced a reduction of £20,000 on their grant although they subsequently made a one off award of £20,000 to make up the shortfall for 2013/14. Box office income struggled to reach its target for the first half of the year and despite a strong performance at Christmas is only recently showing signs of recovery. Engagements continued to be a very significant contributor to the bottom line. Despite strong cost control the group's general unrestricted reserves before the pension deficit fell from £164,000 to £(98,000). In the face of the difficult economic and funding climate, the fundraising achievement was again remarkable both in terms of contribution to general funds and particularly in raising a further £361,000 (2013: £276,000) for the Catalyst Endowment fund (including £135,000 transferred from the Charles Hallé Foundation as specifically requested by those donors) described in more detail below. These Catalyst donations were matched by ACE grant in the year of £653,000.

Overall the group generated a net deficit for the year of £438,000 (2013: deficit of £168,000), excluding the exceptional funds raised for Hallé St Peter's, of which £340k had been anticipated in the budget to be drawn from reserves. The balance on all the group's funds before the pension scheme liability stood at £8.4m (2013: £7.5m).

The Society's key financial objective is to ensure financial stability and continued solvency year on year so it can pursue its artistic aims and objectives. As described in more detail below, the confirmation of our revenue grants from ACE until 2017/18 gives more certainty to our

TRUSTEES' REPORT

revenue projections although a degree of uncertainty still exists around the AGMA grant and all public funders are themselves subject to government austerity measures. The Society's forecasts and projections show that, taking account of reasonably possible changes in income, the Society will be able to meet all its liabilities as they fall due and the deficit on unrestricted funds of the Society is not a cause for concern for the short to medium term. This situation is underpinned by the commitment of the Custodians of the Hallé 2058 Foundation, that while they have the assets to do so, they will endeavour to ensure the Society is a going concern.

After making enquiries, and having considered current cash resources and the availability of reserves within the Society, as well as modelling different potential future funding scenarios, the trustees have a reasonable expectation that the Society and the Group have adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the annual report and financial statements.

Income

Box office income at the Bridgewater Hall amounted to £1,511,000 (2013: £1,554,000). The Society's pricing policy reflects its commitment to make its work accessible to all members of the community, whatever their means, and offers concessions and discounts to appropriate groups. During the year a number of schemes have been run to offer free or heavily discounted tickets to disadvantaged groups who would not normally attend concerts.

Engagement income continued to hold up well in a difficult marketplace and the 'Come & Play' concerts for children continue to grow in popularity.

As noted above, following further cuts to its own budget, the Arts Council imposed further in-year cuts for 2013/14 and 2014/5. AGMA re-confirmed its funding at a standstill of £821,000 for the next two years. Manchester City Council's grant was reduced for 2013/14 based on the expectation that VAT savings would be realised following the reorganisation of grant arrangements for the Hallé. This reorganisation was not in fact finalised until April 2014 and the Council generously made a one-off grant of £20,000 to make up the shortfall for the year.

Fundraising particularly through donations and similar continued to be very successful with £1,056,000 raised in total this year (2013: £2,242,000 including £1,227,000 for the St Peter's capital project) and £389,000 in sponsorship and events (2013: £414,000)

Total incoming resources including endowment funds amounted to £8.8m (2013: £9.3m).

Expenditure

A full analysis of expenditure on charitable activity is given in note 5. Total resources expended before FRS 17 pension charges amounted to £79m (2012: £8.0m).

Subsidiary and Branches

The Society's wholly owned subsidiary, Hallé Promotions Limited, did not trade during the year.

The Hallé Concerts Society Sickness and Benevolent Fund, which is a charity linked by a Charity Commission Uniting Direction, holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In the year this Fund received investment income and bank interest of £17,000 (2013: £17,000) and paid beneficiaries £13,000 (2013: £12,000). Funds from the Sickness and Benevolent Fund are treated as restricted funds for the purposes of the aggregated Statement of

Financial Activities.

Fundraising

A brief review of the activities of the Charles Hallé Foundation and the Hallé Endowment Trust, which raise funds in support of the Society's activities, and which are both separately constituted charities with their own trustee bodies, is set out below.

The Charles Hallé Foundation holds funds raised from public donation, legacies and fundraising events. These funds are applied, at the discretion of the Foundation trustees, to fund projects by the Society, which would not otherwise be funded from core grant income. In the year the Charles Hallé Foundation received £325,000 in donations and £158,000 in legacies (2013: £208,000 and £244,000 respectively), raised £10,000 (2013: £15,000) net through fundraising events and received £200 (2013: £300) bank interest. Funds of £226,000 (2013: £254,000) were transferred to the Society to support educational and other projects and £135,000 to the Hallé Endowment Trust for the Catalyst endowment fund (2013: £40,000). Total funds at 5 April 2014 were £345,000 (2013: £213,000).

The Hallé Endowment Trust holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society.

During the year the main fund of the Hallé Endowment Trust generated restricted income through investment returns of £164,000 (2012: £161,000), and £155,000 was transferred to the Society (2012: £150,000). In addition the Catalyst Endowment fund received donations of £205,000, legacies of £156,000 matched by an Arts Council grant of £653,000 (2012: £142,000 and legacies of £190,000). The Catalyst fund generated an investment return of £20,000 and £13,000 was donated to the Society to support work at Hallé St Peter's. The capital of the Catalyst fund stood at £1,314,000 at 31 December 2012. (2012: £276,000) and the Trustees are confident that the fundraising target of £1m to be matched £ for £ by the Arts Council will be reached.

The Hallé 2058 Foundation funds are administered by a panel of Custodians and are treated as restricted funds for the purposes of the Statement of Financial Activities. The fund includes monies raised by the Hallé Appeal and supplements the core funding of the Society by supporting the following objectives.

The fund will strive to support the Society's artistic and educational programmes and initiatives such as the Hallé's Youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area.

It also aims to:

- support both the Hallé's international touring and its recording programmes thus furthering the Hallé's worldwide reputation;
- commission the writing of new work;
- assist in the purchase of musical instruments or other specialist equipment; and
- support any collaborative projects with other artistic institutions in the field of promotion of education and music.

During the year the fund received donations of £134,000 (2013: 99,000) and supported educational and other project in keeping with its aims totalling £141,000 (2013: £nil). Total fund balances at 31 March 2014 were £1,201,000 (2014: £1,400,000).

Significant changes in fixed assets

Significant changes in fixed assets are detailed in note 8 of the financial

statements. The main additions during the year are related to the Hallé St Peter's capital project. All fixed assets are held for direct charitable purposes.

Investment Policy

An Investment sub-committee reviews the investment strategy and performance of the Society and its related entities. The management of the group's investment portfolios is vested in Cazenove Capital Management Ltd. and the following investment policies and strategic asset allocations have been adopted by the trustees of the individual trusts. Cazenove have discretion to act within certain benchmark ranges.

The investment policy for the Hallé Endowment Trust is to maximise income. The policy of the other funds is to balance income with capital growth. During the year, Cazenove began a diversification of the portfolios to reduce the exposure of the Endowment Trust to corporate bonds and permanent interest bearing securities and to diversify holdings in common investment funds for all portfolios. Following the successful application to the Arts Council's Catalyst Endowment Scheme, a separate sub-fund of the Hallé Endowment Trust has been set up specifically for the Catalyst Endowment fund. The strategic asset allocation of that sub-fund is the same as for the main Endowment.

It was agreed following a review of the strategy that the long-term strategic asset allocations, parameters and benchmarks would be as follows:

Hallé Endowment Trust

	Strategic allocation	Range	Benchmark
Bonds	50%	40%-70%	FTSE Brit Govt Fixed All Stocks Index **BOFA ML £ Non-Gilts Index
UK Equities	20%	10%-30%	FTSE All Share Index
International equities	15%	5%-25%	FTSE World ex UK
Property and alternatives	10%	0%-20%	IPD Monthly Property Index
Cash	5%	0%-20%	UK Interbank 7 Day

Other portfolios

	Strategic allocation	Range	Benchmark
Bonds	40%	30%-50%	FTSE Brit Govt Fixed All Stocks Index **BOFA ML £ Non-Gilts Index
UK Equities	30%	20%-40%	FTSE All Share Index
International equities	20%	10%-30%	FTSE World ex UK
Property and alternatives	5%	0%-20%	IPD Monthly Property Index
Cash	5%	0%-20%	UK Interbank 7 Day

**Prior to 1 November 2013 the Bond index was entirely FTSE Brit Gov't Fixed All Stocks Index.

There are no restrictions on the trustees' power to invest and the trustees have not adopted an ethical investment policy in order that their flexibility to invest is not restricted.

Property investments are in the Cazenove Charities Property Fund and alternatives are in Ruffer Portfolio Funds.

Reserves

The Trustees have reviewed the reserves of the Group and of the Society, which are detailed in note 9 and in the light of difficult

economic circumstances and cuts in public funding agreed the following policy which is predicated on the basis that significant additional contributions are not required by the defined benefit pension scheme over the next four years.

The Trustees consider their expendable reserves at 31 March 2014 to comprise the General funds of the Group of a deficit of £98,000 plus the reserves of the Hallé 2058 Foundation of £1,201,000 giving a total of £1,103,000. It is acknowledged that the reserves held in the 2058 Foundation have been given for specific purposes to support developmental activity and are a restricted reserve within the accounts of the Society, overseen by a panel of Custodians.

The Society maintains reserves in order to provide for contingencies that may arise in the future which is particularly necessary in the light of reductions in public funding and increasing dependence on other more volatile income streams. The Trustees are committed to maintaining an appropriate level of reserves and review the position on a regular basis.

