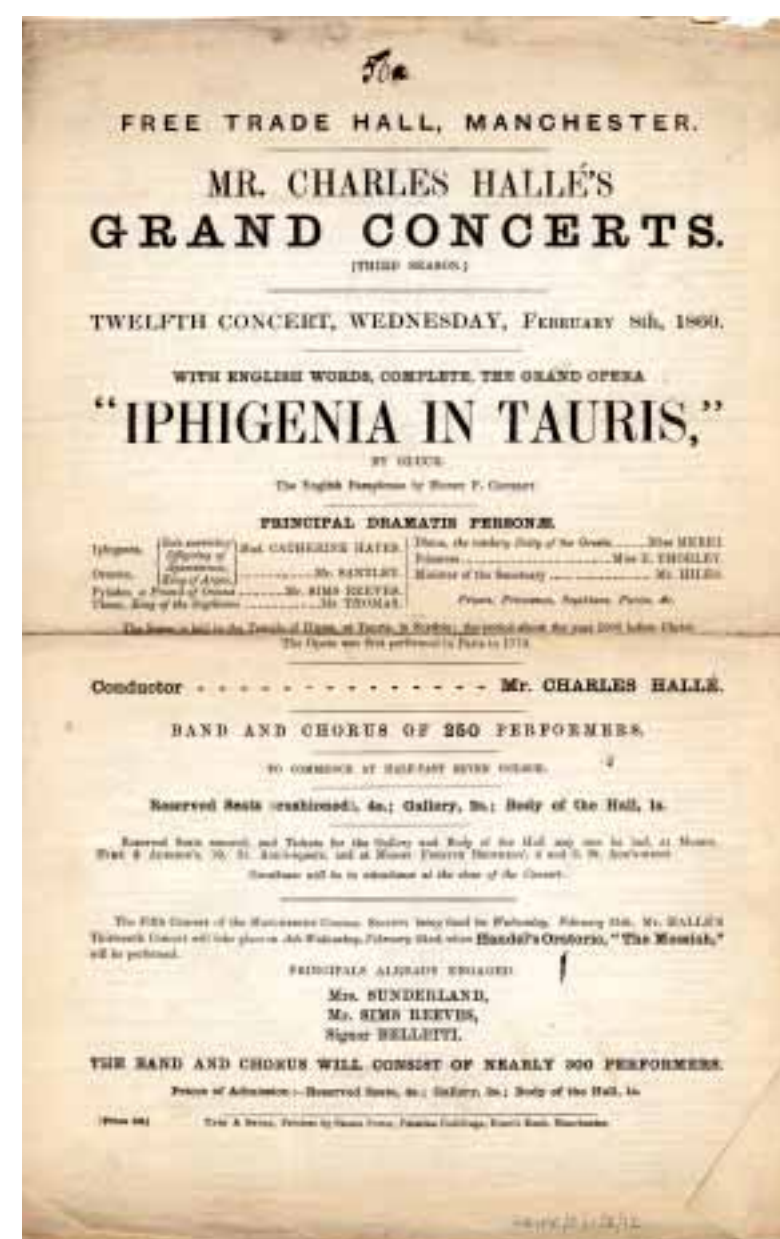


- 30 Jan 1858 ... Hallé conducts the first of his concerts with his own orchestra
- 2 Apr 1858 ... Hallé conducts the first concert by the Hallé Choir – Haydn's *Creation*
- 11 Jan 1860 ... first complete performance in Britain of Gluck's *Iphigenia in Tauris*
- 12 Jan 1865 ... Bradford Subscription Concerts inaugurated
- 2 Mar 1871 ... Hallé conducts first Manchester performance of Beethoven's Mass in D
- 13 Mar 1873 ... Hallé conducts first Manchester performance of Bach's *St. Matthew Passion*
- 6 Jan 1876 ... first Manchester performance of Grieg's Piano Concerto with Hallé as soloist
- 9 Jan 1879 ... Hallé conducts first British performance of Berlioz' *Symphonie fantastique*
- 5 Feb 1880 ... Hallé conducts first British performance of Berlioz' *The Damnation of Faust*
- 1883 ... Hallé becomes conductor of Liverpool Philharmonic Society
- 1888 ... Hallé knighted; marries Wilma Norman Neruda
- 28 Feb 1889 ... Grieg conducts his Piano Concerto with Hallé as soloist
- 1893 ... Royal Manchester College of Music opens with Hallé as principal
- 25 Oct 1895 ... Hallé dies, aged 76
- 29 June 1899 ... Hallé Concerts Society incorporated
- 19 Oct 1899 ... Richter conducts the orchestra for the first time
- 24 Oct 1899 ... Hallé Pension Fund inaugurated
- 6 Dec 1899 ... Thomas Beecham conducts the Hallé in St Helens
- 8 Feb 1900 ... Richter conducts first Manchester performance of Elgar's *Enigma Variations*
- 21 Mar 1901 ... first annual Pension Fund Concert
- 12 Mar 1903 ... Richter conducts first Manchester performance of Elgar's *The Dream of Gerontius*
- 2 Jan 1905 ... Richter conducts Sibelius' Second Symphony, first performance in Britain of any Sibelius symphony.
- 30 Jan 1908 ... 50th Anniversary Concert, conducted by Franz Beidler
- 3 Dec 1908 ... Richter conducts first performance of Elgar's First Symphony
- 23 Dec 1911 ... Richter conducts his last Hallé Concert
- 28 Jan 1912 ... Appointment of Michael Balling is announced
- 7 Mar 1912 ... Beecham conducts the Hallé in Manchester for first time
- 17 Oct 1912 ... Balling's first concert as Permanent Conductor
