

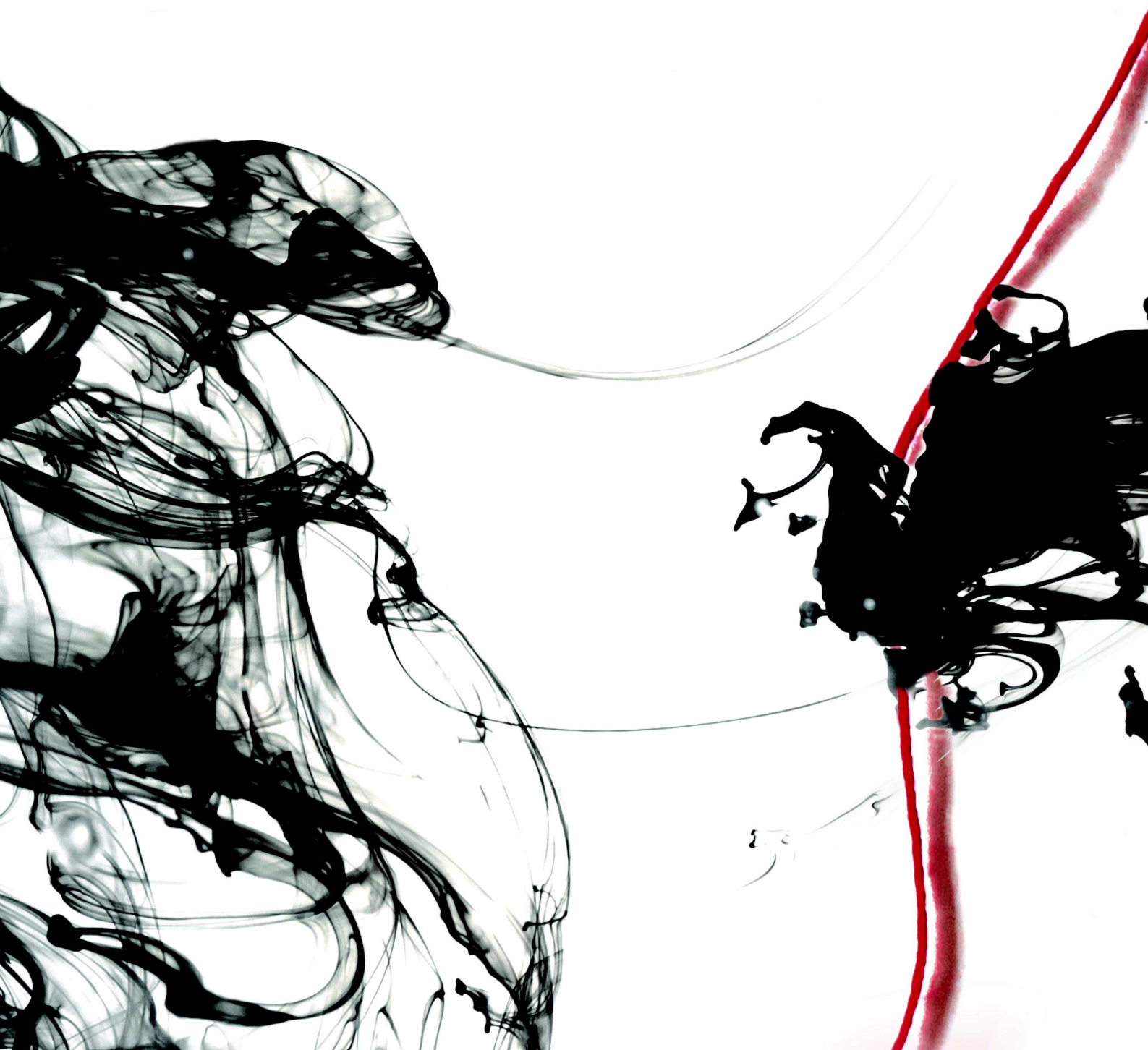
HALLÉ CONCERTS SOCIETY

(A Charitable Company Limited by Guarantee)

Annual Report and Summary Financial Statements
for the year ended 31 March 2015

Company Number 62753

Charity Number 223882



TRUSTEES' REPORT AND SUMMARY FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2015

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The full set of audited accounts of which these accounts are a summary version, was approved by the Board of Directors on 11 September 2015 and signed on their behalf by David McKeith and Brandon Leigh. The independent auditor's report was not qualified in any respect. Copies will be filed with the Charity Commissioners and the Registrar of Companies in due course. The full set is available on written request from the Company's registered office.

The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council, the Association of Greater Manchester Authorities and Musicians Benevolent Fund.



REFERENCE AND ADMINISTRATIVE DETAILS

Registered Office: The Bridgewater Hall, Manchester M1 5HA

PATRON	HRH The Countess of Wessex
MUSIC DIRECTOR	Sir Mark Elder CBE
MEMBERS OF THE BOARD	<p>Elected</p> <p>David McKeith Chairman #</p> <p>Martin McMillan OBE Deputy Chairman *</p> <p>Heejae Chae #</p> <p>Christine Gaskell MBE #</p> <p>Jane Hampson</p> <p>Brandon Leigh *</p> <p>Jon McLeod (appointed 22 May 2014)</p> <p>Linda Merrick (appointed 2 July 2015)</p> <p>Katrina Michel (appointed 22 May 2014)</p> <p>Kathryn Stott (resigned 22 May 2014)</p> <p>Kerry Wright (resigned 19 March 2015)</p> <p>Jo Wiggans</p> <p>* Member of the Audit Committee</p> <p># Member of the Nominations & Remuneration Committee</p> <p>Nominated by Manchester City Council</p> <p>Maria Balshaw CBE</p> <p>Nominated by AGMA</p> <p>Councillor Mike Connolly (appointed 26 June 2014)</p> <p>Theresa Grant</p> <p>Lord Smith of Leigh (resigned 26 June 2014)</p>
EXECUTIVE TEAM	<p>John Summers Chief Executive and Company Secretary</p> <p>Valerie Hawkin Finance Director \$</p>
ORCHESTRAL NOMINEE	Caroline Abbott (appointed 18 July 2014)
PRESIDENT	Sebastian de Ferranti
VICE PRESIDENT	Edward Pysden
AUDITORS	<p>KPMG LLP,</p> <p>Chartered Accountants</p> <p>1 St Peter's Square</p> <p>Manchester</p> <p>M2 3AE</p>
SOLICITORS	<p>Mills & Reeve LLP</p> <p>1 New York Street</p> <p>Manchester</p> <p>M1 4HD</p>
BANKERS	<p>The Royal Bank of Scotland plc</p> <p>St Ann Street</p> <p>Manchester</p> <p>M60 2SS</p>
INVESTMENT ADVISERS	<p>Schroder & Co Limited</p> <p>12 Moorgate</p> <p>London EC2R 6DA</p>
COMPANY REGISTRATION NO	62753
CHARITY REGISTRATION NO	223882

CHAIRMAN'S REPORT

The financial landscape continues to provide significant challenges for the Hallé. In common with the arts sector as a whole, our grant from the Arts Council remains below levels set seven years ago and, as a result, we face an annual gap of over half a million pounds between our funding now and what it would have been if index-linked from 2008.

However I am delighted to report that, while life remains very tough, box office is slowly recovering after the recession and support from sponsors and other supporters remains strong and, while this increases risk in our annual budgeting process, we are managing to continue put on an inspiring programme of work, both on and off the concert platform. Strong continuing support from many businesses is vitally important – particularly our main sponsors First TransPennine Express, Manchester Airports Group, PZ Cussons, Siemens and Scapa. We are particularly grateful that PZ Cussons have taken their support to a new level, becoming new “Diamond” level sponsors with a commitment for the next 3 years. The strength and range of our corporate support is a great reflection of the importance of a world-renowned orchestra to Manchester's international reputation and to the whole community of the region. Our core audience of patrons and supporters continue to be very generous. It has again been very touching this year to be included very generously in the bequests of a number of long-time audience members.

Musical highlights of the year included major touring in Europe, with concerts as far apart as Madrid, Nurnberg, Frankfurt, Vienna and Udine in North Italy. I was delighted to attend some of these concert to witness the overwhelmingly positive endorsement of the Hallé's international credentials. The Hallé is unique in acting at this level as a cultural ambassador for Manchester. Another stand out event was the inspirational visit of the players and singers from Kinshasa – working with our orchestra and choirs in work which touched the heart, and reached a national audience.

Our education programme continues to expand the role of the Orchestra in the Community – reaching more children and young people than ever before and targeting those who do not form part of the traditional audience for orchestral music. The range and quality of this work never ceases to amaze me and it remains a central part of defining what the Hallé stands for.

Sir Mark Elder continues to provide inspirational artistic leadership and his work – supported by an excellent management team – sets us apart. The Board and I have seen the artistic plans going forward and are delighted by their imagination, ambition and distinctiveness.

As ever I would like to take this opportunity to express my thanks to our members, audiences and supporters and to every one of the Halle's orchestra, management and staff – but this year with particular thanks to the members of the Board who give up so much of their time in support of the Hallé and its future.

Finally, it would be remiss of me not to mention the sad passing of Michael Kennedy, a true friend to the Orchestra for so many years. He will be very sadly missed.



David McKeith
Chairman

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

Concerts and Events

The year has again been packed with activity, with the Orchestra giving a huge range of concerts in Manchester, the UK and overseas. The education programme continues to expand and now delivers the Hallé to over 50,000 adults, children and young people; and our ensembles continue to grow and develop.

This year has been a very busy one for the Hallé's role as an international ambassador for Manchester. The orchestra gave concerts in Spain, Belgium, Germany, Austria and Italy under the direction of Sir Mark Elder.

Unusual events this year included the first visit to these shores of the Kinshasa Orchestra and Choir. The Hallé led a group of organisations in Manchester, London and Bristol to bring this inspirational ensemble for their first visit to the UK. The BBC made a documentary of the visit.

The Hallé collaborated with the BBC on the making of "That Day we Sang" by Victoria Wood – which was broadcast over the Christmas period.

Our recordings are available globally and, in addition to CDs for the Hallé's own label, we have made CDs for Opera Rara, NMC and Sony Classics. We have again been nominated for a Gramophone award, this time for our recording of Vaughan Williams 3rd Symphony.

Residencies

Out of Manchester residencies are a very important part of the Orchestra's life and the two most significant in terms of commitment remain Nottingham and Sheffield. Audiences in both cities are very strong and we are delighted to be able to take some of our larger scale concerts to these halls and their growing publics.

Education and Ensembles

The Hallé very much puts the development of young musicians and new concert goers at the centre of our engagement strategy and we continue to provide high quality artistic opportunities for all the young people who come into contact with us. These include those who are considered gifted and talented – through our extensive youth ensembles programme (Hallé Youth Orchestra, Youth Choir, Youth Training Choir and Children's Choir) or those coming to us for the first time, attending their first schools' performance.

Whilst our main focus is Greater Manchester, we continue to engage with music Education Hubs right across the region and beyond, from Sefton and the Wirral in the west to Lincolnshire in the East.

For 2014-15 we have engaged over 35,000 children and young people in creative and performance based projects and many of these have come to us from deprived backgrounds. Through Hallé SHINE on Manchester, our Saturday schools' programme in eight clusters across Greater Manchester, many children who would otherwise not have any contact with the arts have been given a firm foundation in a curriculum which puts music at the centre and builds everything else around it.

We have continued to engage with the Family Arts campaign and we believe wholeheartedly that for children to really appreciate the arts, first experiences must come at an early age. Hallé St Peter's and Hallé at St Michael's have provided the facilities for the expansion of this work within our programme.

'Come and Play with the Hallé' continues to be a major focus of our Education programme with many thousands of young musicians starting their musical journey playing alongside the Orchestra each year. We were also delighted that this year's series of 'Hallé for Youth'



THE HALLÉ AND L'ORCHESTRE SYMPHONIQUE KIMBANGUISTE DE KINSHASA
BASSOON SECTIONS



concerts, 'Hallé in the Sun', were completely sold out.

A new Christmas family concert initiative at The Bridgewater Hall, based around Briggs/Blake 'The Snowman' has seen the Orchestra expand its family audience by around 4,000. The intention is to take this initiative further for 2015-16. Included in the concert, the new approach provides opportunities for the whole family to participate in specially created works as part of the musical performance.

The Hallé is a champion of the BBC's 'Ten Pieces' programme and much of this new initiative has affected our schools programme across the year. Some of the works were included in our recent Hallé for Youth schools' performances and as a result these concerts sold out. Throughout the season whenever the 'Ten Pieces' have appeared in our series, schools have attended concerts. As a consequence, many hundreds of young listeners have heard the Hallé who would not have done so otherwise.

New Media

The Hallé is expanding its use of Digital media to communicate with the public and our community. We committed to making more video content to feature on Youtube (38 videos were uploaded between September 2014 and May 2015 out of a total of 114 since the Hallé's Youtube channel started) in order to give greater access to our broader work to audiences. Content ranges from concert performances by the orchestra, insight to the Youth Ensembles, teaser trailers, and exclusive interviews with musicians and artists. This has resulted in our audience spending more time watching videos and a greater number of comments posted.

Video content feeds nicely into our Facebook (7,600 likes) and Twitter

feeds (15,000 followers), giving greater variety of content and encouraging a higher level of engagement and feedback.

We have made visual and navigational improvements to our website, allowing our audiences to be better informed about concerts and projects, quickly and effectively. We have created an at-a-glance webpage for our 2015-16 concert season - a clear and concise single page of all the concerts this coming year - which is already the most viewed page in May 2015.

