30 Jan 1858 . . . Hallé conducts the first of his concerts with his own orchestra
2 Apr 1858 . . . Hallé conducts the first concert by the Hallé Choir – Haydn's Creation
11 Jan 1860 . . . first complete performance in Britain of Gluck's Iphigenia in Tauris
12 Jan 1865 . . . Bradford Subscription Concerts inaugurated
2 Mar 1871 . . . Hallé conducts first Manchester performance of Beethoven's Mass in D
13 Mar 1873 . . . Hallé conducts first Manchester performance of Bach's St. Matthew Passion
6 Jan 1876 . . . first Manchester performance of Grieg's Piano Concerto with Hallé as soloist
9 Jan 1879 . . . Hallé conducts first British performance of Berlioz' Symphonie fantastique
5 Feb 1880 . . . Hallé conducts first British performance of Berlioz' The Damnation of Faust
1883 . . . . . . . . . . Hallé becomes conductor of Liverpool Philharmonic Society
1888 . . . . . . . . . . Hallé knighted; marries Wilma Norman Neruda
28 Feb 1889 . . . Grieg conducts his Piano Concerto with Hallé as soloist
1893 . . . . . . . . . . Royal Manchester College of Music opens with Hallé as principal
25 Oct 1895 . . . Hallé dies, aged 76
29 June 1899 . . . Hallé Concerts Society incorporated
29 Oct 1899 . . . Richter conducts the orchestra for the first time
24 Oct 1899 . . . Hallé Pension Fund inaugurated
6 Dec 1899 . . . Thomas Beecham conducts the Hallé in St Helens
8 Feb 1900 . . . Richter conducts first Manchester performance of Elgar's Enigma Variations
21 Mar 1901 . . . first annual Pension Fund Concert
12 Mar 1903 . . . Richter conducts first Manchester performance of Elgar's The Dream of Gerontius
30 Jan 1908 . . . . . . . . . 50th Anniversary Concert, conducted by Franz Beider
3 Dec 1908 . . . Richter conducts first performance of Elgar's First Symphony
23 Dec 1911 . . . Richter conducts his last Hallé Concert
28 Jan 1912 . . . Appointment of Michael Balling is announced
7 Mar 1912 . . . Beecham conducts the Hallé in Manchester for first time
17 Oct 1912 . . . Balling's first concert as Permanent Conductor
30 Jan 1913 . . . Balling conducts Mahler's First Symphony, the first performance in Manchester of any Mahler symphony
15 Oct 1914 . . . the first war time concert, conducted by Elgar
19 Oct 1916 . . . the first women players appear with the orchestra
July 1919 . . . . . . . . . a dispute over salaries briefly reduces the orchestra to 2 players
16 Feb 1919 . . . Hamilton Harty appointed Principal Conductor
13 Dec 1920 . . . the Hallé is recorded commercially for the first time
21 Jan 1922 . . . Richard Strauss conducts the Hallé in Manchester
16 Oct 1924 . . . the first long service medals, for 20 years or more, presented to 16 players
June 1925 . . . . . . . . . . . . . . Harty knighted
12 Nov 1925 . . . Harty conducts first Hallé performance of Berlioz' Grand Messe des Morts to critical acclaim.
20 Jan 1927 . . . Elgar conducts a 70th Birthday Concert of his own works
The Hallé – a timeline

The Orchestra and Choir that have the Hallé name were founded together in 1858. In 2002 and 2003 the Hallé Youth Orchestra and Hallé Youth Choir were formed.