- 30 Jan 1913 ... Balling conducts Mahler's First Symphony, the first performance in Manchester of any Mahler symphony
- 15 Oct 1914 ... the first war time concert, conducted by Elgar
- 19 Oct 1916 ... the first women players appear with the orchestra
- July 1919 ... a dispute over salaries briefly reduces the orchestra to 2 players
- 16 Feb 1919 ... Hamilton Harty appointed Principal Conductor
- 13 Dec 1920 ... the Hallé is recorded commercially for the first time
- 21 Jan 1922 ... Richard Strauss conducts the Hallé in Manchester
- 16 Oct 1924 ... the first long service medals, for 20 years or more, presented to 16 players
- June 1925 ... Harty knighted
- 12 Nov 1925 ... Harty conducts first Hallé performance of Berlioz' *Grand Messe des Morts* to critical acclaim.
- 20 Jan 1927 ... Elgar conducts a 70th Birthday Concert of his own works



The Hallé – a timeline

The Orchestra and Choir that have the Hallé name were founded together in 1858. In 2002 and 2003 the Hallé Youth Orchestra and Hallé Youth Choir were formed. 150 years of history is hard to summarise – but here are some key dates:

4 Jun 1929 ... Harty conducts the Manchester Schoolchildren's Choir for the recording of Purcell's *Nymphs and Shepherds*

12 Dec 1929 ... Constant Lambert conducts first public performance of his *Rio Grande* with Harty as soloist

27 Feb 1930 ... Harty conducts British premiere of Mahler's Ninth Symphony

21 Jan 1932 ... Harty conducts first British performance of a Shostakovich symphony, the First

12 Jan 1933 ... John Barbirolli conducts the Hallé for the first time

26 Jan 1933 ... Elgar conducts a performance of *Gerontius*, his last appearance with the Hallé

5 Feb 1933 ... Harty resigns as conductor

23 Mar 1933 ... Harty conducts his last Hallé concert in Manchester

1934 ... agreement with the BBC Northern Orchestra to 'share' players

22 Feb 1934 ... Stravinsky conducts the Hallé in his own works

24 Jan 1935 ... Malcolm Sargent conducts the Hallé for the first time

7 Mar 1935 ... Rachmaninov is the soloist in the British premiere of his *Rhapsody on a Theme of Paganini*, concert conducted by Nicolai Malko