We have also created an Instagram account this year, posting a minimum of 3 images a week, which provides an opportunity to share our experience with our audiences through a visual medium.

The Choir & Ensembles

Our Choral Director, Madeleine Venner, left the Hallé in July 2015, having brought the Hallé Choir to a completely new level of performance. We wish Madeleine all the best as she focuses on her young family. We are delighted to welcome Matthew Hamilton to the Choral Director role from October 2015. Matthew is Director of the New London Chamber Choir, Associate Conductor of the London Symphony Chorus, and a regular guest with other symphony choruses including the BBC Symphony Chorus and CBSO Chorus.

I would like to thank all the members of the Choir for the support they give the Society throughout the year. Certain performances have been particularly memorable, including Beethoven's Missa Solemnis, Haydn's Nelson Mass and John McCabe's final work, Christ's Nativity. We were also delighted that the Choir was invited to feature alongside the BBC Philharmonic in the Dies Irae from Verdi's Requiem for the BBC 'Ten Pieces' Campaign.

CHIEF EXECUTIVE'S REVIEW OF THE YEAR

The Hallé Youth Choir has enjoyed another busy season including two performances at the BBC Proms: performing the semi-chorus role in the Hallé's performance of Vaughan Williams' Sancta Civitas with Mark Elder and joining the massed youth choirs from across the country and the Vienna Philharmonic for Elgar's The Dream of Gerontius with Simon Rattle.

The Hallé Youth Orchestra continues to flourish under the directorship of Jamie Phillips, and completed a successful tour to Scotland this summer. Other highlights of the season included Bridgewater Hall performances of works by Elgar, Grieg and Nielsen, and Rachmaninov's Symphonic Dances in a side-by-side performance with the Hallé.

The Hallé Youth Training Choir bridges the gap between the Children's and Youth Choirs, and is developing an identity and pride of its own under the leadership of Stuart Overington. Primarily a training ensemble, this group is increasingly oversubscribed and helping to raise the overall standard of the Youth Choir.

Our youngest singers in the Hallé Children's Choir continue to steal the show whenever they perform. Highlights from this season included a semi-staged performance of Captain Noah and his Floating Zoo by Flanders and Horowitz, and Tom Cunningham's Seven Planets and a Cosmic Rock together with the Orchestra. We are commissioning new works for children's choir and orchestra, and in June the Choir gave the premiere of a new work by Stuart Overington entitled An Alien called Me.

The Hallé is finding ways to increase opportunities for adults in open access choirs. Our links with various companies are strengthening through corporate choir support and leadership provided by the choral team. The Ancoats Community Choir, funded by the Esmée Fairbairn Foundation, offers singing for fun, open to all, in short-term projects which run for a few weeks at a time.

Sponsorship and Fundraising

It has been another very busy and exciting year in Sponsorship and Fundraising. PZ Cussons increased their sponsorship significantly, creating a new level of support as Diamond Sponsor. They continue to work with us across a range of projects including concert sponsorship and arts based training initiatives. We also welcomed a number of new sponsors during the year including; Scapa, First TransPennine Express, Jacobs, Jerrold Holdings, Radisson Blu Edwardian, UBS and Slater Heelis Solicitors. Sponsorship continues to be a strong growth area and we have almost doubled the number of Hallé sponsors over the last three years.

Aligned to our work with sponsors is our commitment to the Hallé Corporate Choir Competition which completed its second cycle during 2014/15. The winning Choir was Jerrold Holdings who had only formed an ensemble during the summer of 2014. Joint runners up were Siemens and First TransPennine Express. The Corporate Choir competition is building to be a key part of our corporate engagement and we are looking forward to launching the third year of the programme.

We completed our Catalyst Campaign in early 2015, successfully achieving the target of £1m which has been matched by ACE, providing an increased endowment to help support activities at Hallé St Peter's. We are very grateful for the generosity of our Patrons – many of whom agreed to maintain their donations beyond the end of the life of the Catalyst Campaign – helping to swell the income from this source for the long term.

Our Patrons and Chair Endowment programmes continue to grow and

we have increased the level and frequency of benefits for all of our high-end Patrons. This includes additional rehearsals visits and special events.

We continue to develop our networking campaigns in both London and Yorkshire and have a group of London Ambassadors working on our behalf in a voluntary capacity to help increase our reach and influence across the capital. In Yorkshire we have been fortunate in receiving significant support from the Bramall Family who are highly respected philanthropists with a passion for music.

Membership numbers are relatively steady and we made a decision to keep the cost of membership steady for another year to acknowledge how important the ongoing support of this core group is to the Hallé.

The Administration, Board and Trustees

I would like to thank sincerely all who work, either in an executive or voluntary capacity on the Hallé's behalf. I am particularly grateful for the guidance and support of the Board of Directors, led by David McKeith who works tirelessly on our behalf in his role as Chairman of the Society.

The Artistic Team

Sir Mark Elder remains central to the life and wellbeing of the Hallé, and continues to provide inspirational artistic leadership. As reported last year, he has renewed his contract through until at least 2020 and we look forward to very many exciting projects over the coming years.

Jamie Phillips continues in the (slightly amended) role of Associate Conductor, still taking responsibility for the Youth Orchestra, assisting Sir Mark and visiting conductors, and conducting the Orchestra in a number of concerts through the year.

The Orchestra

As ever, I would like to thank all the players for their hard work and dedication both on the concert platform and through the work so many of them do with our education and outreach programmes. Inevitably, there have been some changes: we said goodbye to Tom Beer, viola, in March and Steve Magee, contra bassoon in July, while welcoming Eva Thorarinsdottir as principal second violin, Martin Schafer to the violas, Paul Grennan, cello, and Greta Tuls as principal bassoon.

Michael Kennedy

Manchester and the Hallé experienced a huge loss this year with the death of Michael Kennedy.

It is very difficult to put into words the affection we all held for him – and to somehow capture the significance of his contribution to the life of the Hallé, and Manchester music in general, over so very many years. It is very rare indeed for a critic to be held in such deep respect by those he assessed. I believe, in addition to his huge knowledge and understanding of music, that this was a reflection of his enormous generosity of spirit, and his infectious enthusiasm for what we are all trying to achieve.



John Summers
Chief Executive

TRUSTEES' REPORT

The trustees, who are also directors of the charity for the purposes of the Companies Act, present their annual report and the audited financial statements for the year ended 31 March 2015, in compliance with current statutory requirements, the governing documents and the Statement of Recommended Practice (SORP) - Accounting and Reporting by Charities issued in March 2005.

Reference and administrative details

Details of the registered office, trustees, principal officers and other relevant information are given on page 4.

The Hallé Concerts Society is a company limited by guarantee governed by its Articles of Association as amended and adopted by Special Resolution on 26 October 2009. It is registered as a charity with the Charity Commission.

Structure, governance and management

The Society's Board of Trustees is responsible for its affairs and the Chief Executive reports to the Board on behalf of the Management and Staff. The Board consists of a maximum of 13 members appointed as follows:

Elected: Nominated by ten members of the Society, unless recommended by the Board

Nominated: Nominated by Manchester City Council (1) and AGMA (2), appointed by the Board

The Board meets approximately 10 times a year to review strategy and operational performance and to set operating plans and budgets. Day to day management is delegated to the Chief Executive.

The Board has three standing committees with specific areas of responsibility and which make recommendations to the Board:

- Audit Committee – responsible for overseeing the Society's financial reporting, external audit and reviewing the Society's internal control and risk management systems;
- Nominations & Remuneration Committee – responsible for reviewing the structure, size and composition of the Board and the trustee bodies of the Society's related trusts, having regard to the balance and mix of skills required, and making recommendations to the Board about any adjustments deemed necessary. Also for setting procedure for recruitment of Board members and other senior appointments, for recommending appointments to the Board and setting the framework for remuneration of senior appointments; and
- Investment Committee – responsible for overseeing the investment portfolio of the Society and its related entities.

Other ad hoc committees may also be formed to oversee special projects, including the St Peter's Steering Committee, and their terms of operation are agreed in advance by the Board.

The members of the three standing committees are

Audit Committee

Brandon Leigh (Chairman) *
Martin McMillan *
William Smith (co-optee)

Nominations and Remuneration Committee

Christine Gaskell (Chair) *
Heejae Chae *
David McKeith *
Jo Wiggans

Investment Committee

Richard Bailey (Chairman) \$
Val Hawkin
Christopher Hirst \$
Edward Pysden \$
Colin Smith \$
Stephen Wood \$

* Member of Hallé Board

\$ Trustee of Hallé Endowment Trust

Full terms of reference for the standing committees and short CVs of Board Members are available on the Hallé website www.Hallé.co.uk

Trustees

All trustees are members of the Society, with the exception of the Nominated trustees, and all trustees have an equal vote and have the statutory duties and obligations of trustees.

All trustees who are members of the Society are guarantors of the Society with a maximum liability of £5.

At each Annual General Meeting the two longest-serving elected Trustees retire from office. If a trustee directly replaces another, that trustee retires at the meeting at which the outgoing trustee would have retired. In accordance with the Articles of Association the following trustees retire by rotation and being eligible offer themselves for re-election:

Heejae Chae

Christine Gaskell

The Company Secretary ensures that appropriate induction and training is given to all Board members, for example updates on new charity regulations are provided at trustee meetings. Each new trustee is provided with a pack of information about the Hallé and their responsibilities as trustees and is given an opportunity for personal meetings with the Chairman and senior management of the Society.

Structure of the Group

The Hallé Concerts Society Group consists of the Hallé Concerts Society, its subsidiary Hallé Promotions Limited and three related trusts: the Hallé Endowment Trust; the Charles Hallé Foundation and the Hallé Concerts Society Sickness and Benevolent Fund, which are aggregated on the basis that they represent branches of the Society.

The Society also has a connected charity, the Terence Judd Trust Fund, which was set up in memory of the pianist, Terence Judd, by his family, who still have an active interest in its activities. The trust funds periodic piano competitions and recitals. This connected charity is not consolidated or aggregated, in accordance with Statement of Recommended Practices (SORP) issued in March 2005.

Risk management and internal control

The trustees are responsible for ensuring that an effective system of internal financial control is maintained and operated by the Society.

The system can provide only reasonable, and not absolute, assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected within a timely period.

The system of internal financial control is based on a framework of regular management information; administrative procedures, including the segregation of duties; and a system of delegation and accountability.

TRUSTEES' REPORT

In particular it includes:

- A comprehensive budgeting system, with a strategic plan and an annual budget, which is reviewed and agreed by the trustees;
- Regular reviews by the trustees of periodic and annual financial reports, which indicate financial performance against approved budget and forecast;
- Clearly defined capital expenditure control guidelines;
- A review by the Audit Committee of the comments made by the external auditors in their management letter and other reports; and
- Procedures for monitoring progress against the strategic plan.

As part of the monitoring process, the trustees have implemented a risk management strategy, which comprises:

- Regular review by Management and an annual review by the Board of the risks which the Society may face and actions taken to mitigate identified risks (last review completed in May 2015);
- The establishment of systems and procedures to mitigate those risks identified; and
- The implementation of procedures designed to minimise any potential impact on the charity should any of those risks materialise.

Objectives and activities of the Society

The object of the Society, as stated in its Articles, is to promote the study, practice and knowledge of the art of music in the United Kingdom and elsewhere by the giving and arrangement of concerts, and other such means as is thought fit including, without limitation, performances of the Hallé Orchestra at the Bridgewater Hall, Manchester for the benefit of the public generally. Its mission is to be one of the World's most important symphony orchestras and to make a distinctive contribution to promoting Manchester as a significant European cultural centre.

The Society's strategy to achieve its charitable objectives is to undertake the following major activities:

- Promoting concerts by the Orchestra and by other artists and ensembles in Manchester as the principal resident orchestra at the Bridgewater Hall, performing a wide range of music for diverse audiences including concerts for schools and family concerts;
- Performing concerts throughout the United Kingdom including residencies in Nottingham and Sheffield, appearances at major arts festivals such as the BBC Proms together with regular engagements in Leeds, Bradford, Burnley, Hanley, Lincoln and others;
- Concert performances overseas in association with local promoters, acting as a cultural ambassador for the Manchester City region;
- The production of highly acclaimed recordings issued on the Hallé's own label;
- Regular broadcasts for radio, television, the internet and other digital media;
- An extensive and award-winning education programme in Greater Manchester and elsewhere working with over 50,000 children and young people; and
- Running the Hallé Choir, an unpaid chorus of around 150 singers, together with the Hallé Youth Orchestra and Choir and Hallé Children's Choir which all perform both individually to combined audiences of around 20,000 people as well as with the Hallé Orchestra and other ensembles.

Public Benefit

In shaping the objectives for the year and planning the Society's activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The Society relies on grants, donations, sponsorship, engagement fees and income from sale of tickets to cover its operating

costs. Its work is also informed by the aims of its principle public funders including the Arts Council's goal of 'Great Art for Everyone' and the priorities of AGMA and Manchester City Council in ensuring the widest number of people in the region have the opportunity to experience the Hallé's work. In setting the level of ticket prices and concessions, the trustees give careful consideration to the accessibility of the Hallé to those on low incomes and with special needs. A special scheme for students provides them with access to heavily discounted tickets.