150 years of history is hard to summarise – but here are some key dates:

4 Jan 1929 . . . Harty conducts the Manchester Schoolchildren’s Choir for the recording of Purcell’s Mynps and Shepheardes
12 Dec 1929 . . . Constant Lambert conducts first public performance of his Aio Gaeide with Harty as soloist
27 Feb 1930 . . . Harty conducts British premiere of Mahler’s Ninth Symphony
21 Jan 1932 . . . Harty conducts first British performance of a Shostakovich symphony, the First
12 Jan 1933 . . . John Barbirolli conducts the Hallé for the first time
26 Jan 1933 . . . Elgar conducts a performance of Gerontius, his last appearance with the Hallé
5 Feb 1933 . . . . . . Harty resigns as conductor
23 Mar 1933 . . . Harty conducts his last Hallé concert in Manchester
1934 . . . . . . . . . agreement with the BBC Northern Orchestras to ‘share’ players
22 Feb 1934 . . . Stravinsky conducts the Hallé in his own works
24 Jan 1935 . . . Malcolm Sargent conducts the Hallé for the first time
7 Mar 1935 . . . Rachmaninov is the soloist in the British premiere of his Piano协y on a Theme of Paganini, concert conducted by Nicola Maﬁa
Apr 1939 . . . . . . Malcolm Sargent appointed conductor and musical adviser
22 Dec 1940 . . . Manchester’s Free Trade Hall is bombed
30 Dec 1942 . . . election of Philip Goldie as Chairman of Hallé Concerts Society
25 Feb 1943 . . . telegram sent to John Barbirolli in New York inviting him to become permanent conductor
3 Mar 1943 . . . . . . . . . . Hall Executive Committee decides to put orchestra on a 52 week contract and sever the connection with the BBC
2 June 1943 . . . Barbirolli arrives in Manchester to find he has only 39 players
5 July 1943 . . . Barbirolli conducts his ‘new’ Hallé for the first time, in Bradford
Dec 1944 . . . . . . . . . . the Hallé go to the Western Front to perform concerts for the troops
1945 . . . . . . . . . . formation of the Hallé Club
31 Aug 1947 . . . . . . . . . . the Hallé play at the first Edinburgh Festival
May/June 1948 . . . the Hallé tour to Austria
April 1949 . . . . . . . . . . the Hallé tour to Holland
June 1949 . . . . . . . . . . Barbirolli knighted
August 1949 . . . . . . . . . . the Hallé play at Knokke-le-Zoute festival, Belgium
Nov 1950 . . . . . . . . . . the Hallé tour to Portugal
16 Nov 1951 . . . . . . . . . . Reconstructed Free Trade Hall opens
1952 . . . . . . . . . . . . . . . . . Hallé Proms and Industrial Concerts introduced, George Welsh as associate conductor
Nov 1952 . . . . . . . . . . the Hallé issues first LP record, first TV appearance
14 Jan 1953 . . . . . . . . . . Barbirolli conducts first performance of Vaughan Williams’ Nymphs and Shepheardes
June/July 1953 . . . the Hallé appear at Cecil Rhodes Centenary Festival, Bulawayo
25 Oct 1955 . . . . . . . . . . the Hallé play in Paris
2 May 1956 . . . . . . . . . . . . . . . . . Barbirolli conducts first performance of Vaughan Williams’ Eighth Symphony
June 1957 . . . . . . . . . . . . . . . . the Hallé play at Ravella Festival, Italy
30 Jan 1958 . . . . . . . . . . . Centenary Night Concert, Clifford Curzon soloist
30 Apr 1958 . . . . . . . . . . Sir William Walton conducts first British performance of his Pastoral in Manchester
Apr 1961 . . . . . . . . . . tour to Switzerland
5 Mar 1963 . . . . . . . . . . Martin Milner gives first performance of John McCabe’s Violin Concerto No1, Maurice Handford conducting
16 Aug 1963 . . . . . . . . . . death of George Welsh
29 Sep 1963 . . . . . . . . . . Barbirolli receives 20 year service medal
11 Oct 1964 . . . . . . . . . . James Loughran conducts Hallé for the first time
Nov 1966 . . . . . . . . . . Maurice Handford appointed Associate Conductor
Apr 1966 . . . . . . . . . . Barbirolli announces retirement as conductor-in-chief and is appointed Conductor Laureate for life
June/July 1968 . . . 42 day tour to Latin America
25 July 1970 . . . . . . . . . . Barbirolli conducts what is to be his last concert at Kings Lynn
29 July 1970 . . . . . . . . . . Barbirolli dies, aged 70
16 Dec 1970 . . . . . . . . . . James Loughran appointed as successor to Barbirolli
3 Oct 1971 . . . . . . . . . . James Loughran conducts first concert as Principal Conductor
9 Jan 1975 . . . . . . . . . . Loughran conducts first performance of John McCabe’s The Chagall Windows
Feb 1976 . . . . . . . . . . the Hallé give 11 concerts at Hong Kong Festival
3 Sep 1979 . . . . . . . . . . the Hallé at Edinburgh Festival, first performance of Richard Rodney Bennett’s Sonnets for Orpheus
20 Nov 1980 . . . . . . . . . . Stanislaw Skrowaczewski conducts Hallé for the first time
Jan/Feb 1981 . . . Hong Kong Festival
29 Apr 1981 . . . . . . . . . . Mark Elder conducts the Hallé for the first time
30 Jan 1983 . . . . . . . . . . 125th Anniversary Concert
14 Mar 1983 . . . . . . . . . . appointment of Stanislaw Skrowaczewski as successor to Loughran announced
17 July 1983 . . . . . . . . . . James Loughran conducts for last time as Principal Conductor, Cheltenham Festival
Sep 1983 . . . . . . . . . . the Hallé for Royal Opera’s visit to Palazzo Theatre, Manchester
Mar 1987 . . . . . . . . . . . . . . . . . . . . . . . . first tour to USA
July 1987 . . . . . . . . . . retirement of Martin Milner, Leader for 29 years
Jan/Feb 1988 . . . Tippett/Debussy Festival with Sir Michael Tippett conducting
May 1989 . . . . . . . . . . the Hallé give 11 concerts at Hong Kong Festival
7 Feb 1991 . . . . . . . . . . Kent Nagano makes first appearance as guest conductor
Sep 1991 . . . . . . . . . . . . . . appointment of Kent Nagano announced

The Hallé Orchestra and Choir that have the Hallé name were founded together in 1858.