Net outgoing resources on the Group's unrestricted reserves for the year amounted to £211,000 leaving the balance on unrestricted reserves before the pension liability at a deficit of £98,000 (2013: surplus £164,000). The Trustees recognise that unless the balance of reserves is increased, efforts must be made to reduce the annual deficit before investment from reserves.

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 17 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. This liability is updated annually to reflect market conditions and other actuarial assumptions. The liability at 31 March 2014 was calculated as £6,556,000 (2013: £7,434,000). Although this is significant, it does not mean that an immediate liability for this amount crystallises, and does not have an immediate cash flow impact on the charity.

The most recent actuarial valuation was carried out as of 31 March 2011. Valuations are undertaken every three years and the next triennial actuarial valuation will be as of 31 March 2014. Following the latest valuation, in negotiation with the trustees of the pension fund and following professional advice, the Society has agreed a recovery plan with the trustees to eliminate the Scheme deficit by October 2031 and to ensure the benefits accrued by members of the Scheme are secure.

Unrestricted fund balances at 31 March 2014, excluding the pension liability, showed an accumulated deficit of £98,000 (2013: surplus of £164,000). The restricted funds of £3,173,000 (2013: £3,325,000) were given for specific purposes and are unable to contribute to the pension fund deficit. Although the trustees are content that taking account of the level of grants receivable and the requirement each year to match income and expenditure and avoid accumulating a deficit, the future cash flow projections enable the Group to meet its obligations as they fall due, the trustees consider it important to remain within the policy set out above. The Trustees are resolved that the Society must balance its income and expenditure on an ongoing basis longer-term and cost cutting measures have been implemented, where possible without compromising artistic quality.

Plans for future periods

The Trustees' key area of focus continues to be the long-term financial sustainability of the Society given the current uncertain economic climate and significant cuts to public funding. The Arts Council have confirmed continued funding at cash standstill through to 2017/18 which removes a significant uncertainty. The Society is preparing a submission to AGMA for three year funding from 2015/16 to be submitted in the autumn. The outcome of that bid is not expected to be

TRUSTEES' REPORT

known until the end of the year. The Trustees are currently undertaking a strategic review of the Society's operations with a view to developing a new three year business plan to support the funding agreement to be agreed with the Arts Council for three year funding from 2015 onwards.

A full programme of concerts is planned at the Bridgewater Hall and together with touring engagements in the UK and overseas including a planned visit to Germany in 2015.

Our education programme will continue to work closely with Greater Manchester's music services and with individual schools and community groups to reach children, young people and disadvantaged groups across the region. The Hallé is a strategic partner in the GM Music Hub and a delivery partner in the Manchester My Hub. In addition we will further develop the Hallé youth and children's ensembles and the work of the Hallé Choir described in more detail in the Chief Executive's review of the year.

As reported elsewhere, Hallé St Peter's is now open as a rehearsal and recording venue and home for the Hallé ensembles and for use by community and other groups. We will continue to develop our use of this building particularly to expand the community and education work enabled by the Esmée Fairbairn Foundation.

We have recently taken on a five year commitment to run another facility, St Michael's, Ancoats with the financial support of the Homes and Communities Agency. This will act as additional rehearsal and storage space for our education and ensembles teams as well as being available as a resource for the community.

We continue plan to develop a second phase for Hallé St Peter's to deliver a new build extension to the existing church to house education and workshop facilities, offices a green room and a cafeteria and have recently received confirmation of a significant pledge of financial support to develop that project from a major trust.

We will continue to develop our use of new digital media to give wider access to our activities, develop deeper engagement with our current supporters and to reach new ones.

We will continue to raise funds to reach our target of £1m for the Catalyst Endowment Fund which is being matched by funding from the Arts Council until July 2015. The income of the Catalyst Endowment Fund will be used to support the Society's educational activity at Hallé St Peter's and its undertaking of more ambitious large-scale artistic projects not funded by other funding agreements.

Principal risks and Uncertainties

The trustees consider the major risks facing the Society are:

- Uncertainty created by the current economic climate;
- Continued pressure on public funding;
- An inability to maintain artistic momentum;
- The threat of reduced income from box office, engagements and donors, and;
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.

As reported earlier in this report, in order to mitigate the effects of these, there is a robust risk management framework in place, overseen by the audit Committee and approved by the Board with ongoing monitoring of management actions and changes in the Society's risk profile.

Statement of responsibilities of the Trustees of the Hallé Concerts Society in respect of the Trustees' annual report and the financial statements

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and

regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law they are required to prepare the group and parent company financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charitable company and of the group's excess of income over expenditure for that period. In preparing each of the group and charitable company financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and the charitable company will continue its activities.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that its financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Disclosure of information to independent auditor

The trustees who held office at the date of approval of this trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the Company's auditor is unaware; and each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the Company's auditor is aware of that information.

Auditor

In accordance with Section 485 of the Companies Act 2006, a resolution for the reappointment of KPMG LLP as auditor of the Charitable Company will be proposed at the Annual General Meeting, together with a resolution empowering the trustees to fix their remuneration.



By Order of the Board
David McKeith
Chairman and Trustee
11 September 2014

INDEPENDENT AUDITOR'S STATEMENT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY



We have examined the summary financial statements of Hallé Concerts Society for the year ended 31 March 2014 set out on pages 18 to 31.

This statement is made solely to the charitable company's members, as a body, in accordance with section 427 of the Companies Act 2006. Our work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our work, for this statement, or for the opinions we have formed.

Respective responsibilities of trustees and auditor

The board of trustees, who are also the directors of the Hallé Concerts Society for the purposes of company law, are responsible for preparing the Summary Financial Statements in accordance with applicable United Kingdom law.

Our responsibility is to report to you our opinion on the consistency of the summary financial statement within the Summary Financial Statements with the full annual financial statements and the trustees' annual report and its compliance with the relevant requirements of section 427 of the Companies Act 2006 and the regulations made there under. We also read the other information contained in the Summary Financial Statement and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summary financial statement.

Basis of Opinion

We conducted our work in accordance with Bulletin 2008/3 The auditor's statement on the summary financial statement in the United Kingdom issued by the Auditing Practices Board. Our report on the charitable group's Full annual financial statements describes the basis of our opinion on those financial statements and the trustees' annual report.

Opinion on summary financial statements

In our opinion the summary financial statement is consistent with the full annual financial statements and the trustees' annual report of Hallé Concerts Society for the year ended 31 March 2014 and complies with the applicable requirements of section 427 of the Companies Act 2006 and the regulations made there under.

A handwritten signature in black ink, appearing to read 'Stephen Dunn', enclosed within a large, stylized, hand-drawn oval shape.

Stephen Dunn
(Senior Statutory Auditor)
for and on behalf of KPMG LLP, Statutory Auditor
Chartered Accountants
St James' Square
Manchester
M2 6DS

11 September 2014

CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2014

	Before exceptional items 2014 £'000	Exceptional items 2014 £'000	Total 2014 £'000	Before exceptional items 2013 £'000	Exceptional items 2013 £'000	Total 2013 £'000
Gross income from charitable operations	7,860	-	7,860	8,087	-	8,087
Capital fundraising for Hallé St Peter's	-	64	64	-	1,227	1,227
Total income from continuing operations	7,860	64	7,924	8,087	1,227	9,314
Total expenditure for continuing operations	(7,961)	-	(7,961)	(8,048)	-	(8,048)
(Deficit)/surplus on ordinary activities for the year before transfers and asset disposals	(101)	64	(37)	39	1,227	1,266
Profit on disposal of fixed assets	-	-	-	2	-	2
Profit/(loss) on disposal of investments	55	-	55	(17)	-	(17)
Net income before interest and charges	(46)	64	18	24	1,227	1,251
Finance cost of defined benefit pension scheme	(218)	-	(218)	(242)	-	(242)
Net income after interest and charges	(264)	64	(200)	(218)	1,227	1,009
Transfer to/(from) endowment funds	(174)	-	(174)	50	-	50
Net (deficit)/surplus for the year	(438)	64	(374)	(168)	1,227	1,059
Dealt with by:						
The Society	(572)	64	(508)	(343)	1,227	884
Subsidiary company and related trusts	134	-	134	175	-	175
	(438)	64	(374)	(168)	1,227	1,059

- Total income comprises £7,353,000 for unrestricted funds and £569,000 for restricted funds. A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 17.
- Income and expenditure totals are shown after eliminating inter-group transactions.
- Exceptional items comprise fundraising for the construction of Hallé St Peter's which is a non-recurring item.
- A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 4 and 5.
- The Group had no recognised gains or losses other than the surplus in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.
- In both the current and preceding years the surplus calculated on an historical cost basis is not materially different from the reported results as above.
- The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 17 which, together with the notes to the accounts on pages 21 to 28, provides full information on the movements during the year on all funds of the Group.
- During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 21 to 28 form part of these accounts.

CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2014

	Note	Unrestricted funds 2014 £'000	Restricted funds 2014 £'000	Endowment funds 2014 £'000	Total 2014 £'000	Total 2013 £'000
Incoming resources						
Incoming resources from generated funds:						
Voluntary income	1	3,760	360	879	4,999	5,529
Activities for generating funds	2	520	-	-	520	539
Investment income		6	209	-	215	193
Incoming resources from charitable activities:						
Orchestral activity and education	3	3,067	-	-	3,067	3,197
Other incoming resources:						
Gain on disposal of fixed assets		-	-	-	-	3
Total incoming resources		7,353	569	879	8,801	9,461
Resources expended						
Costs of generating funds:						
Costs of generating voluntary income	4	352	-	-	352	390
Investment management expenses		-	13	-	13	10
Charitable activities	5	6,961	560	-	7,521	7,596
Governance costs		66	6	-	72	52
Other resources expended						
Pension finance costs		218	-	-	218	242
Total resources expended		7,597	579	-	8,176	8,290
Net incoming resources before transfers incoming/(outgoing)		(244)	(10)	879	625	1,171
Transfers between funds	10	33	(207)	174	-	-
Net incoming resources before other recognised gains and losses		(211)	(217)	1,053	625	1,171
Other recognised gains and losses						
Gains on investment assets		1	65	169	235	263
Actuarial (loss)/gain on defined benefit pension scheme		826	-	-	826	(2,221)
Net movement of funds		616	(152)	1,222	1,686	(787)
Reconciliation of funds						
Total funds brought forward at 1 April		(7,270)	3,325	4,021	76	863
Total funds carried forward at 31 March	9	(6,654)	3,173	5,243	1,762	76

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2014

	Note	Unrestricted funds 2014 £'000	Restricted funds 2014 £'000	Endowment funds 2014 £'000	Total 2014 £'000	Total 2013 £'000
Incoming resources						
Incoming resources from generated funds:						
Voluntary income	1	3,767	263	-	4,030	5,336
Activities for generating funds	2	503	-	-	503	513
Investment income		5	6	-	11	14
Incoming resources from charitable activities:						
Orchestral activity and education	3	3,067	-	-	3,067	3,197
Other incoming resources:						
Gain on disposal of fixed assets		-	-	-	3	
Total incoming resources		7,342	269	-	7,611	9,063
Resources expended						
Costs of generating funds:						
Costs of generating voluntary income	4	345	-	-	345	322
Charitable activities	5	6,957	531	-	7,488	7,565
Governance costs		68	1	-	69	48
Other resources expended						
Pension finance costs		218	-	-	218	242
Total resources expended		7,588	532	-	8,120	8,177
Net (outgoing)/ incoming resources before other recognised gains and losses		(246)	(263)	-	(509)	886
Other recognised gains and losses						
Gains on investment assets		1	-	-	1	8
Actuarial gain/(loss) on defined benefit pension scheme		826	-	-	826	(2,221)
Net movement of funds		581	(263)	-	318	(1,327)
Reconciliation of funds						
Total funds brought forward at 1 April		(7,481)	2,924	42	(4,515)	(3,188)
Total funds carried forward at 31 March	9	(6,900)	2,661	42	(4,197)	(4,515)

All incoming and outgoing resources derive from continuing operations. The charitable company has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS
AT 31 MARCH 2014

	Notes	Group 2014 £'000	Group 2013 £'000	Company 2014 £'000	Company 2013 £'000
Fixed assets					
Tangible assets	8	1,972	2,031	1,606	1,649
Investments		5,190	3,758	93	93
		7,162	5,789	1,699	1,742
Current assets					
Stocks		3	3	3	3
Debtors		669	1,176	824	1,122
Cash at bank and in hand		1,781	1,639	1,108	1,138
		2,453	2,818	1,935	2,263
Liabilities:					
Creditors: amounts falling due within one year		(1,297)	(1,097)	(1,275)	(1,086)
Net current assets		1,156	1,721	660	1,177
Total assets less liabilities excluding pension liability		8,318	7,510	2,359	2,919
Pension liability		(6,556)	(7,434)	(6,556)	(7,434)
Total assets less liabilities including pension liability		1,762	76	(4,197)	(4,515)
Capital funds					
Endowments		5,243	4,021	42	42
Income funds					
Restricted funds		3,173	3,325	2,661	2,924
Unrestricted funds:					
Non-charitable funds		5	5	-	-
Other charitable funds		(103)	159	(344)	(47)
Pension reserve		(6,556)	(7,434)	(6,556)	(7,434)
		(6,654)	(7,270)	(6,900)	(7,481)
Total funds	9	1,762	76	(4,197)	(4,515)

These financial statements were approved by the Board of Trustees on 11 September 2014 and signed on its behalf by



David McKeith
Chairman



Brandon Leigh
Chairman of Audit Committee

CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2014

	2014 £'000	2013 £'000
Cash inflow from operating activities	1,199	553
Return on investments and servicing of finance	211	190
Capital expenditure and financial investment	(1,268)	(1,409)
Increase/(decrease) in cash in the year	142	(666)

Notes to the group cash flow statement

Reconciliation of net incoming resources to net cash inflow from operating activities

	2014 £'000	2013 £'000
Net incoming resources	624	1,171
Depreciation charge	134	62
Decrease/(increase) in debtors	507	(256)
Increase/(decrease) in creditors	200	(208)
Decrease in pension fund liability	(52)	(24)
Interest received	(8)	(10)
Investment income	(206)	(182)

Net cash inflow from operating activities

Return on investments and servicing of finance		
Interest received	8	9
Interest paid	(3)	(2)
Dividends received	206	183

Net cash inflow from returns on investments

Capital expenditure and financial investment		
Payments to acquire tangible fixed assets	(75)	(1,415)
Receipts from sales of tangible fixed assets	-	2
Payments to acquire fixed asset investments	(1,463)	(219)
Receipts from sales of fixed asset investments	270	223

Net cash outflow from capital expenditure and financial investment

Reconciliation of net cash flows to movement in net funds		
Increase/(decrease) in cash in the year	142	(666)
Net funds at 1 April	1,639	2,305

Net funds at 31 March

	At 1 April 2013 £'000	Cash flow £'000	At 31 March 2014 £'000
Cash in hand and at bank	1,639	142	1,781

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

1 Voluntary income

Group

Grants receivable

Revenue grants receivable:

Arts Council England	2,075	-	-	2,075	2,072
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	394	-	-	394	394

Total revenue grants receivable

Unrestricted funds 2014 £'000	Restricted funds 2014 £'000	Endowment funds 2014 £'000	Total 2014 £'000	Total 2013 £'000
2,075	-	-	2,075	2,072
821	-	-	821	821
394	-	-	394	394
3,290	-	-	3,290	3,287

Other grants receivable

Arts Council England – Catalyst (Capital and Lottery funding)

-	-	653	653	-
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Total grants receivable

3,290	-	653	3,943	3,287
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Donations and similar income

Fundraising donations

Membership subscriptions

Legacies and bequests

203	360	195	758	1,777
53	-	-	53	48
214	-	31	245	417

Total donations and similar income

470	360	226	1,056	2,242
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Total voluntary income

3,760	360	879	4,999	5,529
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Company

Grants receivable

Revenue grants receivable:

Arts Council England	2,075	-	-	2,075	2,072
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	394	-	-	394	394

Total grants receivable

Unrestricted funds 2014 £'000	Restricted funds 2014 £'000	Endowment funds 2014 £'000	Total 2014 £'000	Total 2013 £'000
2,075	-	-	2,075	2,072
821	-	-	821	821
394	-	-	394	394
3,290	-	-	3,290	3,287

Donations and similar income

Fundraising donations

Membership subscriptions

Legacies and bequests

398	263	-	661	1,827
53	-	-	53	48
26	-	-	26	174

Total donations and similar income

477	263	-	740	2,049
-----	-----	---	-----	-------

Total voluntary income

3,767	263	-	4,030	5,336
--------------	------------	----------	--------------	--------------

2 Activities for generating funds

Sponsorship and other income

Corporate sponsorship

Fundraising events

Other income

	Group 2014 £'000	Group 2013 £'000	Company 2014 £'000	Company 2013 £'000
Corporate sponsorship	372	388	372	388
Fundraising events	17	26	-	-
Other income	131	125	131	125
Total activities for generating funds	520	539	503	513

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

3 Incoming resources from charitable activities

	Group and Company 2014 £'000	Group and Company 2013 £'000
Orchestral concerts and related work		
Box office income (Manchester promotions)	1,511	1,554
Engagement income	954	1,012
Overseas touring	-	228
Broadcasts, recordings and other income	182	192
	2,647	2,986
Education and Outreach	330	211
Hallé St Peter's	90	-
	3,067	3,197

4 Costs of generating voluntary income - fundraising

	Group 2014 £'000	Group 2013 £'000	Company 2014 £'000	Company 2013 £'000
Fundraising salary & administration costs	289	324	290	267
Campaign & event costs	7	10	-	-
Allocated support costs	56	56	55	55
	352	390	345	322

5 Costs of charitable activity

Group	Unrestricted funds 2014 £'000	Restricted funds 2014 £'000	Endowment funds 2014 £'000	Total 2014 £'000	Total 2013 £'000
Orchestral concerts and related work					
Orchestra, related staff and other costs	3,787	-	-	3,787	3,740
Conductors and soloists	668	-	-	668	793
Augmenting extra players	141	-	-	141	175
Overseas tours	-	-	-	-	244
Travel and subsistence	153	-	-	153	128
Hall hire	708	-	-	708	680
Sundry concert costs	82	20	-	102	104
Music and instrument hire	56	-	-	56	88
Recording costs	6	40	-	46	54
Marketing	393	-	-	393	403
Box office charges	142	-	-	142	143
Programme costs	51	-	-	51	52
Depreciation	6	123	-	129	62
Support costs	420	-	-	420	418
	6,613	183	-	6,796	7,084
Education and outreach					
Direct Education costs	145	155	-	300	228
Choir, Youth Orchestra, Youth Choir, & Children's Choir	66	172	-	238	216
Support costs	18	38	-	56	56
	229	365	-	594	500
Hallé St Peter's costs	119	-	-	119	-
Payments to beneficiaries	-	12	-	12	12
Total charitable expenditure	6,961	560	-	7,521	7,596

Charitable expenditure for the Company is the same as for the Group with the exception of depreciation, payments to beneficiaries, donations to related group trusts and support costs, which are analysed in note 6.