Schemes are in place to encourage attendance from those who would not ordinarily have access to concerts. The Hallé offers free tickets and programmes, as well as advice and support to diverse groups including homeless young people and those supported by Manchester City Council's Valuing Older People initiative together with diverse groups targeted through the AGMA network.

Charges for Education and Outreach work also have regard to ensuring those activities are accessible to the widest possible community, whatever their means and activity is targeted at schools and communities where there are limited opportunities for cultural involvement and where there may be multiple barriers to participation. Membership of the youth and children's ensembles is free and, with the generous aid of our supporters, bursaries are available to help the less well-off members. The extent of our outreach work is described in more detail in the Chief Executive's Review of the Year and on the Hallé website. The website also makes video and audio content available, free of charge, to users across the world.

Events in Hallé St Peter's and now in St Michael's are planned to encourage active participation from the local community and the charging structure for events offers heavily discounted rates for community groups.

Strategic Report

Achievements, performance and financial review

The Group's accounts have been prepared in accordance with SORP (2005).

The Statements of Financial Activities for the Group and the Society are set out on pages 17 and 18 and the consolidated and aggregated summary income and expenditure of the Group is given on page 16. A full review of the Society's activities and achievements is set out in the Chairman's Statement and the Chief Executive's Review of the Year, which has been approved by the trustees.

Overall financial review

Despite some great achievements, particularly in fundraising, it was another challenging year financially. Arts Council Funding for 2014/15 was reduced from previously agreed figures by a further 1.17% on top of the 2% cut announced last year. AGMA funding was held at cash standstill for the fifth year running and the MCC grant continued at its reduced level from 2013/14. It continued to be challenging to meet box office targets, although there appear to be some signs of recovery. Engagements continued to be a very significant contributor to the bottom line. Despite strong cost control the group's general unrestricted reserves before the pension deficit fell further from a deficit of £98,000 to a deficit of £218,000. Total funds before the pension deficit increased by £263,000 to £8,518,000.

In the face of the difficult economic and funding climate, the fundraising achievement was again remarkable both in terms of contribution to general funds and particularly in raising a further £154,000 (2014: £361,000) for the Catalyst Endowment fund, described in more detail below. These Catalyst donations were matched £ for £ by ACE grant in the year of £154,000.

Overall the group generated a net surplus for the year of £10,000 (2014: deficit of £438,000, excluding the exceptional funds raised for Hallé St Peter's). The balance on all the group's funds before the pension scheme liability stood at £8.6m (2014: £8.3m).

The Society's key financial objective is to ensure financial stability and continued solvency year on year so it can pursue its artistic aims and objectives. As described in more detail below, the confirmation of our revenue grants from ACE until 2017/18 gives more certainty to our revenue projections although a degree of uncertainty still exists around the AGMA grant and all public funders are themselves subject to government austerity measures. The Society's forecasts and projections show that, taking account of reasonably possible changes in income, the Society will be able to meet all its liabilities as they fall due and the deficit on unrestricted funds of the Society is not a cause for concern for the short to medium term. This situation is underpinned by the commitment of the Custodians of the Hallé 2058 Foundation, that while they have the assets to do so, they will endeavour to ensure the Society is a going concern.

After making enquiries, and having considered current cash resources and the availability of reserves within the Society, as well as modelling different potential future funding scenarios and considering the volatility of box office income and the ongoing negotiations with the trustees of the Hallé Retirement Benefit Scheme, the trustees have a reasonable expectation that the Society and the Group have adequate resources to continue in operational existence for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the annual report and financial statements.

Income

Box office income at the Bridgewater Hall amounted to £1,514,000 (2014: £1,511,000). The Society's pricing policy reflects its commitment to make its work accessible to all members of the community, whatever their means, and offers concessions and discounts to appropriate groups. During the year a number of schemes have been run to offer free or heavily discounted tickets to disadvantaged groups who would not normally attend concerts.

Engagement income continued to hold up well in a difficult marketplace and the 'Come and Play' concerts for children continue to grow in popularity.

As noted above, following further cuts to its own budget, the Arts Council imposed further in-year cuts for 2014/15 and in the grant previously confirmed for 2015/16. AGMA re-confirmed its funding at a standstill of £821,000 for the next two years. As reported last year, Manchester City Council's grant was reduced from 2013/14 based on the expectation that VAT savings would be realised following the reorganisation of grant arrangements for the Hallé. This reorganisation was finalised in April 2014.

During the year and Arts Council Exceptional Award of £358,000 was received for the collaborative exchange involving the L'Orchestre Kimbanguiste de Kinshasa, the South Bank Centre, Bristol Music Trust and the Royal Welsh College of Music and Drama.

Fundraising particularly through donations and similar continued to be very successful with £1,332,000 raised in total this year (2014: £1,056,000 including £155,000 for the Catalyst Endowment Fund (2014: £226,000) and £508,000 in sponsorship and events (2014: £389,000)

Total incoming resources including endowment funds amounted to £9.5m (2014: £8.8m).

Expenditure

A full analysis of expenditure on charitable activity is given in note 9. Total resources expended before FRS 17 pension charges amounted to £8.9m (2014: £7.9m).

Subsidiary and Branches

The Society's wholly owned subsidiary, Hallé Promotions Limited, did not trade during the year.

The Hallé Concerts Society Sickness and Benevolent Fund, which is a charity linked by a Charity Commission Uniting Direction, holds investments, which, at the discretion of the Society, may be applied to assist employees of the Society who are in temporary distress through poverty or sickness. The income from this fund has traditionally been used to meet the costs of physiotherapy treatment and similar expenses. In the year this Fund received investment income and bank interest of £15,000 (2014: £17,000) and paid beneficiaries £14,000 (2014: £13,000). Funds from the Sickness and Benevolent Fund are treated as restricted funds for the purposes of the aggregated Statement of Financial Activities.

Fundraising

A brief review of the activities of the Charles Hallé Foundation and the Hallé Endowment Trust, which raise funds in support of the Society's activities, and which are both separately constituted charities with their own trustee bodies, is set out below.

The Charles Hallé Foundation holds funds raised from public donation, legacies and fundraising events. These funds are applied, at the discretion of the Foundation trustees, to fund projects by the Society,

TRUSTEES' REPORT

which would not otherwise be funded from core grant income. In the year the Charles Hallé Foundation received £228,000 in donations and £192,000 in legacies (2014: £325,000 and £158,000 respectively), raised £8,000 (2014: £10,000) net through fundraising events and received £400 (2014: £200) bank interest. Funds of £253,000 (2014: £226,000) were transferred to the Society to support educational and other projects and £nil to the Hallé Endowment Trust for the Catalyst endowment fund (2014: £135,000). Total funds at 5 April 2015 were £518,000 (2014: £345,000).

The Hallé Endowment Trust holds long-term investments, the income from which is available to the Society, at the discretion of the Endowment trustees, to further the education of the general public in the study, appreciation and practice of music and the allied arts through supporting the activities of the Society.

During the year the main fund of the Hallé Endowment Trust generated restricted income through investment returns of £158,000 (2013: £164,000), and £143,000 was transferred to the Society (2013: £155,000). In addition the Catalyst Endowment fund received donations of £113,000 and legacies of £40,000 (2013: £205,000 and legacies of £156,000) matched by an Arts Council grant of £155,000 (2013: £653,000). The Catalyst fund generated an investment return of £56,000 (2014: £20,000) and £51,000 was donated to the Society to support work at Hallé St Peter's (2013: £13,000). The capital of the Catalyst fund stood at £1,615,000 at 31 December 2014 (2013: £1,314,000). Following the year end, in May 2015 the total Catalyst fundraising target of £1m was reached and matched £ for £ by the Arts Council.

The Hallé 2058 Foundation funds are administered by a panel of Custodians and are treated as restricted funds for the purposes of the Statement of Financial Activities. The fund includes monies raised by the Hallé Appeal and supplements the core funding of the Society by striving to support the following the Society's artistic and educational programmes and initiatives such as the Hallé's Youth and outreach activities including, inter alia, the Hallé Youth Orchestra, Hallé Youth and children's Choirs and the Hallé Assistant Conductor programmes together with any new initiatives and developments in this area.

It also aims to:

- support both the Hallé's international touring and its recording programmes thus furthering the Hallé's worldwide reputation;
- commission the writing of new work;

- assist in the purchase of musical instruments or other specialist equipment; and
- support any collaborative projects with other artistic institutions in the field of promotion of education and music.

During the year the fund received income of £98,000 (2014: 141,000) and supported educational and other project in keeping with its aims totalling £250,000 (2014: £340,000). Total fund balances at 31 March 2015 were £1,048,000 (2014: £1,201,000).

Significant changes in fixed assets

Significant changes in fixed assets are detailed in note 8 of the financial statements. There were no significant additions during the year. All fixed assets are held for direct charitable purposes.

Investment Policy

An Investment sub-committee reviews the investment strategy and performance of the Society and its related entities. The management of the group's investment portfolios is vested in Schroder & Co Ltd. and the following investment policies and strategic asset allocations have been adopted by the trustees of the individual trusts. Schroders have discretion to act within certain benchmark ranges.

The investment policy for the Hallé Endowment Trust is to maximise income. The policy of the other funds is to balance income with capital growth. During the year, Schroders continued the diversification of the portfolios to reduce the exposure of the Endowment Trust to corporate bonds and permanent interest bearing securities and to diversify holdings in common investment funds for all portfolios. Following the successful application to the Arts Council's Catalyst Endowment Scheme, a separate sub-fund of the Hallé Endowment Trust has been set up specifically for the Catalyst Endowment fund. The strategic asset allocation of that sub-fund is the same as for the main Endowment.

There are no restrictions on the trustees' power to invest and the trustees have not adopted an ethical investment policy in order that their flexibility to invest is not restricted.

Property investments are in the Cazenove Charities Property Fund and alternatives are in Ruffer Portfolio Funds.

It was agreed following a review of the investment strategy that the long-term strategic asset allocations, parameters and benchmarks would be as as in the table below:

	Hallé Endowment Trust		Other portfolios		Benchmark
	Strategic allocation	Range	Strategic allocation	Range	
Bonds	50%	40%-70%	40%	30%-50%	FTSE Brit Gov't Fixed All Stocks Index **BOFA ML £ Non-Gilts Index
UK Equities	20%	10%-30%	30%	20%-40%	FTSE All Share Index
International equities	15%	5%-25%	20%	10%-30%	FTSE World ex UK
Property and alternatives	10%	0%-20%	5%	0%-20%	IPD Monthly Property Index
Cash	5%	0%-20%	5%	0%-20%	UK Interbank 7 Day

**Prior to 1 November 2013 the Bond index was entirely FTSE Brit Gov't Fixed All Stocks Index.

Reserves

The Trustees have reviewed the reserves of the Group and of the Society, which are detailed in note 9 and in the light of difficult economic circumstances and cuts in public funding agreed a reserves policy which is predicated on the basis that significant additional contributions are not required by the defined benefit pension scheme over the next four years. The Society maintains reserves in order to provide for contingencies that may arise in the future which is particularly necessary in the light of reductions in public funding and increasing dependence on other more volatile income streams. The Trustees are committed to maintaining an appropriate level of reserves and review the position on a regular basis.

The Trustees consider their expendable reserves at 31 March 2015 to comprise the General funds of the Group of a deficit of £218,000 plus the reserves of the Hallé 2058 Foundation of £1,201,000 giving a total of £830,000. It is acknowledged that the reserves held in the 2058 Foundation have been given for specific purposes to support developmental activity and are a restricted reserve within the accounts of the Society, overseen by a panel of Custodians.

Net outgoing resources on the Group's unrestricted reserves for the year amounted to £120,000 leaving the balance on unrestricted reserves before the pension liability at a deficit of £218,000 (2014: deficit £98,000). The Trustees recognise that unless the balance of reserves is increased, efforts must be made to reduce the annual deficit before investment from reserves.

As reported in previous years, the recognition of the defined benefit scheme pension liability under FRS 17 clearly has a major impact on the reported unrestricted reserves of the Group and the Society. This liability is updated annually to reflect market conditions and other actuarial assumptions. The liability at 31 March 2015 was calculated as £8,269,000 (2014: £6,556,000). Although this is significant, it does not mean that an immediate liability for this amount crystallises, and does not have an immediate cash flow impact on the charity.

The most recent actuarial valuation was carried out as of 31 March 2011. Following the latest valuation, in negotiation with the trustees of the pension fund and following professional advice, the Society has agreed a recovery plan with the trustees to eliminate the Scheme deficit by October 2031 and to ensure the benefits accrued by members of the Scheme are secure. Valuations are undertaken every three years and the next triennial actuarial valuation is as of 31 March 2014. This valuation has not yet been finalised.

Unrestricted fund balances at 31 March 2015, excluding the pension liability, showed an accumulated deficit of £218,000 (2014: deficit of £98,000). The restricted funds of £3,238,000 (2014: £3,173,000) were given for specific purposes and are unable to contribute to the pension fund deficit. Although the trustees are content that taking account of the level of grants receivable and the requirement each year to match income and expenditure and avoid accumulating a deficit, the future cash flow projections enable the Group to meet its obligations as they fall due, the trustees consider it important to remain within the policy set out above. The Trustees are resolved that the Society must balance its income and expenditure on an ongoing basis longer-term and cost cutting measures have been implemented, where possible without compromising artistic quality.

Plans for future periods

The Trustees' key area of focus continues to be the long-term financial sustainability of the Society given the continuing uncertain economic

climate and significant cuts to public funding. Both the Arts Council and AGMA have confirmed continued funding at cash standstill through to 2017/18 which removes a significant uncertainty, however the continued government austerity programme means that in year cuts could still be possible.