June 1992 . . . . . . . . South American Tour
20 Sep 1992 . . . Kent Nagano’s first concert as Music Director, European premiere of John Adams’ El Donado
Sep 1994 . . . . . . . . the Hallé play at the Hollywood Bowl for the first time
24 Nov 1995 . . . Gala Concert, Bradford marks 130 years of subscription concerts
19 Apr 1996 . . . . . the Hallé and Royal Liverpool Philharmonic orchestras combine for Granada TV’s 40th Anniversary Concert
30 June 1996 . . . Final Hallé Concert in the Free Trade Hall
11 Sep 1996 . . . Opening Concert at The Bridgewater Hall, Kent Nagano conducting the Hallé
Jan 1997 . . . . . . . Lyn Fletcher appointed Leader
7 Oct 1997 . . . . . first performance of original version of Mahler’s Das Klagender Lied
Dec 1997 . . . . . . . concert performances of Puccini’s Tosca in Manchester, Derby and Sheffield
30 Jan 1998 . . . . . 140th Anniversary Concert
17 Dec 1998 . . . . . Mark Elder conducts first Manchester performance of Anthony Payne’s reconstruction of Elgar’s Symphony No.3
21 Oct 1999 . . . . . Hallé Concerts Society Centenary Concert
2 Dec 1999 . . . . . Sir John Barbirolli Centenary Concert
6 Jan 2000 . . . . . Mark Elder conducts Tippett’s The Mask of Time
May 2000 . . . . . . . the Hallé play for Paris Opera Ballet at The Lowry
21 May 2000 . . . Kent Nagano’s final concert as Music Director
7 June 2000 . . . . Mark Elder appointed Music Director and Principal Conductor
June 2000 . . . . . Arts Council grant the Hallé a Stabilisation Award of £4m
26 Oct 2000 . . . . Mark Elder’s first concert as Principal Conductor
2002 . . . . . . . . . . Edward Gardner appointed Assistant Conductor
formation of Hallé Youth Orchestra
James Burton appointed Choral Director
Colin Matthews appointed Associate Composer
24 Oct 2002 . . . . first performance of Matthew’s Canope
16 Jan 2003 . . . . first Manchester performance of Duke Ellington’s Such Sweet Thunder
2003 . . . . . . . . . . HRH Countess of Wessex becomes Patron
the Hallé launch own CD label
Hallé Youth Choir is formed
2004 . . . . . . . . . . André de Ridder appointed Assistant Conductor
the Hallé wins The Royal Philharmonic Society ‘Ensemble’ Award
Cristian Mandeal appointed Principal Guest Conductor
the Hallé and BBC Philharmonic combine forces for a charity concert for the Tsunami Disaster Appeal and raise £47,000
2005 . . . . . . . . . . Rory Macdonald appointed Assistant Conductor
Mark Elder wins The Royal Philharmonic Society ‘Conductor’ Award
2006 . . . . . . . . . . the Hallé, BBC Philharmonic and RNCM collaborate in a Shostakovich Festival
2007 . . . . . . . . . . the Hallé perform in the first Manchester International Festival
the Hallé perform a complete Sibelius symphony cycle with Mark Elder as conductor
2008 . . . . . . . . . . the Hallé celebrates its 150th Anniversary