Company charitable expenditure is analysed below.

Company	Unrestricted funds 2013 £'000	Restricted funds 2013 £'000	Endowment funds 2013 £'000	Total 2014 £'000	Total 2013 £'000
Orchestral concerts and related work					
Orchestra, related staff and other costs	3,787	-	-	3,787	3,740
Conductors and soloists	668	-	-	668	793
Augmenting extra players	141	-	-	141	175
Overseas tours	-	-	-	-	244
Travel and subsistence	153	-	-	153	128
Hall hire	708	-	-	708	680
Sundry concert costs	82	20	-	102	104
Music and instrument hire	56	-	-	56	88
Recording costs	6	40	-	46	54
Marketing	393	-	-	393	403
Box office charges	142	-	-	142	143
Programme costs	51	-	-	51	52
Depreciation	6	106	-	112	46
Support costs	416	-	-	416	415
	6,609	166	-	6,775	7,065
Education and outreach					
Direct Education costs	145	155	-	300	228
Choir, Youth Orchestra, Youth Choir & Children's Choir	66	172	-	238	216
Support costs	18	38	-	56	56
	229	365	-	594	500
Hallé St Peter's costs	119	-	-	119	-
Total charitable expenditure	6,957	531	-	7,488	7,565

6 Analysis of support costs

	Orchestral work 2014 £'000	Education 2014 £'000	Fundraising 2014 £'000	Governance 2014 £'000	Total 2014 £'000	Total 2013 £'000
Group						
Management and Finance	254	34	34	17	339	313
Office and sundry operational costs	166	22	22	11	221	244
Professional and consultancy fees	-	-	-	44	44	25
	420	56	56	72	604	582
Company						
Management and Finance	254	34	34	17	339	313
Office and sundry operational costs	162	22	21	11	216	239
Professional and consultancy fees	-	-	-	41	41	21
	416	56	55	69	596	573

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

7 (a) Staff numbers and costs

The average number of full-time equivalent employees during the year, analysed by category, was as follows:

	Group and Company 2014 Number	Group and Company 2013 Number
Orchestral musicians	71	71
Administrative and other non-playing personnel	35	32
	106	103

Administration staff numbers for the year include 3 full time maternity cover posts.

The aggregate payroll costs of these persons were as follows:

	Group and Company 2014 £'000	Group and Company 2013 £'000
Salaries and fees	3,308	3,214
Employers' National Insurance contributions	332	328
Employers' stakeholder pension contributions	350	335
	3,990	3,877

7 (b) Remuneration of trustees and employees

The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society.

The number of employees whose emoluments (salaries and benefits in kind) amounted to more than £60,000 during the year was as follows:

	2014 Number	2013 Number
£90,001-£100,000	1	1

The employers' contribution to the Hallé stakeholder pension plan for the above employees was £10,000 (2013: £10,000).

8 Tangible fixed assets

	Leasehold Property £'000	Music Library £'000	Musical Instruments £'000	Fixtures & Fittings £'000	Motor Vehicles £'000	Total £'000
Group						
Cost or valuation						
At 1 April 2013	1,184	95	941	482	134	2,836
Additions	35	-	6	34	-	75
Disposals	-	-	-	(15)	-	(15)
At 31 March 2014	1,219	95	947	501	134	2,896
Depreciation						
At 1 April 2013	-	(95)	(362)	(292)	(56)	(805)
Charge for the year	(48)	-	(32)	(28)	(26)	(134)
Disposals	-	-	-	15	-	15
At 31 March 2014	(48)	(95)	(394)	(305)	(82)	(924)
Net book value						
At 31 March 2014	1,171	-	553	196	52	1,972
At 31 March 2013	1,184	-	579	190	78	2,031
Company						
Cost or valuation						
At 1 April 2013	1,184	95	533	482	134	2,428
Additions	35	-	6	34	-	75
Disposals	-	-	-	(15)	-	(15)
At 31 March 2014	1,219	95	539	501	134	2,488
Depreciation						
At 1 April 2013	-	(95)	(336)	(292)	(56)	(779)
Charge for the year	(48)	-	(15)	(29)	(26)	(118)
Disposals	-	-	-	15	-	15
At 31 March 2014	(48)	(95)	(351)	(306)	(82)	(882)
Net book value						
At 31 March 2014	1,171	-	188	195	52	1,606
At 31 March 2013	1,184	-	197	190	78	1,649

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

9 Analysis of Total funds

	At 31 March 2013	Income	Expenditure	Actuarial & Investment Gains/(losses)	Transfers	At 31 March 2014
Group	£'000	£'000	£'000	£'000	£'000	£'000
Unrestricted reserves						
General funds	164	7,083	(7,379)	1	33	(98)
Pension reserve	(7,434)	270	(218)	826	-	(6,556)
Total unrestricted funds	(7,270)	7,353	(7,597)	827	33	(6,654)
Restricted funds						
Fixed asset reserves	108	-	(34)	-	-	74
St Peter's capital fund	1,378	64	(72)	-	-	1,370
Education and outreach	5	48	(49)	-	-	4
Warburg Artistic Fund	30	-	(20)	-	-	10
Hallé 2058 Foundation	1,400	141	(340)	-	-	1,201
Sickness & Benevolent Fund	379	17	(13)	8	-	391
Charles Hallé Restricted funds	7	114	(17)	2	-	106
Hallé Endowment Trust	18	185	(34)	55	(207)	17
Total restricted funds	3,325	569	(579)	65	(207)	3,173
Endowment funds						
HET Endowment fund	3,703	-	-	145	39	3,887
HET Catalyst Endowment fund	27	879	-	24	135	1,314
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	4,021	879	-	169	174	5,243
Total funds	76	8,801	(8,176)	1,061	-	1,762

	At 31 March 2013	Income	Expenditure	Actuarial & Investment Gains/(losses)	Transfers	At 31 March 2014
Company	£'000	£'000	£'000	£'000	£'000	£'000
Unrestricted reserves						
General funds	(47)	7,072	(7,370)	1	-	(344)
Pension reserve	(7,434)	270	(218)	826	-	(6,556)
Total unrestricted funds	(7,481)	7,342	(7,588)	827	-	(6,900)
Restricted funds						
Fixed asset reserves	111	-	(35)	-	-	76
St Peter's capital fund	1,378	64	(72)	-	-	1,370
Education & outreach	5	64	(65)	-	-	4
Warburg Artistic Fund	30	-	(20)	-	-	10
Hallé 2058 Foundation	1,400	141	(340)	-	-	1,201
	2,924	269	(532)	-	-	2,661
Endowment funds						
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	42	-	-	-	-	42
Total funds	(4,515)	7,611	(8,120)	827	-	(4,197)

Restricted funds

All restricted funds are used in line with the original restrictions imposed by the donors.

The fixed asset reserves represent monies provided for capital expenditure which in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.

The Education and outreach funds represent funds received in support of specific educational and outreach projects.

The Warburg Artistic Fund represents monies received from the Sir Siegmund Warburg Voluntary Settlement in respect of forthcoming artistic projects.

The St Peter's Capital Fund represent monies received to support the conversion of St Peter's, Ancoats into a rehearsal centre and home for the Hallé ensembles and in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.

The Hallé 2058 Foundation Funds represents monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the earlier Hallé Public Appeal. The funds are administered by an independent panel of Custodians and support was given to a number of education and outreach initiatives during the year.

The Sickness and Benevolent Fund and Hallé Endowment Trust funds represents donations and investments held for the restricted distributable purposes of those trusts.

The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects including monies given by the Homes and Communities Agency to support activity in St Michael's for five years. Funds include gifts of shares in companies listed on the Alternative Investment Market. Those funds are disclosed in the accounts of the Charles Hallé Foundation.

Endowment funds

Endowments amounting to £42,000 (2012: £42,000) represent the amounts received from members under Article 10 of the Articles of Association.

Funds held in the Hallé Endowment Trust are in respect of public donations received. All endowment funds are in respect of permanent endowments. During the year the Society continued to raise money for the Catalyst Endowment Fund which is being matched £ for £ by the Arts Council up to a maximum of £1m. All funds raised for the fund are invested in a separately designated fund within the Hallé Endowment Trust. At the year end the total held by the Catalyst Endowment Fund was £1,314,000.

10 Transfers between funds

Group

Transfers between funds

Donation of Andrews legacy and Preston donation to HET Catalyst fund from CHF
HET donation to Society funds
HET Catalyst donation to Society funds
Realised gain on disposal of HET investments
Transfer depreciation of Amati violin to revaluation reserve

	Unrestricted funds 2014 £'000	Restricted funds 2014 £'000	Endowment funds 2014 £'000	Total 2014 £'000
	(135)	-	135	-
	155	(155)	-	-
	13	(13)	-	-
	-	(55)	55	-
	-	16	(16)	-
Total transfers between funds	33	(207)	174	-

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

11 Pensions

During the year the Society contributed to a contributory defined contribution (Stakeholder) scheme for its employees which is operated by Standard Life. Employees joining the stakeholder pension contract directly with Standard Life. The Society makes an employer contribution of 5.75% of salary to this scheme (reduced from 7% from 1 November 2011) and just acts as agent in collecting and paying over employee pension contributions.

The Company also paid deficit removal contributions to the closed defined benefit pension scheme detailed below. The following information relates to the group and the company.

Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a trustee-administered fund. The full actuarial valuation at 31 March 2011 showed a deficit of £4.5m on the Trustees' funding basis.

To make good the deficit the Trustees agreed with the Society a plan to pay off the shortfall requiring the Society to make payments from 1 April 2012 to 31 October 2031 of £265,200 increasing annually in line with the increase in the index of Average Weekly Earnings (non-seasonally adjusted, excluding bonuses) with the first increase applying from 1 April 2013.

From 1 April 2009 to 1 April 2012 employer contributions were at a rate of £250,000 per annum increasing on 1 April each year in line with the increase in the Average Weekly Earnings Index, until 2033. The Society contributed £270,000 to the Scheme in the 2013/14 financial year.

The 2011 actuarial valuation is updated each year on an approximate basis by a qualified independent actuary.

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MAJOR SPONSORS



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Nottingham City Council
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The Hallé is grateful to the following for their support of the Patron Programme through gifts to the Hallé Concerts Society and Charles Hallé Foundation and also to those supporters who wish to remain anonymous.

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In memory of Mr Tom Chadwick
In memory of Liz Glynn
In memory of Dr D B Jones
In memory of Patsy Pringle
In memory of Dr Barbara Smith

2058 FOUNDATION

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The 2058 Foundation is a restricted fund of the Hallé Concerts Society established in the Hallé's 150th Anniversary year to support specific artistic and education projects.

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The Elaine and Neville Blond Charitable Trust
Church Burgesses Education Foundation
The D'Oyly Carte Charitable Trust
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The Foyle Foundation
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Mr and Mrs Brian Tetlow

MEMBERS OF THE HALLÉ CONCERTS SOCIETY AT SEPTEMBER 2014

The following is a list of permanent members of the Hallé Concerts Society and those members who have paid their subscription for the 2013-14 season.

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Mr Christopher Abbott	Mr Andrew Bent	Mr Martin Burch	Mr William N Cowley
Miss Ruth I Abbott	Mr I C Berridge	Mr Arthur J Burden	Mr Julian Craddock
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Dr John Ackroyd	Mr Paul K Berry	Mrs Elizabeth Burns	Mrs E Crick
Professor P H Adams	Dr Stephen Bidey	Miss Tracy Burns	Mr John Critchley
Mr Paul Adkins	Mr John Biggins	Mrs J K Burslem	Dr David Croft
Miss M Adshead	Mr Robert Birbeck	Miss Elizabeth M H Burton	Mrs Margaret R Croker
Mr R Aitchison	Mrs A Birch	Mrs D E Butterworth	Mr Philip Crookall
Mr A S Akers	Mr A Birch	Mr Kenneth D Caird	Mrs Brenda Cropper
Miss Susan Aldington	Mr D J Bird	Mrs Jill Calder	Mr G E Cross
Mr Geoffrey Aldous	Mr J M Bird	Mr Andrew Calverley	Miss Barbara Crossley
Mrs Patricia J Allen	Mr Michael S Birkett	Mr Peter Cameron-Brown	Ms Sarah Crouch
Mr R J Allright	Mrs Elizabeth Birss	Miss Doris M Campbell	Mrs N A Crowe
Mrs Mary Almond	Mrs Elizabeth Birtwistle	Mrs G M Campbell	Mr Colin J Croxford
Dr P J Alvey	Mr & Mrs L Black	Mr T O Carr	Dr C S Cundy
Mr Mohammed Amin	Mrs Helen Blackburn	Ms Annabel Carter	Mr M Cunningham
Mr R J M Anderson	Miss Sheila Blackett	Mr J R Cartmel	Mrs Pamela M Cunningham
Mrs Susan Wendy Anderton	Mrs S R Blake	Mrs Anna Casey	Dr Ian Curbishley
Mrs Gerlinde A Anten	Mr Frank Blamey	Mrs Pamela A Cate	Mr D N Dale
Mrs Dorothy Y Aplin	Mrs P L Blance	Miss Christine S Catherall	Mrs Margaret Dale
Mr D S Appleton	Miss J Blanksby	Miss Enid M Catterall	Mr N Daniels
Mr Bryan Armitage	Mr Michael Blunt	Mr J K Chadwick	Mrs Joan Darnell
Miss Theresa Armstead-	Mrs S P Boffey-Longworth	Dr Austin Chambers	Mrs A Das
Fairweather	Mr Clive R Bond	Mrs Beryl J Chartres	Mr G B Davies
Professor Robert Derek Arnell	Mr Geoffrey Bond	Mrs Margaret L Chatfield	Mr R F Davies
Mr John Ashley	Mr Martin Bond	Mr Hugh Cheeseright	Miss E Davis
Mrs D. E. Ashworth	Mr A T Booth, CBE	Cherry Glen Ltd	Mrs Sarah A Davnall
Miss Gladys Ashworth	Miss Elizabeth Mary Booth	Mr M J Childs	Mrs Nora Dawson
Mrs Janet Aslan	Mrs Nora M Booth	Dr G E Christie	Mr Peter J Dawson
Mr M Baggott	Mrs Marjorie Boothby, MBE	Mrs F J Christou	Mr Derek De Belder
Mr & Mrs B Bailey	Mr Howard J Borrington	Mrs Janet Clark	Mr S Z De Ferranti
Mr J S Bailey	Mr John M J Bowden	Mr M Clark	Mr Alan M Dean
Dr R J Bailey	Mrs Margaret A Bowen	Mr Stuart C Clark	Mr D G Dearden
Mr Anthony W Ball	Mrs H F Braddock	Dr Joan V Clarke	Reverend Francis Deeney
Mr Barry J Ball	Mr David Bradley	Mr M J Clayton	Mr D Delahunty
Mr R Ball	Mrs Margaret Bradshaw	Mrs Kathleen Cleary	Miss Joyce T Delves
Mr Anthony W Barber	Mr David Brailsford	Mr Peter Cleworth	Mrs Judith Dent
Dr Peter Barberis	Mr Mark Brailsford	Mr John D Clough	Mr Peter Dent
Ms Emma J Bardsley	Mr N G Bramley-Haworth	Mrs Pauline Cockcroft	Mr B A Desousa
Mrs Norma Barlow	Mr J I Bramman	Mr H T Cocker	Mr Michael Dicken
Mr Peter Barlow	Mrs P M Brannon	Mrs B Cocks	Professor Peter Dicken
Mrs A B Barnes	Miss M Bridge	Mr Lawrence D Cody	Mr Alan J Dickinson
Lord J Barnett, PC	Ms Elisabeth Bridgford	Mr E A Coldrick	Rev H Dickinson
Mrs Leah Barron	Dr Patricia F Brien	Miss P A Coley	Mr John Dickinson
Dr Roger Neil Barton	Mr D R Briggs	Mr R T Collier	Prof G B Dix
Mr David E Battman	Mr R A Briggs	Mr John Neville Collinge	Mrs Lynda A Dobbie
Mrs E M Batty	Dr Barbara Broadbent	Mrs A Connolly	Mr D V Dormer
Mrs Lorna Beacock	Mrs Pamela Joyce Broadhurst	Dr Michael Conway	Mr A C Dorney
Dr Robert Beale	Mr A K Brochwicz-Lewinski	Mr Charles D Cook	Mr B Dronsfield
Mrs B Beeley	Mr Edwin Brockbank	Mrs P Coombs	Miss Lesley Duckworth
Mr Patrick Beesley	Mrs J Brodie	Mrs Jose M L Cooper	Mrs Vera Dudley
Mr R D Behrend	Dr Christopher C P Brookes	Mr Peter S Copping	Mr Lyndon Duffield
Mr Adrian Beirne	Mr John Brooks	Mr James Coppock	Mr S B Dugdale
Mrs Alison M Bell	Mr Philip Broughton	Mr William Corlett	Mr James R Dunn
Mr Gordon W Bell	Mr Eric Brown	Mr Keith Cornick	Miss M L Dunn
Mrs M P Bellotti	Mr Martin J Brown	Mr C Brendan Costello	Dr Paul Durham
Miss Joyce Belton	Miss S Rosalie Brown	Mrs Joyce Cotgrave	Mr Trevor Eades
Dr Maurice E Benaim	Mr William A M Brown	Mr Mark Paul Cowan	Mr Michael Eagles
Miss Angela G Bennett	Mrs Maxine Buchanan	Mr Henry C Cowen	Mr R Earnshaw
Mr Martyn Bennett	Mr R A C Buchanan	Mrs Hetty P Cowen	Mr John A East
Mr Neil Bennett	Mrs Hilda Buckley	Mr Mark P. Cowen	Mr Barry Eastwood