A full programme of concerts is planned at the Bridgewater Hall together with touring engagements in the UK and overseas including a planned visit to China in 2016. Major audience development initiatives are planned from autumn 2016 with the aim of diversifying and extending our reach. This will be supported by significant digital development including a new website.

Our education programme will continue to work closely with Greater Manchester's music services and with individual schools and community groups to reach children, young people and disadvantaged groups across the region. The Hallé is a strategic partner in the GM Music Hub and a delivery partner in the Manchester My Hub. In addition we will further develop the Hallé youth and children's ensembles and the work of the Hallé Choir described in more detail in the Chief Executive's review of the year.

As reported elsewhere, Hallé St Peter's has now been operating successfully for two years as a rehearsal and recording venue and home for the Hallé ensembles and for use by community and other groups. We will continue to develop our use of this building particularly to expand the community and education work enabled by the Esmée Fairbairn Foundation.

During the year we also took on a five year commitment to run another facility, St Michael's, Ancoats with the financial support of the Homes and Communities Agency. This is acting as additional rehearsal and storage space for our education and ensembles teams as well as being available as a resource for the community and we will continue to develop our links with the local community supported by funding from the Esmée Fairbairn Foundation.

We continue to plan to develop a second phase for Hallé St Peter's to deliver a new build extension to the existing church to house education and workshop facilities, offices, a green room and a cafeteria and have received confirmation of significant pledges of financial support to develop that project from two major trusts.

We will continue to develop our use of new digital media to give wider access to our activities, develop deeper engagement with our current supporters and to reach new ones.

Principal risks and Uncertainties

The trustees consider the major risks facing the Society are:

- Uncertainty created by the current economic climate;
- Continued pressure on public funding;
- An inability to maintain artistic momentum;
- The threat of reduced income from box office, engagements and donors, and;
- Underfunding of the Hallé Concerts Society Retirement Benefit Scheme, which was closed to future benefit accrual in July 2006.

As reported earlier in this report, in order to mitigate the effects of these, there is a robust risk management framework in place, overseen by the audit Committee and approved by the Board with ongoing monitoring of management actions and changes in the Society's risk profile.

TRUSTEES' REPORT

Statement of responsibilities of the Trustees of the Hallé Concerts Society in respect of the Trustees' annual report and the financial statements

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law they are required to prepare the group and parent company financial statements in accordance with UK Accounting Standards and applicable law (UK Generally Accepted Accounting Practice).

Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and charitable company and of the group's excess of income over expenditure for that period. In preparing each of the group and charitable company financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and the charitable company will continue its activities.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that its financial statements comply with the Companies Act 2006. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the group and to prevent and detect fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the UK governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Disclosure of information to independent auditor

The trustees who held office at the date of approval of this trustees' report confirm that, so far as they are each aware, there is no relevant audit information of which the Company's auditor is unaware; and each trustee has taken all the steps that they ought to have taken as a trustee to make themselves aware of any relevant audit information and to establish that the Company's auditor is aware of that information.

Auditor

In accordance with Section 485 of the Companies Act 2006, a resolution for the reappointment of KPMG LLP as auditor of the Charitable Company will be proposed at the Annual General Meeting, together with a resolution empowering the trustees to fix their remuneration.

By Order of the Board



David McKeith
Chairman and Trustee

9 September 2015

INDEPENDENT AUDITOR'S STATEMENT TO THE MEMBERS OF HALLÉ CONCERTS SOCIETY



We have examined the summary financial statements of Hallé Concerts Society for the year ended 31 March 2015 set out on pages 16 to 28.

This statement is made solely to the charitable company's members, as a body, in accordance with section 427 of the Companies Act 2006. Our work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in such a statement and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our work, for this statement, or for the opinions we have formed.

Respective responsibilities of trustees and auditor

The board of trustees, who are also the directors of the Hallé Concerts Society for the purposes of company law, are responsible for preparing the Summary Financial Statements in accordance with applicable United Kingdom law.

Our responsibility is to report to you our opinion on the consistency of the summary financial statement within the Summary Financial Statements with the full annual financial statements and the trustees' annual report and its compliance with the relevant requirements of section 427 of the Companies Act 2006 and the regulations made there under. We also read the other information contained in the Summary Financial Statement and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summary financial statement.

Basis of Opinion

We conducted our work in accordance with Bulletin 2008/3 The auditor's statement on the summary financial statement in the United Kingdom issued by the Auditing Practices Board. Our report on the charitable group's full annual financial statements describes the basis of our opinion on those financial statements and the trustees' annual report.

Opinion on summary financial statements

In our opinion the summary financial statement is consistent with the full annual financial statements and the trustees' annual report of Hallé Concerts Society for the year ended 31 March 2015 and complies with the applicable requirements of section 427 of the Companies Act 2006 and the regulations made there under.

A handwritten signature in black ink, appearing to read 'Stephen Dunn', enclosed within a large, stylized, teardrop-shaped flourish.

Stephen Dunn (Senior Statutory Auditor)
for and on behalf of KPMG LLP, Statutory Auditor
Chartered Accountants
1 St Peter's Square
Manchester
M2 3AE

9 September 2015

CONSOLIDATED AND AGGREGATED SUMMARY INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2015

	Before exceptional items 2015 £'000	Exceptional items 2015 £'000	Total 2015 £'000	Before exceptional items 2014 £'000	Exceptional items 2014 £'000	Total 2014 £'000
Gross income from charitable operations	8,808	-	8,808	7,860	-	7,860
ACE Exceptional Award		358	358			
Capital fundraising for Hallé St Peter's			-	-	64	64
Total income from continuing operations	8,808	358	9,166	7,860	64	7,924
Total expenditure for continuing operations	(8,614)	(358)	(8,972)	(7,961)	-	(7,961)
Surplus/(deficit) on ordinary activities for the year before transfers and asset disposals	194	-	194	(101)	64	(37)
Loss on disposal of fixed assets	(4)	-	(4)	-	-	-
Profit on disposal of investments	12	-	12	55	-	55
Net income before interest and charges	202	-	202	(46)	64	18
Finance cost of defined benefit pension scheme	(193)	-	(193)	(218)	-	(218)
Net income after interest and charges	9	-	9	(264)	64	(200)
Transfer from/(to) endowment funds	1	-	1	(174)	-	(174)
Net surplus/(deficit) for the year	10	-	10	(438)	64	(374)
Dealt with by:						
The Society	(161)	-	(161)	(572)	64	(508)
Subsidiary company and related trusts	171	-	171	134	-	134
	10	-	10	(438)	64	(374)

- Total income comprises £8,025,000 for unrestricted funds and £1,141,000 for restricted funds. A detailed analysis of income and expenditure is provided in the Statement of Financial Activities on page 17.
- Income and expenditure totals are shown after eliminating inter-group transactions.
- Exceptional items comprise income and expenditure for the Arts Council Exceptional Award for the collaborative project with Orchestre Kimbanguiste de Kinshasa, the South Bank Centre and Bristol Music Trust, which is a non-recurring item.
- A detailed analysis of expenditure is provided in the Statement of Financial Activities and notes 4 and 5.
- The Group had no recognised gains or losses other than the surplus in both the current and preceding years and the movements in other recognised gains and losses as shown in the Statement of Financial Activities.
- In both the current and preceding years the surplus calculated on an historical cost basis is not materially different from the reported results as above.
- The Summary Income and Expenditure Account is derived from the Statement of Financial Activities on page 17 which, together with the notes to the accounts on pages 21 to 28, provides full information on the movements during the year on all funds of the Group.
- During the year, the Group has neither discontinued any of its operations nor acquired any new ones.

The notes on pages 21 to 28 form part of these accounts.

CONSOLIDATED AND AGGREGATED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2015

	Note	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
Incoming resources						
Incoming resources from generated funds:						
Voluntary income	1	3,907	906	311	5,124	4,999
Activities for generating funds	2	716	-	-	716	520
Investment income		235	-	240	215	
Incoming resources from charitable activities:						
Orchestral activity and education	3	3,397	-	-	3,397	3,067
Total incoming resources		8,025	1,141	311	9,477	8,801
Resources expended						
Costs of generating funds:						
Costs of generating voluntary income	4	389	5	-	394	352
Investment management expenses		-	14	-	14	13
Charitable activities	5	7,647	859	-	8,506	7,521
Governance costs		35	27	-	62	72
Other resources expended						
Pension finance costs		193	-	-	193	218
Total resources expended		8,264	905	-	9,169	8,176
Net (outgoing)/incoming resources before transfers						
Transfers between funds	10	(239) 194	236 (193)	311 (1)	308 -	625 -
Net (outgoing)/incoming resources before other recognised gains and losses						
Other recognised gains and losses						
Gains on investment assets		3	22	8	33	235
Actuarial (loss)/gain on defined benefit pension scheme		(1,791)	-	-	(1,791)	826
Net movement of funds		(1,833)	65	318	(1,450)	1,686
Reconciliation of funds						
Total funds brought forward at 1 April		(6,654)	3,173	5,243	1,762	76
Total funds carried forward at 31 March	9	(8,487)	3,238	5,561	312	1,762

All incoming and outgoing resources derive from continuing operations. The Group has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CHARITABLE COMPANY STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2015

	Note	Unrestricted Funds 2015 £'000	Restricted fund 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
Incoming resources						
Incoming resources from generated funds:						
Voluntary income	1	3,914	925	-	4,839	4,030
Activities for generating funds	2	701	-	-	701	503
Investment income		5	-	9	11	
Incoming resources from charitable activities:						
Orchestral activity and education	3	3,397	-	-	3,397	3,067
Total incoming resources		8,016	930	-	8,946	7,611
Resources expended						
Costs of generating funds:						
Costs of generating voluntary income	4	382	5	-	387	345
Charitable activities	5	7,640	830	-	8,470	7,488
Governance costs		38	21	-	59	69
Other resources expended						
Pension finance costs		193	-	-	193	218
Total resources expended		8,253	856	-	9,109	8,120
Net (outgoing)/ incoming resources before other recognised gains and losses		(237)	74	-	(163)	(509)
Other recognised gains and losses						
Gains on investment assets		3	-	-	3	1
Actuarial (loss)/gain on defined benefit pension scheme		(1,791)	-	-	(1,791)	826
Net movement of funds		(2,025)	74	-	(1,951)	318
Reconciliation of funds						
Total funds brought forward at 1 April		(6,900)	2,661	42	(4,197)	(4,515)
Total funds carried forward at 31 March	9	(8,925)	2,735	42	(6,148)	(4,197)

All incoming and outgoing resources derive from continuing operations. The charitable company has no gains and losses other than those recognised in this Statement of Financial Activities.

The accompanying notes form part of these financial statements.

CONSOLIDATED AND AGGREGATED AND CHARITABLE COMPANY BALANCE SHEETS
AT 31 MARCH 2015

	Notes	Group 2015 £'000	Group 2014 £'000	Company 2015 £'000	Company 2014 £'000
Fixed assets					
Tangible assets	8	1,861	1,972	1,510	1,606
Investments		5,424	5,190	96	93
		7,285	7,162	1,606	1,699
Current assets					
Stocks		3	3	3	3
Debtors		1,304	669	1,324	824
Cash at bank and in hand		1,339	1,781	818	1,108
		2,646	2,453	2,145	1,935
Liabilities:					
Creditors: amounts falling due within one year		(1,350)	(1,297)	(1,630)	(1,275)
Net current assets		1,296	1,156	515	660
Total assets less liabilities excluding pension liability		8,581	8,318	2,121	2,359
Pension liability		(8,269)	(6,556)	(8,269)	(6,556)
Total assets less liabilities including pension liability		312	1,762	(6,148)	(4,197)
Capital funds					
Endowments		5,561	5,243	42	42
Income funds					
Restricted funds		3,238	3,173	2,735	2,661
Unrestricted funds:					
Non-charitable funds		5	5	-	-
Other charitable funds		(223)	(103)	(656)	(344)
Pension reserve		(8,269)	(6,556)	(8,269)	(6,556)
		(8,487)	(6,654)	(8,925)	(6,900)
Total Funds	9	312	1,762	(6,148)	(4,197)

These financial statements were approved by the Board of Trustees on 9 September 2015 and signed on its behalf by



David McKeith
Chairman



Brandon Leigh
Chairman of Audit Committee

CONSOLIDATED AND AGGREGATED CASH FLOW STATEMENT FOR THE YEAR ENDED 31 MARCH 2015

	2015 £'000	2014 £'000
Cash inflow from operating activities	(452)	1,199
Return on investments and servicing of finance	238	211
Capital expenditure and financial investment	(228)	(1,268)
(Decrease)/increase in cash in the year	(442)	142

Notes to the group cash flow statement

Reconciliation of net incoming resources to net cash inflow from operating activities

	2015 £'000	2014 £'000
Net incoming resources	308	624
Depreciation charge	139	134
(Increase)/decrease in debtors	(635)	507
Increase in creditors	53	200
Decrease in pension fund liability	(79)	(52)
Interest received	(6)	(8)
Interest paid	2	-
Investment income	(234)	(206)

Net cash (outflow)/inflow from operating activities

Return on investments and servicing of finance

Interest received	6	8
Interest paid	(2)	(3)
Dividends received	234	206

Net cash inflow from returns on investments

Capital expenditure and financial investment

Payments to acquire tangible fixed assets	(51)	(75)
Receipts from sales of tangible fixed assets	23	-
Payments to acquire fixed asset investments	(464)	(1,463)
Receipts from sales of fixed asset investments	264	270