Mr H G Ebbins	Mrs J Gill	The Venerable R B Harris	Mrs Rita Inerfield
Mrs Stella Eberlein	Mrs P M Gillett	Mrs Ann Hart	Mr Kouichi Inoue
Mr Chris Eccles	Dr D Gillibrand	Mr Graham L Hart	Mr Humphrey A Insley
Dr George A Eccleston	Mr Roy Gillibrand	Mr Ernest Hartley	Mrs Helen M Ireland
Mrs Valerie Edminson	Venerable R J Gillings	Dr Geoffrey Hartley	Mrs Jean Isherwood
Mrs Eileen Edmonds	Mrs Margaret Gilman	Dr Michael G Hartley	Mr Neil Isherwood
Dr D L Edwards	Mrs Sylvia Gilmore	Mr Callum Harvey	Mrs Sylvia Isted
Mrs J Edwards	Mrs Vivian Glass	Dr Joan Hassall	Miss Carol Jackson
Mr John Edwards	Mrs S P Gledhill	Mr David Haworth	Mr Michael A Jackson
Dr Rosemary Ellerby	Miss G M Glover	Mr Russell Haydon	Mr Robert Jackson
Mrs Beryl K Emery	Mr I J Glover	Mr Richard W Hayes	Prof Malcolm I V Jayson
Mr D R Emery	Mr R C Godlee	Mr Peter Heath	Mrs Freda Jenkins
Mr Nigel G Etheridge	Mr I R Godwin	Mrs Janet Hennessey	Mr David A Jenkinson
Mr J T Evans	Mrs Sheila E Gold	Mrs Thelma Hepworth	Mr Steven P Jennings
Mrs Janet Evans	Mrs A J Golding	Mr Peter G Hesham	Mr Gerald Jepson
Mrs Jean A Evans	Miss Jean Goldsmith	Miss M Elisabeth Hessey	Miss Holly Jobbins
Mrs Joy Evans	Judge Clement Goldstone	Mrs Audrey Hewer	Dr Roger John
Mr Peter D Fairclough	Mrs Barbara Goodall	Mr Peter D Hewer	Mr Derek W Johnson
Mrs D Falconer	Mr & Mrs Lesley Gort	Mr Roger F Hewitt	Mrs H M Johnson
Prof Patrick G Farrell	Mr Keith J Gorton	Mrs Margaret Heys	Mr J A Johnson
Mr David Farrow	Mrs Rhoda Gouldsbrough	Mr R F Heys	Mr Martin Johnson
Mr Jack Fillingham	Mr Christopher John Grafham	Mrs Barbara M Heywood	Dr R T Johnson
Mr R A Finnis	Mrs Evelyn Marion Gratham	Mr Roger Lance Heywood	Mrs A Jones
Mr J H Fisher	Mr & Mrs J A Graham	Miss A D Hill	Mr Alan Jones
Mr Norman T Fitt	Mrs Margaret Gray	Miss Christine M Hill	Mr Arfon L Jones
Mr B Fitton	Mrs V Graystock	Mrs J M Hindshaw	Dr David Llewellyn Jones
Mrs Rose Fitton	Mrs Linda D Green	Mr D P Hines	Mr Derek K Jones
Mr Herbert Fleet	Mrs R Green	Mr Gerald H Hirst	Mr G Jones
Mrs Rosemary Fleetwood	Mr Ronald Green	Mr Nicholas Hodgson	Mr G T Jones
Mr Sean D Fleming	Mrs Joan Greenhalgh	Mrs Moya G C Hollinrake	Mrs Margaret J Jones
Mr George Fletcher	Mr Neil Greening	Mrs J H Hollows	Mr P G Jones
Mr Harold J Fletcher	Mr Ian Greenwood	Mr Geoff Holman	Mrs Shirley C Jones
Mrs E D Flett	Mr Michael Greenwood	Mr Alan Holt	Dr Thomas M. Jones
Miss Beryl Footman	Mr J C B Gregson	Mrs E Holt	Mr Trefor Jones
Miss Margaret L Forster	Mr Michael Ian Grierson	Mr John R Holt	Mr Trevor H Jones
Mr K W Foster	Mrs Jean Grimshaw	Mr N P Holt	Mr William Jones
Mr Peter J H Foulds	Mr N Grimshaw	Dr J Hood	Mr Zbigniew Jurkowski
Rev K Foulkes	Mr J B Haddow	Mrs A Hook	Mr D J Kay
Mrs A Rita Fox	Mrs D C Hadfield	Mr J Horan	Mr Kenneth Kay
Mr Alistair D Fox	Mr David O Haines	Dr B D Hore	Mr M S Kay
Mrs Eileen Fox	Mr David M Hall	Mrs Valerie Hotter	Mrs J A Kaye
Mr John H Fox	Mr Gordon Hall	Mr James Howell	Mrs D Beryl Keeling
Mr Peter L Frank	Dr I M Hall	Mr David Hoyle	Mr Rex Keen
Mr H L Franks	Mrs Valerie L Hallam	Mr J Hoyle	Mr Dennis Kelsall
Mr Alan Fraser	Dr J M Halliwell	Dr W Hoyle	Mr Stuart Kempster
Mrs C S Frieze	Mrs Y Hallworth	Mr Geoffrey Hubbard	Mrs Angela Kendrick
Mr J N Froggatt	Mr Tom Halsall	Ms P A Hubbard	Dr Joyce Kennedy
Dr Tom Fryers	Mr Roy Ham	Mrs J E Hudson	Mr Michael Kennedy, CBE
Dr Anne Fuller	Mrs Clare J Hambleton	Mr Martin Hudson	Mr W Kerr
Prof Carol S B Galasko	Mr P John Hamer	Mrs C M Hughes	Mrs Rose Kersh
Mrs Rita Galloway	Mrs Eveline Hamilton	Mr David Hughes	Mr Bernard Kiernan
Mrs Ann Rita Gardner	Mr C W Hampson	Mrs E Anne Hughes	Mr Wilf Kimber
Mrs Sheila J Gardner	Mrs Jane Hampson	Mr John W Hughes	Mr J W King
Prof John Garside	Mr P Hampson	Mrs Eileen Hume	Mr Harry Kippax
Mr J W Gartside	Mr M A Handler	Mrs J Hunt	Dr H J Klass
Dr Timothy Gartside	Mrs Doreen Handley	Mrs A R Hurrell	Mr R H Kletz
Mrs Elaine Mary Gavin	Mr Colin Hankey	Mr D A Hurst	Mrs Diana M Kloss
Ms Karen Gedd	Mr Roger Hardcastle	Mrs K Hurst	Mr John Graham Knox
Mr J M Geddes	Mr E R Hardman	Mrs Patricia M Hurst	Dr W F Knox
Dr Geoffrey Alan Gee	Mr Barry Harkison	Mrs Susan Hutchins	Mr Steven Kossowicz
Mr Adrian Gerrard	Mrs Helen Harrington	Miss Judith A Hutton	Mr Vivian Labaton
Mrs Kathleen Gildon	Mr Gordon R Harris	Mr John A Hytner	Mr G Lake