Net cash outflow from capital expenditure and financial investment

Reconciliation of net cash flows to movement in net funds

(Decrease)/increase in cash in the year	(442)	142
Net funds at 1 April	1,781	1,639

Net funds at 31 March

Analysis of changes in net funds

	At 1 April 2014 £'000	Cash flow £'000	At 31 March 2015 £'000
Cash in hand and at bank	1,781	(442)	1,339

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

1 Voluntary income

Group	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
Grants receivable					
Revenue grants receivable:					
Arts Council England	2,084	-	-	2,084	2,075
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	374	-	-	374	394
Total revenue grants receivable	3,279	-	-	3,279	3,290
Other grants receivable					
Arts Council England – Catalyst (Capital and Lottery funding)	-	-	155	155	653
Exceptional Award (Lottery)	-	358	-	358	-
Total grants receivable	3,279	358	155	3,792	3,943
Donations and similar income					
Fundraising donations	372	548	114	1,034	758
Membership subscriptions	42	-	-	42	53
Legacies and bequests	214	-	42	256	245
Total donations and similar income	628	548	156	1,332	1,056
Total voluntary income	3,907	906	311	5,124	4,999

Company	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
Grants receivable					
Revenue grants receivable:					
Arts Council England	2,084	-	-	2,084	2,075
Association of Greater Manchester Authorities	821	-	-	821	821
Manchester City Council	374	-	-	374	394
Total grants receivable	3,279	-	-	3,279	3,290
Other grants receivable					
Arts Council England Exceptional Award (Lottery)	-	358	-	358	-
Total grants receivable	3,279	358	-	3,637	3,290
Donations and similar income					
Fundraising donations	571	567	-	1,138	661
Membership subscriptions	42	-	-	42	53
Legacies and bequests	22	-	-	22	26
Total donations and similar income	635	567	-	1,202	740
Total voluntary income	3,914	925	-	4,839	4,030

2 Activities for generating funds

	Group 2015 £'000	Group 2014 £'000	Company 2015 £'000	Company 2014 £'000
Sponsorship and other income				
Corporate sponsorship	493	372	493	372
Fundraising events	15	17	-	-
Other income	208	131	208	131
Total activities for generating funds	716	520	701	503

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

3 Incoming resources from charitable activities

	Group and Company 2015 £'000	Group and Company 2014 £'000
Orchestral concerts and related work		
Box office income (Manchester promotions)	1,514	1,511
Engagement income	907	954
Overseas touring	391	-
Broadcasts, recordings and other income	182	182
	2,994	2,647
Education and Outreach	288	330
Hallé St Peter's & St Michael's	115	90
	3,397	3,067

4 Costs of generating voluntary income - fundraising

	Group 2015 £'000	Group 2014 £'000	Company 2015 £'000	Company 2014 £'000
Fundraising salary & administration costs	333	289	333	290
Campaign & event costs	7	7	-	-
Allocated support costs	54	56	54	55
	394	352	387	345

5 Costs of charitable activity

Group	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000	Total 2014 £'000
Orchestral concerts and related work					
Orchestra, related staff and other costs	3,883	-	-	3,883	3,787
Conductors and soloists	715	-	-	715	668
Augmenting extra players	136	-	-	136	141
Overseas tours	390	-	-	390	-
Travel and subsistence	128	-	-	128	153
Hall hire	635	-	-	635	708
Sundry concert costs	56	10	-	66	102
Music and instrument hire	61	-	-	61	56
Recording costs	4	75	-	79	46
Marketing & Communications	438	-	-	438	393
Box office charges	144	-	-	144	142
Programme costs	51	-	-	51	51
Depreciation	14	125	-	139	129
Loss on disposal of fixed assets	-	4	-	4	-
Support costs	424	-	-	424	420
	7,083	210	-	7,293	6,796
Education and outreach					
Direct Education costs	210	100	-	310	300
Choir, Youth Orchestra, Youth Choir, & Children's Choir	155	161	-	316	238
Exceptional Award costs	-	355	-	355	-
Support costs	55	-	-	55	56
	420	616	-	1,036	594
Hallé St Peter's & St Michael's costs	144	19	-	163	119
Payments to beneficiaries	-	14	-	14	12
Total charitable expenditure	7,647	859	-	8,506	7,521

Charitable expenditure for the Company is the same as for the Group with the exception of depreciation, payments to beneficiaries, donations to related group trusts and support costs, which are analysed in note 6.

Costs of charitable activity (cont.)

Company	Unrestricted	Restricted	Endowment	Total 2015 £'000	Total 2014 £'000
	Funds 2015 £'000	funds 2015 £'000	Funds 2015 £'000		
Orchestral concerts and related work					
Orchestra, related staff and other costs	3,883	-	-	3,883	3,787
Conductors and soloists	715	-	-	715	668
Augmenting extra players	136	-	-	136	141
Overseas tours	390	-	-	390	-
Travel and subsistence	128	-	-	128	153
Hall hire	635	-	-	635	708
Sundry concert costs	56	10	-	66	102
Music and instrument hire	61	-	-	61	56
Recording costs	4	75	-	79	46
Marketing & Communications	438	-	-	438	393
Box office charges	144	-	-	144	142
Programme costs	51	-	-	51	51
Depreciation	14	110	-	124	112
Loss on disposal of fixed assets	4	-	-	4	-
Support costs	417	-	-	417	416
	7,076	195	-	7,271	6,775
Education and outreach					
Direct Education costs	210	100	-	310	300
Choir, Youth Orchestra, Youth Choir, & Children's Choir	155	161	-	316	238
Exceptional Award costs	-	355	-	355	-
Support costs	55	-	-	55	56
	420	616	-	1,036	594
Hallé St Peter's & St Michael's costs	144	19	-	163	119
Total charitable expenditure	7,640	830	-	8,470	7,488

6 Analysis of support costs

Group	Orchestral work 2015 £'000	Education 2015 £'000	Fundraising 2015 £'000	Governance 2015 £'000	Total 2015 £'000	Total 2014 £'000
	Management and Finance	235	30	29	15	309
Office and sundry operational costs	189	25	25	12	251	221
Professional and consultancy fees	-	-	-	35	35	44
	424	55	54	62	595	604
Company						
Management and Finance	235	30	29	15	309	339
Office and sundry operational costs	182	25	25	13	245	216
Professional and consultancy fees	-	-	-	31	31	41
	417	55	54	59	585	596

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

7 (a) Staff numbers and costs

The average number of full-time equivalent employees during the year, analysed by category, was as follows:

	Group and Company 2015 Number	Group and Company 2014 Number
Orchestral musicians	69	71
Administrative and other non-playing personnel	38	35
	107	106

Administration staff numbers for the year include 4 full time maternity cover posts.

The aggregate payroll costs of these persons were as follows:

	Group and Company 2015 £'000	Group and Company 2014 £'000
Salaries and fees	3,385	3,308
Employers' National Insurance contributions	330	332
Employers' Group Personal Pension Plan pension contributions	364	350
	4,079	3,990

7 (b) Remuneration of trustees and employees

The Trustees receive no remuneration nor reimbursement of expenses and derive no financial benefit from their services to the Society.

The number of employees whose emoluments (salaries and benefits in kind) amounted to more than £60,000 during the year was as follows:

	2015 Number	2014 Number
£90,001-£100,000	1	1

The employers' contribution to the Hallé Group Personal Pension Plan for the above employees was £10,000 (2014: £10,000).

8 Tangible fixed assets

	Leasehold Property £'000	Music Library £'000	Musical Instruments £'000	Fixtures & Fittings £'000	Motor Vehicles £'000	Total £'000
Group						
Cost or valuation						
At 1 April 2014	1,219	95	947	501	134	2,896
Additions	-	-	22	29	-	51
Disposals	-	-	(24)	(116)	-	(140)
At 31 March 2015	1,219	95	945	414	134	2,807
Depreciation						
at 1 April 2014	(48)	(95)	(394)	(305)	(82)	(924)
Charge for the year	(48)	-	(34)	(30)	(27)	(139)
Disposals	-	-	1	116	-	117
At 31 March 2015	(96)	(95)	(427)	(219)	(109)	(946)
Net book value						
At 31 March 2015	1,123	-	518	195	25	1,861
At 31 March 2014	1,171	-	553	196	52	1,972
Company						
Cost or valuation						
At 1 April 2014	1,219	95	539	501	134	2,488
Additions	-	-	22	29	-	51
Disposals	-	-	(24)	(116)	-	(140)
At 31 March 2015	1,219	95	537	414	134	2,399
Depreciation						
At 1 April 2014	(48)	(95)	(351)	(306)	(82)	(882)
Charge for the year	(48)	-	(19)	(30)	(27)	(124)
Disposals	-	-	1	116	-	117
At 31 March 2014	(96)	(95)	(369)	(220)	(109)	(889)
Net book value						
At 31 March 2015	1,123	-	168	194	25	1,510
At 31 March 2014	1,171	-	188	195	52	1,606

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

9 Analysis of Total Funds Group

	At 31 March 2014 £'000	Income £'000	Expenditure £'000	Actuarial & Investment Gains/(losses) £'000	Transfers £'000	At 31 March 2015 £'000
Unrestricted reserves						
General funds	(98)	8,025	(8,342)	3	194	(218)
Pension reserve	(6,556)	-	78	(1,791)	-	(8,269)
Total unrestricted funds	(6,654)	8,025	(8,264)	(1,788)	194	(8,487)
Restricted funds						
Fixed asset reserves	74	-	(34)	-	-	40
St Peter's capital fund	1,370	-	(74)	-	-	1,296
Monument Phase 2 feasibility	-	200	(20)	-	-	180
Monument Artistic	-	200	(35)	-	-	165
ACE Exceptional Award	-	358	(358)	-	-	-
Education and outreach	4	33	(33)	-	-	4
Warburg Artistic Fund	10	-	(10)	-	-	-
Hallé 2058 Foundation	1,201	98	(251)	-	-	1,048
Sickness & Benevolent Fund	391	15	(17)	11	-	400
Charles Hallé Restricted Funds	106	2	(41)	-	-	87
Hallé Endowment Trust	17	215	(32)	11	(193)	18
Total restricted funds	3,173	1,141	(905)	22	(193)	3,238
Endowment Funds						
HET Endowment fund	3,887	3	-	17	(4)	3,903
HET Catalyst Endowment fund	1,314	308	-	(9)	3	1,616
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	5,243	311	-	8	(1)	5,561
Total funds	1,762	9,477	(9,169)	(1,758)	-	312
Company						
Unrestricted reserves						
General funds	(344)	8,016	(8,331)	3	-	(656)
Pension reserve	(6,556)	-	78	(1,791)	-	(8,269)
Total unrestricted funds	(6,900)	8,016	(8,253)	(1,788)	-	(8,925)
Restricted funds						
Fixed asset reserves	76	-	(34)	-	-	42
St Peter's capital fund	1,370	-	(74)	-	-	1,296
Monument Phase 2 feasibility	-	200	(20)	-	-	180
Monument Artistic	-	200	(35)	-	-	165
ACE Exceptional Award	-	358	(358)	-	-	-
Education & outreach	4	49	(49)	-	-	4
Other restricted funds	-	25	(25)	-	-	-
Warburg Artistic Fund	10	-	(10)	-	-	-
Hallé 2058 Foundation	1,201	98	(251)	-	-	1,048
Total restricted funds	2,661	930	(856)	-	-	2,735
Endowment Funds						
HCS Endowment fund	42	-	-	-	-	42
Total endowment funds	42	-	-	-	-	42
Total funds	(4,197)	8,946	(9,109)	(1,788)	-	(6,148)

9. Restricted funds

All restricted funds are used in line with the original restrictions imposed by the donors.

- The fixed asset reserves represent monies provided for capital expenditure which in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Education and outreach funds represent funds received in support of specific educational and outreach projects.
- The Warburg Artistic Fund represents monies received from the Sir Siegmund Warburg Voluntary Settlement in respect of forthcoming artistic projects.
- The St Peter's Capital Fund represent monies received to support the conversion of St Peter's, Ancoats into a rehearsal centre and home for the Hallé ensembles and in accordance with applicable accounting standards will be reduced over the useful lives of the assets in line with their depreciation.
- The Monument funds represent funding received for support for feasibility work for Hallé St Peter's Phase Two and to support the artistic programme.
- The Arts Council Exceptional Award was a Lottery award made in support of an artistic collaboration with the Orchestre Kimbanguiste de Kinshasa, the South Bank Centre and Bristol Music Trust.
- The Other restricted funds relate to funding received from the Homes and Communities Agency in support of the Hallé's residency in St Michael's and other project specific funding.
- The Hallé 2058 Foundation Funds represents monies received in support of the fundraising effort for the Hallé's 150th birthday combined with the funds raised by the earlier Hallé Public Appeal. The funds are administered by an independent panel of Custodians and support was given to a number of education and outreach initiatives during the year.
- The Sickness and Benevolent Fund and Hallé Endowment Trust funds represents donations and investments held for the restricted distributable purposes of those trusts.
- The Charles Hallé Foundation restricted funds represent funds received from a variety of donors for specific educational and outreach projects including monies given by the Homes and Communities Agency to support activity in St Michael's for five years. Funds include gifts of shares in companies listed on the Alternative Investment Market. Those funds are disclosed in the accounts of the Charles Hallé Foundation.

Endowment funds

Endowments amounting to £42,000 (2014: £42,000) represent the amounts received from members under Article 10 of the Articles of Association.

Funds held in the Hallé Endowment Trust are in respect of public donations received. All endowment funds are in respect of permanent endowments. During the year the Society continued to raise money for the Catalyst Endowment Fund which is being matched £ for £ by the Arts Council up to a maximum of £1m. All funds raised for the fund are invested in a separately designated fund within the Hallé Endowment Trust.

10 Transfers between funds

Group

Transfers between funds
HET donation to Society funds
HET Catalyst donation to Society funds
Realised gain on disposal of HET investments
Transfer depreciation of Amati violin to revaluation reserve

Total transfers between funds

	Unrestricted Funds 2015 £'000	Restricted funds 2015 £'000	Endowment Funds 2015 £'000	Total 2015 £'000
Transfers between funds				
HET donation to Society funds	143	(143)	-	-
HET Catalyst donation to Society funds	51	(51)	-	-
Realised gain on disposal of HET investments	-	(15)	15	-
Transfer depreciation of Amati violin to revaluation reserve	-	16	(16)	-
Total transfers between funds	194	(193)	(1)	-

NOTES TO THE ACCOUNTS

(forming part of the financial statements)

11 Pensions

Defined contribution pension scheme

Since 1 April 2014 the Hallé Concerts Society auto enrolls all eligible employees into a contributory Group Personal Pension Plan with Royal London. Prior to this, a contributory Stakeholder Scheme was offered to all permanent employees with Standard Life. Employees joining the stakeholder pension contract directly with Standard Life. All contributions are charged to the income and expenditure account as they arise. The pension cost charge for the current year was £364,000 (2014: £350,000).

The Company also paid deficit removal contributions to the closed defined benefit pension scheme detailed below. The following information relates to the group and the company.

Defined benefit pension scheme

The Society's defined benefit pension scheme (the Hallé Concerts Society Retirement Benefits Scheme) which provided benefits based on final pensionable salary, was closed to future accrual of benefits from 1 July 2006. The assets of the Scheme are held separately from those of the Society in a trustee-administered fund. The full actuarial valuation at 31 March 2011 showed a deficit of £4.5m on the Trustees' funding basis. The valuation due at 31 March 2014 has not yet been finalised.

To make good the deficit the Trustees agreed with the Society a plan to pay off the shortfall requiring the Society to make payments from 1 April 2012 to 31 October 2031 of £265,200 increasing annually in line with the increase in the index of Average Weekly Earnings (non-seasonally adjusted, excluding bonuses) with the first increase applying from 1 April 2013.

From 1 April 2009 to 1 April 2012 employer contributions were at a rate of £250,000 per annum increasing on 1 April each year in line with the increase in the Average Weekly Earnings Index, until 2033. The Society contributed £271,000 to the Scheme in the 2014/15 financial year.

The 2011 actuarial valuation is updated each year on an approximate basis by a qualified independent actuary.

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Bolton Music Service
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Future Talent
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Hey Little Cupcake!
HMP Thorn Cross
Love Music Trust
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The Manchester College
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Fred Nash and Carole
Nash OBE
Northern Ballet School
Nottingham City Council
Nottingham County Council
Oldham Music Service

One Education Music
Pendine Park Care Homes
Peter Cunningham Memorial
Fund
Peter Worrell
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Royal Northern College of
Music
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Arts Service
Sefton Music Education Hub
Stockport College
Stockport Music Service
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 Martin & Jacqueline West
 In memory of Lynne
 In memory of Alfred & Brenda
 Burley

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 Mrs Juliet Gibbs
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 In memory of John & Catherine
 Murphy
 In memory of Brenda Owens
 In memory of Rosemarie Wedell

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 Phil Thornley
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 Mr John Wildman
 Joan Wood
 In memory of Mr Frank Blamey
 In loving memory of Helen Brave

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 Mr Timothy R. Ades
 Dr Katherine Adler
 Dr P. J. Alvey
 Professor & Mrs R. D. Arnell
 Mr Jon & Dr Carol Ashley
 Mrs Jane E Aucott
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In memory of Margaret Brailsford
In memory of Mr Tom Chadwick
In memory of Liz Glynn
In memory of Dr D B Jones
In memory of Mrs Marie Markland
In memory of Patsy Pringle
In memory of Dr Barbara Smith

2058 FOUNDATION

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The 2058 Foundation is a restricted fund of the Hallé Concerts Society established in the Hallé's 150th Anniversary year to support specific artistic and education projects.

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The Oglesby Charitable Trust

The Liz and Terry Bramall Foundation
Esmée Fairbairn Foundation
SHINE: Support and Help in Education
The Zochonis Charitable Trust

The Ann Susman Charitable Trust
Bernarr Rainbow Charitable Trust
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Lynne and Bob Spencer
Mr and Mrs Brian Tetlow

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The following is a list of permanent members of the Hallé Concerts Society and those members who have paid their subscription for the 2014-15 season.

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Mrs D. Ashworth	Mr Howard J. Borrington	Mrs Kathleen Cleary	Rev. H. Dickinson
Miss Gladys Ashworth	Mr John M. J. Bowden	Mr Peter Cleworth	Mr John Dickinson
Mrs Janet Aslan	Mrs Margaret A. Bowen	Mrs Barbara Clifford	Prof. G. B. Dix
Mr M. Baggott	Mrs H. F. Braddock	Mr John D. Clough	Mrs Lynda A. Dobbie
Dr R. J. Bailey	Mr David Bradley	Mrs Pauline Cockcroft	Mr D. V. Dormer
Mr & Mrs B. Bailey	Mrs Margaret Bradshaw	Mr H. T. Cocker	Mr A. C. Dorney
Mr Roy F. Baker	Mr David Brailsford	Mr Lawrence D. Cody	Miss Lesley M. Duckworth
Mr Anthony W. Ball	Mr Mark Brailsford	Mr E. A. Coldrick	Mrs Vera Dudley
Mr R. Ball	Mr N. G. Bramley-Haworth	Miss P. A. Coley	Mr S. B. Dugdale
Mr Barry J. Ball	Mr J. I. Bramman	Mr. R T Collier	Miss M. L. Dunn
Mr David Banks	Mrs P. M. Brannon	Mr John Neville Collinge	Mr James R. Dunn
Mr Anthony W. Barber	Miss M. Bridge	Mrs A. Connolly	Dr Paul Durham
Dr Peter Barberis	Ms. Elisabeth Bridgford	Dr Michael Conway	Mr Trevor Eades
Mr Peter Barlow	Dr Patricia F. Brien	Mr Charles D. Cook	Mr Michael Eagles
Mrs Norma Barlow	Mr R. A. Briggs	Mr Simon Cook	Mr R. Earnshaw
Mrs A. B. Barnes	Mr D. R. Briggs	Mrs P. Coombs	Mr John A. East
Mr John Barrat	Dr Barbara Broadbent	Mrs Jose M. L. Cooper	Mr Barry Eastwood
Mrs Leah Barron	Mrs Pamela Joyce Broadhurst	Mr Peter S. Copping	Mr H. G. Ebbins
Dr Roger Neil Barton	Mr A. K. Brochwicz-Lewinski	Mr James Coppock	Mrs. Stella Eberlein
Dr A. J. Basey	Mr Edwin Brockbank	Mr William Corlett	Dr George A. Eccleston
Mr David E. Battman	Ms Joan Brooke	Mr Keith Cornick	Mrs Valerie Edminson
Mrs E M Batty	Dr Christopher C. P. Brookes	Mr Henry C. Cowen	Dr D. L. Edwards
Mrs Lorna Beacock	Mr John Brooks	Mr Mark Paul Cowen	Mr John Edwards
Dr Robert Beale	Mr Philip Broughton	Mr William N. Cowley	Dr Rosemary Ellerby
Mr Patrick Beesley	Mr Martin J. Brown	Mr Richard S. Cowley	Mrs Beryl K. Emery
Mr R. D. Behrend	Mr William A. M. Brown	Mr Julian Craddock	Mr D. R. Emery
Mr Adrian Beirne	Miss S. R. Brown	Mrs E. Crick	Mr Nigel G. Etheridge
Mrs Alison M. Bell	Mr R. A. C. Buchanan	Mr John Critchley	Mrs Joy Evans
Mr Gordon W. Bell	Mrs Maxine Buchanan	Dr David Croft	Mrs Jean A. Evans
Miss Joyce Belton	Mrs Hilda Buckley	Mrs Margaret R. Croker	Mr J. T. Evans
Dr Maurice E. Benaim	Miss Georgina Bunbury	Mr Philip Crookall	Mrs Janet Evans
Mr Martyn Bennett	Mr Martin Burch	Mrs Brenda Cropper	Mr Peter D. Fairclough
Mr N. Bennett	Mr Arthur J. Burden	Mr G. E. Cross	Mrs D. Falconer
Miss Angela G. Bennett	Miss Tracy Burns	Miss Barbara Crossley	Prof. Patrick G. Farrell
Mr George Bennison	Mrs A. Burns	Ms Sarah Crouch	Mr David Farrow
Mr Andrew Bent	Mrs Elizabeth Burns	Mrs N. A. Crowe	Mr Jack Fillingham
Mr I. C. Berridge	Mrs. J. K. Burslem	Mr Colin J. Croxford	Mr R. A. Finnis
Mr Paul K. Berry	Miss Elizabeth M. H. Burton	Dr C. S. Cundy	Mr J. H. Fisher
Prof. Anthony Berry	Mr Kenneth D. Caird	Mr M. Cunningham	Mr Norman T. Fitt

Mr B. Fitton	Mrs R Green	Mr Geoff Holman	Mrs A. Jones
Mrs Rose Fitton	Mr Neil Greening	Mr N. P. Holt	Mr G. Jones
Mrs R. Fleetwood	Mr Ian Greenwood	Mr John R. Holt	Mr Trefor Jones
Mr Sean D. Fleming	Mr Michael Greenwood	Mrs E. Holt	Mr. Zbigniew Jurkowski
Mr Harold J. Fletcher	Mr J. C. B. Gregson	Dr J. Hood	Mrs M. L. Kane
Mr George Fletcher	Mr Michael Ian Grierson	Mrs A. Hook	Mr Kenneth Kay
Mrs E. D. Flett	Mr Alan Griffith	Mr J. Horan	Mr D. J. Kay
Miss Beryl Footman	Mr N. Grimshaw	Mrs Joan E. Horsfall	Mr M. S. Kay
Miss Margaret L. Forster	Mr J. B. Haddow	Mrs Valerie Hotter	Mrs J. A. Kaye
Mr K. W. Foster	Mrs D. C. Hadfield	Mr James Howell	Mrs D. Beryl Keeling
Mr Peter J. H. Foulds	Mr David Haines	Dr W. Hoyle	Mr Rex Keen
Rev. K. Foulkes	Dr I. M. Hall	Mr & Mrs J. & E. Hoyle	Mr Dennis Kelsall
Mr John H. Fox	Mr David M Hall	Mr David Hoyle	Mr Stuart Kempster
Mr Alistair D. Fox	Mr Gordon Hall	Ms P. A. Hubbard	Mrs Angela Kendrick
Mrs Pauline Frank	Mrs Valerie L. Hallam	Mr Geoffrey Hubbard	Dr Joyce Kennedy
Mr H. L. Franks	Dr J. M. Halliwell	Mrs J. E. Hudson	Mr W. Kerr
Mr Alan Fraser	Mrs Y. Hallworth	Mr Martin Hudson	Mrs Rose Kersh
Miss Helen Freeborough	Mr Tom Halsall	Mrs E. Anne Hughes	Mr Wilf Kimber
Mrs C.S. Frieze	Mr Roy Ham	Mr John W. Hughes	Mr J. W. King
Mr J. N. Froggatt	Mrs Clare J. Hambleton	Mrs C. M. Hughes	Mr Harry Kippax
Dr Tom Fryers	Mr P. John Hamer	Mrs Christine Hughes	Dr H. J. Klass
Dr Anne R. Fuller	Mrs Eveline Hamilton	Mr David Hughes	Mr R. H. Kletz
Prof. C. S. B. Galasko	Mr C. W. Hampson	Mrs Eileen Hume	Mrs Diana M. Kloss
Mrs Rita Galloway	Mr P. Hampson	Mrs A. R. Hurrell	Dr W. F. Knox
Prof. John Garside	Mrs Jane Hampson	Mr D. A. Hurst	Mr John G. Knox
Dr Timothy Gartside	Mr M. A. Handler	Mrs K. Hurst	Mr Steven Kossowicz
Mr J. W. Gartside	Mrs Doreen Handley	Mrs Susan Hutchins	Mr Vivian Labaton
Mrs Elaine Mary Gavin	Mr Colin Hankey	Miss Judith A. Hutton	Mr G. Lake
Ms Karen Gedd	Mr Roger Hardcastle	Mr John A. Hytner	Mrs Audrey M. Lamb
Mr J M. Geddes	Mr E. R. Hardman	Mrs Rita Inerfield	Mr Anthony T. Lane
Dr Geoffrey A. Gee	Mr Barry Harkison	Mr Humphrey A. Insley	Dr Deborah Larah
Mr Adrian Gerrard	Mrs Helen Harrington	Mrs Helen M. Ireland	Mrs Patsy Lawler
Miss Daphne Gifford	Mr Richard Harrington	Mr Neil Isherwood	Miss M. M. Lawton
Mrs Kathleen Gildon	The Venerable R B Harris	Mrs Jean Isherwood	Miss Ethel Layer
Mrs J. Gill	Mr Graham L. Hart	Mrs Sylvia Isted	Mr Ronald V. Lea
Mrs P. M. Gillett	Mrs Ann Hart	Miss Winifred L. Jackson	Mr Michael J. Leach
Dr D. Gillibrand	Dr Michael G. Hartley	Mr Robert Jackson	Miss E. P. Leaver
Mr Roy Gillibrand	Dr Geoffrey Hartley	Mr Michael A. Jackson	Mr Charles Ledigo
Venerable R. J. Gillings	Mr Ernest Hartley	Miss Carol Jackson	Mrs Jane Lee
Mrs Margaret Gilman	Mr Callum Harvey	Prof. Malcolm I. Jayson	Lady A.M. Lee
Mrs Sylvia Gilmore	Dr Joan Hassall	Mrs Freda Jenkins	Dr James T. Leeming
Mrs Vivian Glass	Mr David Haworth	Mr David A. Jenkinson	Mr Gordon R. Lees
Mrs S. P. Gledhill	Mr Russell Haydon	Mr Steven P. Jennings	Mr Richard Leigh
Mr M. J. Glicher	Mr Richard W Hayes	Mr Gerald Jepson	Mr Howard Leigh
Miss G. M. Glover	Mr Peter Heath	Miss Frances R. Jessop	Mrs Helen Lennie
Mr I. J. Glover	Ms Judith Anne Winterson	Mr R. W. S. Jevon	Mr Stephen A. Lentin
Mr R. C. Godlee	Mrs Janet Hennessey	Dr Roger John	Mrs Helen R. Lentin
Mr I. R. Godwin	Mr Peter G. Hesham	Mrs H. M. Johnson	Dr Shirley A. Leslie
Mrs Sheila E. Gold	Mr Peter D. Hewer	Mr J. A. Johnson	Mrs Marie Levy
Miss Jean Goldsmith	Mrs Audrey Hewer	Dr R. T. Johnson	Mrs Mary E. Lewis
Judge Clement Goldstone	Mr Roger F. Hewitt	Mr Martin Johnson	Mrs W. Leyden
Mrs Barbara Goodall	Mr R. F. Heys	Mr Derek W. Johnson	Mrs P. Linning
Mr & Mrs Lesley Gort	Mrs Margaret Heys	Mr Derek K. Jones	Ms M. P. Linton
Mr Keith J. Gorton	Mr Roger Lance Heywood	Mr P. G. Jones	Mr G. Lipschitz
Mrs Rhoda Gouldsbrough	Mrs Barbara M Heywood	Mr Arfon L. Jones	Mrs Livesey
Mr Christopher John Grafham	Miss A D Hill	Mr William Jones	Mr K. D. Lloyd
Mrs Evelyn M. Grafham	Mrs J. M. Hindshaw	Mr Trevor H. Jones	Mr E. N. Lloyd
Mr A. Graham	Mr D. P. Hines	Mrs Shirley C. Jones	Miss C. M. Lloyd
Mrs Margaret Gray	Mrs Frances Hirst	Mrs Margaret J. Jones	Dr Denise M. Lomas
Mrs V. Graystock	Mr Nicholas Hodgson	Mr G. T. Jones	Mr G. A. R. Lomax
Mrs Linda D. Green	Mrs Moya G. C. Hollinrake	Dr David Llewellyn Jones	Mr J. M. Longworth
Mr Ronald Green	Mrs J H Hollows	Mr Alan Jones	Mr Christopher A. Lowe