MEMBERS OF THE HALLÉ CONCERTS SOCIETY AT SEPTEMBER 2014

Mrs Audrey M Lamb	Mrs Eileen C McCall	Mrs Margaret Odling	Dr Graham Read
Mr Anthony T Lane	Mr Martin McDonald	Mrs Jean D Oglesby	Dr Anthony Redford
Dr Deborah Larah	Dr A O McDougall	Mr D W Oglivv	Dr G Rees
Mrs Patsy Lawler	Mr A A McHugh	Dr Adrian O'Hare	Mr Roger C Rees
Miss M M Lawton	Mr Peter McIlwham	Miss Mary I Ohlson	Mr Michael Rhatigan
Miss Ethel Layer	Mr Robert T McIntyre	Miss Leanna Oliver	Mrs B V Rhodes
Mr Ronald Victor Lea	Mrs Ann McLoughlin	Mr Martin N Olley	Dr Jennifer Rich
Mr Michael J Leach	Mr Martin McMillan	Miss Joan O'Neill	Mrs Ann Richardson
Miss E P Leaver	Ms Jennifer McNamee	Mr A R Openshaw	Mrs Mavis Richardson
Mrs S R Leder, MBE	Mrs Shirley Meadowcroft	Mrs B Orant	Mrs Margaret Ridehalgh
Mr Charles Ledigo	Mr R C Merry	Mr K G Orme	Mrs Lilian Rigby
Lady A M Lee	Mrs June Rose Messenger	Miss Christine M Owen	Mr J D Rigg
Mrs Jane Lee	Mr Richard J Middlehurst	Mr Geoffrey Owen	Mr John W Rigg
Dr James T Leeming	Dr Kenneth Middleton	Mr John Duncan Owens	Mrs Lois Margaret Risley
Mr Gordon R Lees	Mr S J Miley	Miss Barbara J Pape	Canon Cyril Roberts
Mr Howard Leigh	Mr Derek Miller	Mrs Denise Parkin	Mr Terence Gordon Roberts
Mr Richard Leigh	Miss Mary Elizabeth Miller	Mr Stephen Parkinson	Mr Victor G Roberts
Mrs Helen Lennie	Mrs V A Miller	Dr Roger Parr	Mr Leslie Robinson
Mrs Helen R Lentin	Mrs Sheila R Mills	Mr Roy Parrish	Mr Stuart Robinson
Mr Stephen A Lentin	Professor Tony J Mills	Mr Robert O Parry	Mr Peter C Roffey
Dr Shirley Leslie	Mr David Milner	Mr L W S Parry-Williams	Mr Robert J W Rogers
Mrs Marie Levy	Mrs M E Mitchell	Mr D J Parsons	Dr Jessie Roland
Mrs Mary E Lewis	Dr Brian Molyneaux	Professor David J Parsons	Mrs J A F Roper
Mrs W Leyden	Dr Andrew W Moore	Mr Bernard Payton	Mrs A Christine Rose
Mrs P Linning	Mr Terry Moore	Mrs A E Peach	Mr John Rose
Ms M P Linton	Mr Peter Moorhouse	Mr Alan Pearce	Mrs G Ross
Mr G Lipschitz	Dr Margaret Morey	Mrs Karen Lesley Pearson	Mr Harry Ross
Mrs Anne Livesey	Mr Philip Morey	Mr Robert K Pearson	Mrs M Ross-Sharp
Miss C M Lloyd	Mr S J Morley	Mr Roger Pearson	Mr Roger Rostron
Mr E N Lloyd	Mr J B Morrell	Miss Joyce M Pendlebury	Mr John Rothery
Mr K D Lloyd	Miss Amy Morris	Mr Nicholas J Penn	Mrs E Rowland
Mr M A Lloyd	Mr F B Morris	Mr S H Pennell	Mrs Jean Rowland
Dr Denise M. Lomas	Lady Irene Morris	Reverend David Peters	Mrs Ruth Rudd
Mr G A R Lomax	Mr Peter J Morris	Mr D R Pettifor	Ms Bernadette Rudman
Mr J M Longworth	Canon Robin Morris	Mr Neville Phillips	Mrs Anne Rushton
Mr Christopher A. Lowe	Mr George M Morton	Mr Steve Pickett	Ms Katherine Russell
Mr Dennis Lowe	Mrs M. A. Morton	Miss Gwen M Pickford	Mrs Yvonne Russell
Miss Stella J Lowe	Miss J Motler	Mr D Pioli	Mrs May Rutter
Mrs E Ludlow	Mrs Christine Muller	Dr Henry B Pollock	Miss M Ruxton
Mrs Olive Lumb	Mrs E A Mulliner	Mr Daniel Poole	Mr Andy Ryans
Mr J P MacCarron	Mr David Murphy	Mr David J Poole	Mrs Sheila R Rydz
Mr I S MacKay	Mr P K Murphy	Mrs Leonie E Poole	Miss E A Ryner
Colin D Maddocks	Dr Nayyar Naqvi	Mr C H Pooley	Mrs Eva J Ryner
Mr Graham B Main	Ms Mary Naughton	Mrs Christobel Potter	Mr Roy Saberton
Mr John Major	Mr Michael Neale	Mr J A Prescott	Mrs Jennifer Sandland
Professor Sir N P Mallick	Prof David Neary	Mrs M A Pritchard	Mrs K Sandler
Mrs P M Mann	Mr Granville Neath	Mr Alan Prosser	Mr Christopher C. Sargent
Mr Bryan Marchington	Mr R Needler	Mrs Jean R Proud	Miss D Schofield
Mr D F Mardon	Mr Robert Neill	Mrs Jean Pugh	Ms Judith Schoombie
Mrs Marie Markland	Mr Walter Nelson	Mr Frederick R Purslow	Mr James A Scott
Mrs B Marples	Mrs E Newall	Mr Edward Pysden	Mrs Margaret J Scott
Mr Derrick J Marsh	Mr Malcolm Newton	Mr David Quarmby	Mr Peter G Scott
Mr Michael S. Marsh	Mr Andrew Nichols	Miss Anni Quarterman	Mr Robert I Scott
Mr Philip Marsh	Mrs June L Nightingale	Mrs Pauline Quinn	Mrs Kathleen M Seddon
Mr J Marshall Shaw	Miss A D Noble	Mrs Shirley Jane Quinn	Mr Derek Seex
Mr Anthony Martin	Mr Jeremy Nolan	Miss Moira Rabbitt	Ms Pam Senior
Mrs M E Martin	Dr P J Nolan	Mrs Sylvia Radcliffe	Ms Philippa Sharp
Mrs Muriel Martin	Mr Ronald Nolan	Mr P Radnan	Mrs S M Sharp
Mr M D Masters	Mr W J Norbury	Mr Brian Rains	Mr D H Shawcross
Dr A G Mathie	Miss F Nutt	Dr B S H Rarity	Dr Susan G Shawcross
Mrs Margaret Mayne	Mr I J O'Brien	Mrs J P Ratcliffe	Mr David J Shearing
Mr A G McAllister	Mr David Odling	Ms V I Rawlinson	Mr David Shepherd

Mr David Sherwood	Mrs J Taylor	Mrs Sybil Westwood
Mrs Kathleen Shevelan	Kenneth and J Taylor Household	Mrs B Wheeler
Mr Michael H Shipley	Mrs M Taylor	Mr John Whibley
Mr Kenneth Shone	Mr M Taylor	Mr J C White
Mr S W Shone	Mr Mike Taylor	Mr Joseph F White
Dr David R Shreeve	Mr Roger C Taylor	Mrs Joyce E White
Mr A G Shrubsole	Miss W A Taylor	Mr Peter R White
Mrs Felicity A Silverman	Dr John E Tebbett	Professor J Christopher Whitehead
Mr E D Simmons	Dr C E Terrell-Nield	Mr G H Whitehurst
Dr Robert F Simmons	Mr C J W Thickett	Mrs Rosemary Whitesman
Mr Andrew M H Simon	Dr E H Thomas	Professor Richard D Whitley
Mr Christopher Simon	Mr Edward J R Thomas	Mr Eric Whittaker
Mr Bryan Simons	Mr John Thompson	Dr Stuart Whittaker
Miss Marjorie Simons	Mrs P F Thompson	Mrs Colleen Whittam
Mr Antony W Slater	Ms Patricia M Thornhill	Mr G Whittle
Mr Clive F Smart	Mr John Philip Thornley	Ms Josephine Wiggans
Mrs Marjorie Smethurst	Mr Terence P Thornton	Mr Kenneth Wigley
Mr A D Smith	Mrs Jackie Thorp	Mr Alan Wilbraham
Dr Alan Smith	Mrs Enid Thorpe	Mr John Wildman
Mr B M Smith	Mr John M Throup	Mrs Alison M Wilkinson
Dr C W Smith	Mr D Tickle	Mr W J Wilkinson
Mr Charles Smith	Mr E J Toft	Professor Arthur Williams
Mr Colin Smith, OBE	Mrs Margaret G Toft	Mrs Joan Williams
Mr D E Smith	Mr Robert Tonge	Mrs Margaret Williams
Mr F G Smith	Sir Simon Towneley	Mrs Margaret Williams
Miss Pauline A Smith	Mr Alan Trappe	Mrs Sheila M Williams
Mr Warren J Smith	Mr T Tsubaki	Mr Roger G Williams
Mrs Anne Smyth	Mrs Susan Tully	Mr Thomas A Williams
Mrs Sandra Sofield	Mrs N'gaire Tupling	Mr Eric Williamson
Mrs Judy Spencer	Mr John Turner	Rev Michael Williamson
Mr Bob Spencer	Mr John H Turner	Miss W P Williamson
Mrs Susan Stamford	Mr Michael Turner	Mr R Willis
Mr B P Stead	Mrs C E Turpie	Mrs Elizabeth Wimpenny
Mrs C M Stead	Miss Vivien Tweddell	Mr Jack Wimpenny
Dr Leslie Steen	Mr T I Uprichard	Mr T Windsor
Mr Joseph S Stephens	Mr Adrian M Vessey	Lady Joyce Mary Winstanley
Mr Martin Steward	Miss Thelma Vials	Mr Colin F. Winter
Mr Bj Stickings	Mr G J Von Arx	Helen Winterson Limited
Mr Derrick W Stitt	Mrs Carol Anne Wafer	Mr P Wolstencroft
Mrs Dilys Stoddard	Mr Donald E Wagstaff	Miss J Wolstenholme
Mr Martin Stone	Mr John Wagstaff	Mrs Joan Wood
Miss Margaret A Stordy	Mr J L Wales	Miss Nora Wood
Mr James A Stott	Mr Ian Wallace	Mr A Woods
Mr P L Stott	Mrs V Evelyn Wallworth	Mr Derek Woods
Dr Ian H Stout	Mr John James Walsh	Miss Anna Woolley
Mrs Doreen Stretton	Mr D S Walton	Mrs Ann Woolliscroft
Mr L Stringer	Mr G A Walton	Mrs C H Woolliscroft
Mr A W G Stubbs	Mr Peter Walton	Mr D J Woonton
Mr Ronald E Sullivan	Mrs Kathleen Washington	Mr Jeffrey Worden
Mr F Summerfield	Miss Joan B Waterworth	Mr Peter Worrell
Mr Jack Sunderland	Mr D Watson	Miss Myra Worsley
Mr D A Swindell	Mr E J Watson	Dr J M Worth
Mr J P Syner	Mr Geoffrey K. Watson	Mr Norton Wragg
Mr Shefali Talukdar Henry	Mrs J Watson	Mr A H Wright
Mrs Benice Task	Mr J M Watson	Professor David Yates
Mr David N Tatlock	Mr Stewart Watson	Mr Angus G D Yeaman
Sir John Tavare	Mr Tom Webster	Dr David Yorke
Mr J. Taylor	Mr J S Weir	Dr R M Yule
Mr Arthur E Taylor	Mrs Elaine West	
Mr D A Taylor	Mr Martin West	
Mr Ian Taylor	Mrs Wendy Westoby	
Mr Ian Taylor	Mrs Charlotte Westwood	

PLAYERS AND ORCHESTRAL CHAIR ENDOWMENTS AT SEPTEMBER 2014

FIRST VIOLINS

Lyn Fletcher *Leader*
Paul Barritt
Permanent Guest Leader
Sarah Ewins *Associate Leader*
Tiberiu Buta
Ian Watson
Zoe Colman
Peter Liang
Alison Hunt
Helen Bridges
Nicola Clark
Victor Hayes
John Gralak
Michelle Marsh
Anya Muston
Steven Proctor

SECOND VIOLINS

Eva Thorarinsdottir
Philippa Heys
Paulette Bayley
Julia Hanson
Rosemary Attree
Caroline Abbott
Grania Royce
Christine Davey
Elizabeth Bosworth
John Purton
Hannah Smith

VIOLAS

Timothy Pooley
Julian Mottram
Tom Beer
Piero Gasparini
Robert Criswell
Gemma Dunne
Chris Emerson
Sue Baker
Martin Schäfer