MEMBERS OF THE HALLÉ CONCERTS SOCIETY AT SEPTEMBER 2015

Mr Dennis Lowe	Miss J Motler	Mrs M. A. Pritchard	Ms Judith Schoombie
Miss Stella J. Lowe	Mrs Christine Muller	Mr Alan Prosser	Mr Peter G. Scott
Mr Michael Lucas	Mrs E. A. Mulliner	Mrs Jean R. Proud	Mr Robert I. Scott
Mrs E. Ludlow	Mr David Murphy	Mrs Jean Pugh	Mrs Margaret J. Scott
Mrs Olive Lumb	Mr P. K. Murphy	Mr Frederick R. Purslow	Mr James A. Scott
Mr A. W. Lyall	Dr Nayyar Naqvi	Ms Joan Pye	Mrs J. Seedall
Mr I. S. MacKay	Ms Mary Naughton	Mr Edward Pysden	Mr Derek Seex
Mr Colin D. Maddocks	Mr Michael Neale	Mr David Quarmby	Ms Pam Senior
Mr Graham B. Main	Prof. David Neary	Mrs Shirley J. Quinn	Ms Philippa Sharp
Professor Sir. N. P. Mallick	Mr Granville Neath	Miss Moira Rabbitt	Mrs S. M. Sharp
Mrs P. M. Mann	Mr R. Needler	Mrs Sylvia Radcliffe	Dr Susan G. Shawcross
Mr Bryan Marchington	Mrs Grace Neill	Mr P. Radnan	Mr D. H. Shawcross
Mr D. F. Mardon	Mr Robert Neill	Mr Brian Rains	Mr David J. Shearing
Mrs B. Marples	Mr Walter Nelson	Dr B. S. H. Rarity	Mr David Shepherd
Mr Michael S. Marsh	Mrs E. Newall	Ms V. I. Rawlinson	Mrs Kathleen Shevelan
Mr Derrick J. Marsh	Mrs June L. Nightingale	Dr Graham Read	Mr Michael H. Shipley
Mr Philip Marsh	Miss A. D. Noble	Dr Anthony Redford	Mr S. W. Shone
Mr J. Marshall Shaw	Dr P. J. Nolan	Dr G. Rees	Mr Kenneth Shone
Mrs Muriel Martin	Mr Jeremy Nolan	Mr Roger C. Rees	Dr David R. Shreeve
Mrs M. E. Martin	Mr W. J. Norbury	Mr Michael Rhatigan	Mrs Felicity A. Silverman
Mr Anthony Martin	Miss F. Nutt	Mrs B. V. Rhodes	Mr Paul Simic
Ms Jacqueline Martin	Mr I. J. O'Brien	Dr Jennifer Rich	Dr Robert F. Simmons
Mr M. D. Masters	Mr David Odling	Mrs Mavis Richardson	Mr E. D. Simmons
Dr A. G. Mathie	Mrs Margaret Odling	Mrs Ann Richardson	Mr Christopher Simon
Mr Thorsten Mayer	Mrs Jean D. Oglesby	Mrs Margaret Ridehalgh	Mr Andrew M. Simon
Mrs Margaret Mayne	Mr D. W. Oglivy	Mr John W. Rigg	Mr Bryan Simons
Mr A. G. McAllister	Dr Adrian O'Hare	Mr J. D. Rigg	Miss Marjorie Simons
Mrs Eileen C. McCall	Miss Mary I Ohlson	Canon Cyril Roberts	Mr Antony W. Slater
Mr Martin McDonald	Miss Leanna Oliver	Mr V. G. Roberts	Mr Clive F. Smart
Dr A. O. McDougall	Mr Martin N. Olley	Mr Terence Gordon Roberts	Mrs Marjorie Smethurst
Mr A. A. McHugh	Miss Joan O'Neill	Miss H. M. Robinson	Mr A. D. Smith
Mr Peter McIlwham	Mr A. R. Openshaw	Mr Stuart Robinson	Mr F. G. Smith
Mr Robert T. McIntyre	Mrs B. Orant	Mr Leslie Robinson	Dr C. W. Smith
Mrs Rosemary McKie	Mr K. G. Orme	Mr Peter C. Roffey	Mr B. Smith
Mr Martin McMillan	Miss Christine M. Owen	Mr Robert J. W. Rogers	Mr B. M. Smith
Ms Jennifer McNamee	Mr Geoffrey Owen	Dr Jessie Roland	Mr Warren J. Smith
Mrs Shirley Meadowcroft	Mr John D. Owens	Mrs J. A. F. Roper	Mr L. Smith
Mr R. C. Merry	Miss Barbara J Pape	Mrs A. Christine Rose	Mr D. E. Smith
Mrs J. R. Messenger	Dr Roger Parr	Mr John Rose	Mr Charles Smith
Mr Richard J. Middlehurst	Mr Roy Parrish	Mrs G. Ross	Miss Pauline A. Smith
Dr Kenneth Middleton	Mr Robert O. Parry	Mrs M. Ross-Sharp	Mr Colin Smith OBE
Mr S. J. Miley	Mr L. W. S. Parry-Williams	Mr Roger Rostron	Mr Ann Smyth
Mr Derek Miller	Mr D. J. Parsons	Mr John Rothery	Mrs Sandra Sofield
Mrs Sheila R. Mills	Professor David J Parsons	Mrs E. Rowland	Mr Bob Spencer
Mr David Milner	Mr Bernard Payton	Mrs Jean Rowland	Mrs Judy Spencer
Mrs M. E. Mitchell	Mrs A. E. Peach	Mrs Ruth Rudd	Mrs Susan Stamford
Dr Brian Molyneaux	Mr Alan Pearce	Ms Bernadette Rudman	Mrs C. M. Stead
Dr Andrew W. Moore	Mr Robert K. Pearson	Mrs Anne Rushton	Mr Joseph S Stephens
Mr Terry Moore	Mr Roger Pearson	Mrs Yvonne Russell	Mr Martin Steward
Mr Peter Moorhouse	Miss Joyce M. Pendlebury	Mrs Katherine Russell	Mr Bj Stickings
Mrs Jean Moorhouse	Mr Nicholas J. Penn	Mrs May Rutter	Mr Derrick W. Stitt
Dr Margaret Morey	Mr S. H. Pennell	Miss M Ruxton	Mrs Dilys Stoddard
Mr Philip Morey	Reverend David Peters	Mr Andy Ryans	Mr Martin Stone
Mr S. J. Morley	Mr D. R. Pettifor	Mr Simeon L Rydz	Miss Margaret A Stordy
Mr J. B. Morrell	Mr Neville Phillips	Mrs Sheila R Rydz	Mr P. L. Stott
Mr Peter J. Morris	Mr Steve Pickett	Mrs Eva J. Ryner	Dr Ian H. Stout
Mr F. B. Morris	Miss Gwen M. Pickford	Miss E. A. Ryner	Mrs Doreen Stretton
Miss Amy Morris	Mr D. Pioli	Mr Roy Saberton	Mr L. Stringer
Lady Irene Morris	Mr David J. Poole	Mrs Jennifer Sandland	Mr A. W. G. Stubbs
Ms Kathleen Morris	Mr C. H. Pooley	Mrs K. Sandler	Mr Ronald E. Sullivan
Mrs M. A. Morton	Mrs Christobel Potter	Mr Christopher C. Sargent	Mr F. Summerfield
Mr George M. Morton	Mr J. A. Prescott	Miss D. Schofield	Mr Jack Sunderland

Mrs Carla Suter
Mr D. A. Swindell
Mr J. P. Syner
Mr Shefali Talukdar Henry
Mrs Benice Task
Mr David N. Tatlock
Sir John Tavare
Mr Roger C. Taylor
Mrs J. Taylor
Mr Robert L. Taylor
Mr M. Taylor
Mrs M. Taylor
Miss W. A. Taylor
Mr Ian Taylor
Mr Arthur E. Taylor
Mr D. A. Taylor
Mr Ian Taylor
Mrs J. Taylor
Mrs S. M. Taylor
Mr Mike Taylor
Dr John E. Tebbett
Dr C. E. Terrell-Nield
Mr C. J. W. Thickett
Dr E. H. Thomas
Mrs P. F. Thompson
Mr John Thompson
Ms Patricia M. Thornhill
Mr John Philip Thornley
Mr Terence P. Thornton
Mr G. D. Thornton
Mrs Jackie Thorp
Mrs Enid Thorpe
Mr John M. Throup
Mr D. Tickle
Mr E. J. Toft
Mrs Margaret G. Toft
Mr Robert Tonge
Sir Simon Towneley
Dr G. M. Trafford Jones
Mr Alan Trappe
Mr T. Tsubaki
Mrs Susan Tully
Mrs N'gaire Tupling
Mr John H. Turner
Mr John Turner
Mr Michael Turner
Mrs Hazel Turner
Mrs C. E. Turpie
Mr T. I. Uprichard
Mr Adrian M. Vessey
Miss Thelma Vials
Mr G. J. Von Arx
Miss Emma Wadsworth
Mr James Wadsworth
Mr John Wagstaff
Mr Donald E. Wagstaff
Mr J. L. Wales
Mr Ian Wallace
Mrs V. Evelyn Wallworth
Mr John J. Walsh
Mr Peter Walton
Mr D. S. Walton