CELLOS

Nicholas Trygstad
Simon Turner
Dale Culliford
David Petri
Jane Hallett
Clare Rowe
Julie-Anne Manning

DOUBLE BASSES

Roberto Carrillo-Garcia
Daniel Storer
Yi Xin Salvage
Beatrice Schirmer
Rachel Meerloo
Natasha Armstrong

FLUTES

Katherine Baker
Joanne Boddington

OBOES

Stephane Rancourt
Hugh McKenna
Virginia Shaw

COR ANGLAIS

Tom Davey

CLARINETS

Lynsey Marsh
Rosa Campos-Fernandez

BASS CLARINET

James Muirhead

BASSOONS

Gretha Tuls
Ben Hudson

CONTRA BASSOON

Steven Magee

HORNS

Laurence Rogers
Tom Redmond
Julian Plummer
Richard Bourn
Andrew Maher

TRUMPETS

Gareth Small
Kenneth Brown
Tom Osborne

TENOR TROMBONES

Katy Jones
Roz Davies

BASS TROMBONE

Adrian Morris

TUBA

Ewan Easton

TIMPANI

John Abendstern

PERCUSSION

David Hext
Ric Parmigiani
Erika Öhman

HARP

Marie Leenhardt

MUSIC DIRECTOR

Sir Mark Elder CBE
Mr Martin McMillan OBE & Mrs Pat McMillan

LEADER

Lyn Fletcher *Terry & Penny Moore*

PERMANENT GUEST LEADER

Paul Barritt *In memory of Geoffrey Robinson*

PRINCIPAL GUEST

CONDUCTOR

Markus Stenz *Martin & Jacqueline West*

ASSISTANT CONDUCTOR

Jamie Phillips
Help Musicians UK
PZ Cussons
Sir Mark & Lady Elder

FIRST VIOLINS

Sarah Ewins *Elaine & Neville Blond Charitable Trust*
Tiberiu Buta *Dr Susan M Brown & Dr Anne Fuller*
Ian Watson *Mrs Marie Levy*
Zoe Colman *John Geddes*
Alison Hunt *Mrs Vivienne Blackburn for Michael*
Helen Bridges *Dr Chris Klingenberg*

Michelle Marsh *Sebastian de Ferranti Esq*

Steven Proctor *Martin Family Charitable Trust*

SECOND VIOLINS

Eva Thorarinsdottir *Bob Spencer*
Caroline Abbott *Peter & Mary Jones*

Rosemary Attree *Bolton Opus Group*

Elizabeth Bosworth *Mr Peter Copping*

Robert Taylor *Wistaston Opus Group*

Grania Royce *Mr Peter Fairclough*
Christine Davey *Lois Risley in loving memory of Sidney*

John Purton *In loving memory of Michael Hall*

VIOLAS

Piero Gasparini *Mrs Jane Fairclough*

Chris Emerson *Lisa Sherlock*

Tom Beer *Mrs B J Chartres*

Gemma Dunne *John Nickson & Simon Rew*

Sue Baker *Patricia in memory of Dr Roger Gillett*

CELLOS

Nicholas Trystad *Martin & Sandra Stone*

Simon Turner *In memory of Mrs G. E. Whitehead*

David Petri *K & S Coen*

Jane Hallett *Professor Sir Netar & Lady Mallick*

Claire Rowe *In loving memory of Dorothy Hall*

DOUBLE BASSES

Roberto Carrillo-Garcia
Edmundsen Electrical Ltd
Yi Xin Han *In memory of Stella & Harold Millington*
Natasha Armstrong *John & Pat Garside*

Rachel Meerloo *David & Hilmary Quarmby*

FLUTES

Katherine Baker *Mr Peter Heath*
Joanne Boddington *Michael & Joyce Kennedy*

OBOE

Hugh McKenna *Endowed by the late Lady Evelyn Barbirolli to commemorate the career of her husband Sir John Barbirolli*

COR ANGLAIS

Thomas Davey *In loving memory of Douglas Crawford*

CLARINETS

Lynsey Marsh *Patrick & Tricia McDermott*

Rosa Campos-Fernandez *Miss Carol Jackson*

BASS CLARINET

James Muirhead *Shared Trust*

BASSOON

Ben Hudson *Anonymous*

HORNS

Horn Section *In memory of Arthur Bevan & Enid Roper*

Laurence Rogers *In memory of C. K. Andrews*

Tom Redmond *Mr & Mrs Ian Simpson*

Julian Plummer *Sir John Manduell CBE*

Richard Bourn *Shared Trust*

TRUMPET

Gareth Small *Shared Trust*

TROMBONES

Katy Jones *Sylvia Kendal in memory of Ivor J Rowe*
Roz Davies *A Dean-Smith Esq.*

BASS TROMBONE

Adrian Morris *Dr Leo Caprio*

TUBA

Ewan Easton *MBE Martin & Jacqueline West, to support the Thorn Cross project*

TIMPANI

John Abendstern *In memory of Alan Glass*

PERCUSSION

David Hext *Rosemary Whitesman*
Riccardo Lorenzo Parmigiani

Hallé Choir

Erika Öhman *Mrs R Russell in loving memory of her husband,*

Jim Russell RBA

Michael Eagles

HARP

Marie Leenhardt *Martin & Jacqueline West*

KEYBOARD

Position endowed by The Gladys Jones Charitable Trust

YOUTH ORCHESTRA

Bassoons *Mr C R Anslow*

Percussion *Ms Karen Brown*

Wind & Strings *English Speaking Union - Mid Cheshire Branch*

Cello Section *Mr John Summers*

HALLÉ CHOIR AT SEPTEMBER 2014

SOPRANOS

Lizzy Allerton
Carole Baker
Barbara Barratt
Ruth Broadfield
Janet Brown
Pat Carver⁵⁰
Katy Chadwick
Elizabeth Charlesworth
Femke Colborne
Annie Coombs²⁰
Claire Croft
Charlotte Curwen
Daphne Dawson²⁰
Elaine Evans²⁰
Yvonne Flood
Tamandra Ford
Rachel Grimshaw
Sarah Harding
Jackie Harmer
Barbara Heap
Emma Hewitt
Anna Hunt
Glynys Hunter²⁰
Margaret Jennings³⁰
Ruth Jones
Rhiannon Jones
Helen Lee
Jane Lingham⁴⁰
Katharine Longworth
Christine McNeal
Isabelle Milner
Sarah Mitchell
Kathryn O'Leary
Meg Parnell
Rosemary Pires³⁰
Cathy Riddington
Jo Sharples
Ines Soria Donlan
Dorothy Stoddard
Ruth Taylor
Kerry Taylor-Brown
Connie Telford
Colette Todd
Jean Tracy
Merryl Webster
Maeve Whittaker
Gladys Williams
Rebecca Woolley

ALTOS

Elizabeth Alberti²⁰
Laurie Bailey
Kate Booth
Pauline Broome³⁰
Joanna Brown
Rachel Brown
Rowena Cockerham
Stephanie Coe
Hannah Corner
Kathy Court
Amy Davies
Gill Faragher³⁰
Kaye Fraser
Gillian Gibson
Marjory Gray
Lindsay Harford²⁰
Sally Haywood
Rachel Holden
Sara Holroyd²⁰
Rachel Hopper²⁰
Lynne Hughes
Chris Hughes³⁰
Martha Hulme
Rosemary Jones
Jocelyn Lavin²⁰
Eileen Lee
Virginia Lloyd
Fiona McAvoy
Sue McKinlay³⁰
Kate Mercer
Kate Milner
Judith Newton²⁰
Charlotte Norwood
Susan Oates³⁰
Hannah Ogden
Barbara Oxley²⁰
Judy Paskell³⁰
Alison Playfoot²⁰
Jean Plowright²⁰
Tessa Quayle
Maureen Rammell²⁰
Libby Reeve
Kathleen Renfrew⁴⁰
Marion Ridd
Anne Sallaway
Clare Scott³⁰
Hilary Stallworthy
Elizabeth Threlfall
Gillian Wakeley
Wendy Walker
Rowena Ward
Mary Wright

TENORS

Steve Best
Paul Brennan
Matthew Coates
Andy Cutler
John Elliott²⁰
David Evans
Peter Farrimond
Michael Faulkner
Len Fishenden
Tom Green
Phil Hilton
Chris Hopper²⁰
Ian Jones
Sammy Matthewson
John McGowan
Greg O'Connor
Mark O'Leary
Tom Parnell
Andrew Paterson
Laurence Price
Frank Rammell⁴⁰
Graham Rogers
Rob Shorter
Huw Skiplorne
Richard Watson
Jon Wimpeny
Graham Worden

BASSES

Peter Aldred²⁰
Vin Allerton³⁰
Louis Ashton-Butler
James Booth
Rob Carson
Ian Dayes
Alastair Demick
Philip Dobson
Graham Eagland
Henri Egle Sorotos
Stuart Fielding
Tony Flynn
Alan Gee
James Geldard
Ken Greaves
Chris Green
Chris Holroyd²⁰
Steve Hopwood
Andrew Kesiak
David Metcalfe
Patrick Morgan
Patrick Owston
Stuart Perkins
Ralston Pierce⁴⁰
Duncan Roberts
Colin Scales
Richard Scott
Nigel Spooner
Martin Steward
Nigel Stones
Cliff Tinker
John Ward²⁰
Clive Weake
Ian Wood
Graham Worth

²⁰ = years service

ADMINISTRATION AND CONTACT INFORMATION AT SEPTEMBER 2014

CHIEF EXECUTIVE'S OFFICE

John Summers *
Mary Tabbron
Hanna Derewnicka

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