Mr Neil Warren
Mrs Kathleen Washington
Miss Joan B. Waterworth
Mr D. Watson
Mr E. J. Watson
Mr Stewart Watson
Mrs J. Watson
Mr Geoffrey K. Watson
Mr J. S. Weir
Mrs Elaine West
Mr Martin West
Mrs Wendy Westoby
Mrs Sybil Westwood
Mrs Charlotte Westwood
Mrs B. Wheeler
Mr John Whibley
Mr J. C. White
Mr Peter R. White
Mrs Joyce E. White
Professor J. Christopher
Whitehead
Mr G. H. Whitehurst
Mrs Rosemary Whitesman
Professor Richard D. Whitley
Mr Eric Whittaker
Dr Stuart Whittaker
Mrs Colleen Whittam
Mr G. Whittle
Ms Josephine Wiggans
Mr Kenneth Wigley
Mr Alan Wilbraham
Mr John Wildman
Mr W. J. Wilkinson
Mrs Alison M. Wilkinson
Mr Roger G. Williams
Mrs Joan Williams
Mrs Sheila Williams
Mr Thomas A. Williams
Mrs Margaret Williams
Professor Arthur Williams
Miss W. P. Williamson
Rev. Michael Williamson
Mr R. Willis
Mr J. Wimpenny
Mrs Elizabeth Wimpenny
Mr T. Windsor
Lady Joyce Mary Winstanley
Mr Colin F. Winter
Mr P. Wolstencroft
Miss J. Wolstenholme
Mr Khow Wong
Mrs Joan Wood
Mr A. Woods
Mr Derek Woods
Mrs Heather Woolham
Miss Anna Woolley
Mrs Ann Woolliscroft
Mrs C. H. Woolliscroft
Mr D. J. Woonton
Mr Jeffrey Worden
Mr Peter Worrell
Miss Myra Worsley

Dr J. M. Worth
Mr Norton Wragg
Mr A. H. Wright
Professor David Yates
Mr Angus G. D. Yeaman
Dr David Yorke
Dr R. M. Yule

PLAYERS AND ORCHESTRAL CHAIR ENDOWMENTS AT SEPTEMBER 2015

FIRST VIOLINS

Lyn Fletcher
(Leader)
Paul Barritt
(Permanent Guest Leader)
Sarah Ewins
(Associate Leader)
Tiberiu Buta
Ian Watson
Zoe Colman
Peter Liang
Alison Hunt
Helen Bridges †
Nicola Clark †
Victor Hayes
John Gralak
Michelle Marsh
Anya Muston
Steven Proctor

SECOND VIOLINS

Eva Thorarinsdottir
(Section Leader)
Philippa Heys
Paulette Bayley
Julia Hanson
Rosemary Attree
Caroline Abbott †
Grania Royce †
Christine Davey
Elizabeth Bosworth
John Purton
Hannah Smith

VIOLAS

Timothy Pooley †
(Section Leader)
Julian Mottram †
Piero Gasparini †
Robert Criswell †
Gemma Dunne
Chris Emerson
Sue Baker
Martin Schäfer

CELLOS

Nicolas Trygstad
(Section Leader)
Simon Turner
Dale Culliford
David Petri †
Jane Hallett
Clare Rowe
Julie-Anne Manning
Paul Grennan

DOUBLE BASSES

Roberto Carrillo-Garcia
(Section Leader)
Daniel Storer
Yi Xin Salvage †
Beatrice Schirmer †
Rachel Meerloo
Natasha Armstrong

FLUTE

Katherine Baker
(Section Leader)

PICCOLO

Joanne Boddington

OBOES

Stéphane Rancourt
(Section Leader)
Hugh McKenna †
Virginia Shaw

COR ANGLAIS

Tom Davey †

CLARINET

Rosa Campos-Fernandez

BASS CLARINET

James Muirhead †

BASSOONS

Gretha Tuls
(Section Leader)
Ben Hudson

HORNS

Laurence Rogers
(Section Leader)
Tom Redmond
Julian Plummer †
Richard Bourn †
Andrew Maher

TRUMPETS

Gareth Small †
(Section leader)
Kenneth Brown †
Tom Osborne

TENOR TROMBONES

Katy Jones
Roz Davies

BASS TROMBONE

Adrian Morris

TUBA

Ewan Easton MBE

TIMPANI

John Abendstern

PERCUSSION

David Hext †
(Section Leader)
Riccardo Lorenzo Parmigiani †
Erika Öhman

HARP

Marie Leenhardt †

† = 20 years service

MUSIC DIRECTOR

Sir Mark Elder CBE
Mr Martin McMillan OBE & Mrs Pat McMillan

LEADER

Lyn Fletcher *Terry & Penny Moore*

PERMANENT GUEST LEADER

Paul Barritt *In memory of Geoffrey Robinson*

PRINCIPAL GUEST CONDUCTOR

Ryan Wigglesworth *Martin & Jacqueline West*

ASSISTANT CONDUCTOR

Help Musicians UK
PZ Cussons
Sir Mark & Lady Elder

CHORAL DIRECTOR

In memory of Alison Wilkie-Davies

FIRST VIOLINS

Sarah Ewins *Elaine & Neville Blond Charitable Trust*
Tiberiu Buta *Dr Susan M Brown & Dr Anne R Fuller*
Ian Watson *Mrs Marie Levy*
Zoe Colman *John Geddes*
Alison Hunt *Mrs Vivienne Blackburn for Michael*

Helen Bridges *Professor Chris Klingenberg*

Michelle Marsh *Sebastian de Ferranti Esq*

Anya Muston *In loving memory of Kaye Tazaki, from his family and the Hallé*

Steven Proctor *Martin Family Charitable Trust*

SECOND VIOLINS

Eva Thorarinsdottir *Bob Spencer*
Paulette Bayley *Karen Farquhar*
Caroline Abbott *Peter & Mary Jones*
Rosemary Attree *Bolton Opus Group*
Elizabeth Bosworth *Mr Peter Copping*

Grania Royce *Mr Peter Fairclough*
Christine Davey *Lois Risley in loving memory of Sidney*

John Purton *In loving memory of Michael Hall*

Hannah Smith *Patrick & Tricia McDermott*

VIOLAS

Piero Gasparini *Mrs Jane Fairclough*
Chris Emerson *Michael Eagles*
Robert Criswell *Mrs B J Chartres*
Gemma Dunne *John Nickson & Simon Rew*
Sue Baker *Patricia in memory of Dr Roger Gillett*
Martin Schäfer *David And Beryl Emery*

CELLOS

Nicholas Trystad *Martin & Sandra Stone*
Simon Turner *In memory of Mrs G. E. Whitehead*
Dale Culliford *The Armstrong Family*
David Petri *K & S Coen*
Jane Hallett *Professor Sir Netar & Lady Mallick*
Claire Rowe *In loving memory of Dorothy Hall*

DOUBLE BASSES

Roberto Carrillo-Garcia *Edmundsen Electrical Ltd*

Yi Xin Han *In memory of Stella & Harold Millington*

Beatrice Schirmer *Joyce Kennedy in loving memory of Michael*

Natasha Armstrong *John & Pat Garside*

Rachel Meerloo *David & Hilmary Quarmby*

FLUTES

Katherine Baker *Mr Peter Heath*

PICCOLO

Joanne Boddington *In memory of Ronald Marlowe*

OBOES

Hugh McKenna *Endowed by the late Lady Evelyn Barbirolli to commemorate the career of her husband Sir John Barbirolli*
Virginia Shaw *Alison Wilkinson*

COR ANGLAIS

Thomas Davey *In loving memory of Douglas Crawford*

CLARINETS

Rosa Campos-Fernandez *Miss Carol Jackson*

BASS CLARINET

James Muirhead *Shared Trust*

BASSOONS

Gretha Tuls *Patrick & Tricia McDermott*
Ben Hudson *Anonymous*

HORNS

Horn Section *In memory of Arthur Bevan & Enid Roper*
Laurence Rogers *In memory of C. K. Andrews*

Julian Plummer *Sir John Manduell CBE*

Richard Bourn *Shared Trust*

TRUMPET

Gareth Small *Shared Trust*

TROMBONES

Katy Jones *Sylvia Kendal in memory of Ivor J Rowe*
Roz Davies *A Dean-Smith Esq.*

BASS TROMBONE

Dr & Mrs Caprio In memory of Adrian Morris, 'Benny'

TUBA

Ewan Easton MBE *Martin & Jacqueline West, to support the Thorn Cross project*

TIMPANI

John Abendstern *In memory of Alan Glass*

PERCUSSION

David Hext *Rosemary Whitesman*
Riccardo Lorenzo Parmigiani *Hallé Choir*
Erika Öhman *Mrs R Russell in loving memory of her husband, Jim Russell*

RBA

HARP

Marie Leenhardt *Martin & Jacqueline West*

HALLÉ CHOIR AT SEPTEMBER 2015

SOPRANOS

Lizzy Allerton
 Amelia Anderson
 Carole Baker
 Barbara Barratt
 Ruth Broadfield
 Janet Brown
 Megan Bydder
 Pat Carver
 Katy Chadwick
 Elizabeth Charlesworth
 Annie Coombs
 Claire Croft
 Sarah David
 Daphne Dawson
 Alice Du Preez
 Elaine Evans
 Yvonne Flood
 Tamandra Ford
 Rachel Grimshaw
 Sarah Harding
 Emelie Harding
 Jackie Harmer
 Emma Hewitt
 Glynys Hunter
 Margaret Jennings
 Ruth Jones
 Rhiannon Jones
 Helen Lee
 Jane Lingham
 Katharine Longworth
 Amy Ma
 Philli McCormick
 Christine McNeal
 Isabelle Milner
 Sarah Mitchell
 Kathryn O'Leary
 Sarah Ogden
 Meg Parnell
 Rosemary Pires
 Stephanie Rawlins
 Cathy Riddington
 Jo Sharples
 Kathryn Smethurst
 Ruth Taylor
 Kerry Taylor-Brown
 Connie Telford
 Colette Todd
 Jean Tracy
 Merryl Webster
 Maeve Whittaker
 Gladys Williams
 Rebecca Woolley

ALTOS

Elizabeth Alberti
 Laurie Bailey
 Kate Booth
 Joanna Brown
 Rachel Brown
 Rowena Cockerham
 Stephanie Coe
 Carole Collins
 Hannah Corner
 Kathy Court
 Gill Faragher
 Gillian Gibson
 Rachel Glascott
 Lindsay Harford
 Sally Haywood
 Alison Hendricken
 Sara Holroyd
 Rachel Hopper
 Lynne Hughes
 Chris Hughes
 Martha Hulme
 Rosemary Jones
 Clare Knight
 Eve Langford
 Jocelyn Lavin
 Eileen Lee
 Maryna Lewinski
 Virginia Lloyd
 Gillian Lomas
 Fiona McAvoy
 Sue McKinlay
 Kate Mercer
 Kate Milner
 Judith Newton
 Charlotte Norwood
 Susan Oates
 Hannah Ogden
 Barbara Oxley
 Judy Paskell
 Judith Perkins
 Alison Playfoot
 Jean Plowright
 Tessa Quayle
 Maureen Rammell
 Libby Reeve
 Kathleen Renfrew
 Marion Ridd
 Anne Sallaway
 Cristina Sanson
 Hilary Stallworthy
 Sue Stirzaker
 Dorothy Stoddard
 Elizabeth Threlfall
 Damson Tregaskis
 Wendy Walker
 Rowena Ward
 Anna Webster

TENORS

Steve Best
 Paul Brennan
 Andy Cutler
 John Elliott
 David Evans
 Peter Farrimond
 Michael Faulkner
 Len Fishenden
 Chris Hopper
 Ian Jones
 Ronan Kelly
 Sammy Matthewson
 Mark O'Leary
 Tom Parnell
 Andrew Paterson
 Frank Rammell
 Graham Rogers
 Rob Shorter
 Huw Skiplorne
 Richard Watson
 Andrew Wright

BASSES

Peter Aldred
 Vin Allerton
 Louis Ashton-Butler
 Rob Carson
 Ian Dayes
 Gordon Dean
 Philip Dobson
 Graham Eagland
 Henri Egle Sorotos
 Stuart Fielding
 Tony Flynn
 James Geldard
 Ken Greaves
 Chris Green
 Chris Holroyd
 Andrew Kesiak
 Richard Lee
 David Metcalfe
 Patrick Morgan
 Alexander Oldroyd
 Stuart Perkins
 Ralston Pierce
 John Piper
 Jonathan Riley
 Colin Scales
 Richard Scott
 Nigel Spooner
 Martin Steward
 Nigel Stones
 Cliff Tinker
 John Ward
 Clive Weake
 Ian Wood
 Graham Worth

ADMINISTRATION AND CONTACT INFORMATION AT SEPTEMBER 2015

CHIEF EXECUTIVE'S OFFICE

John Summers *
Alison Lever
Molly Kidd
Anna Shinkfield

FINANCE

Val Hawkin *
Adrian Goldstone
Matthew Wyatt
Lourdes Román

HALLÉ ST PETER'S AND ST MICHAEL'S

Martin Glynn
Everett Parry
Mary Tabbron

ARTISTIC PLANNING

Geoffrey Owen *
Sue Voysey

CONCERTS DEPARTMENT

Stuart Kempster †
Chris Lewis
Louise Hamilton
Suzanne Clare
Muireann Ní Dhubhghaill
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Bryn Richmond
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Simon Mercer

ASSOCIATE COMPOSER

Helen Grime

COMPOSER EMERITUS

Colin Matthews

FOR GENERAL ENQUIRIES

Hallé Concerts Society
The Bridgewater Hall
Manchester
M1 5HA

0161 237 7000
info@halle.co.uk

www.halle.co.uk

PRESS AND MEDIA ENQUIRIES

0161 237 7008
press@halle.co.uk

ARCHIVE ENQUIRIES

0161 907 9036
archive@halle.co.uk

CORPORATE AND FUNDRAISING ENQUIRIES

0161 237 7023
development@halle.co.uk

MEMBERSHIP ENQUIRIES

0161 237 7023
membership@halle.co.uk

* = Head of Department

† = 20 years's service medal