Apr 1939 ... Malcolm Sargent appointed conductor and musical adviser

22 Oct 1939 ... Beecham conducts the first wartime concert, in the Paramount Cinema, Oxford Street.

22 Dec 1940 ... Manchester's Free Trade Hall is bombed

30 Dec 1942 ... election of Philip Godlee as Chairman of Hallé Concerts Society

25 Feb 1943 ... telegram sent to John Barbirolli in New York inviting him to become permanent conductor

3 Mar 1943 ... Hallé Executive Committee decides to put orchestra on a 52 week contract and sever the connection with the BBC

2 June 1943 ... Barbirolli arrives in Manchester to find he has only 39 players

5 July 1943 ... Barbirolli conducts his 'new' Hallé for the first time, in Bradford

Dec 1944 ... the Hallé go to the Western Front to perform concerts for the troops

1945 ... formation of the Hallé Club

31 Aug 1947 ... the Hallé play at the first Edinburgh Festival

May/June 1948 the Hallé tour to Austria

April 1949 ... the Hallé tour to Holland

June 1949 ... Barbirolli knighted

August 1949 ... the Hallé play at Knokke-le-Zoute festival, Belgium

Nov 1950 ... the Hallé tour to Portugal

16 Nov 1951 ... Reconstructed Free Trade Hall opens

1952 ... Hallé Proms and Industrial Concerts introduced, George Weldon associate conductor

Nov 1952 ... the Hallé issues first LP record, first TV appearance

14 Jan 1953 ... Barbirolli conducts first performance of Vaughan Williams' *Sinfonia Antartica*

June/July 1953 the Hallé appear at Cecil Rhodes Centenary Festival, Bulowayo

25 Oct 1955 ... the Hallé play in Paris

2 May 1956 ... Barbirolli conducts first performance of Vaughan Williams' Eighth Symphony

June 1957 ... the Hallé appear at Ravello Festival, Italy

30 Jan 1958 ... Centenary Night Concert, Clifford Curzon soloist

30 Apr 1958 ... Sir William Walton conducts first British performance of his *Partita* in Manchester

Apr 1961 ... tour to Switzerland

5 Mar 1963 ... Martin Milner gives first performance of John McCabe's Violin Concerto No1, Maurice Handford conducting

16 Aug 1963 ... death of George Weldon

29 Sep 1963 ... Barbirolli receives 20 year service medal

11 Oct 1964 ... James Loughran conducts Hallé for the first time

Nov 1966 ... Maurice Handford appointed Associate Conductor

Apr 1968 ... Barbirolli announces retirement as conductor-in-chief and is appointed Conductor Laureate for life

June/July 1968 42 day tour to Latin America

25 July 1970 ... Barbirolli conducts what is to be his last concert at Kings Lynn

29 July 1970 ... Barbirolli dies, aged 70

16 Dec 1970 ... James Loughran appointed as conductor

3 Oct 1971 ... James Loughran conducts first concert as Principal Conductor

9 Jan 1975 ... Loughran conducts first performance of John McCabe's *The Chagall Windows*

Feb 1976 ... the Hallé give 11 concerts at Hong Kong Festival

3 Sep 1979 ... the Hallé at Edinburgh Festival, first performance of Richard Rodney Bennett's *Sonnets for Orpheus*

20 Nov 1980 ... Stanislaw Skrowaczewski conducts Hallé for the first time

Jan/Feb 1981 ... Hong Kong Festival

29 Apr 1981 ... Mark Elder conducts the Hallé for the first time

30 Jan 1983 ... 125th Anniversary Concert

14 Mar 1983 ... appointment of Stanislaw Skrowaczewski as successor to Loughran announced

17 July 1983 ... James Loughran conducts for last time as Principal Conductor, Cheltenham Festival

Sep 1983 ... the Hallé play for Royal Opera's visit to Palace Theatre, Manchester

Mar 1987 ... first tour to USA

July 1987 ... retirement of Martin Milner, Leader for 29 years

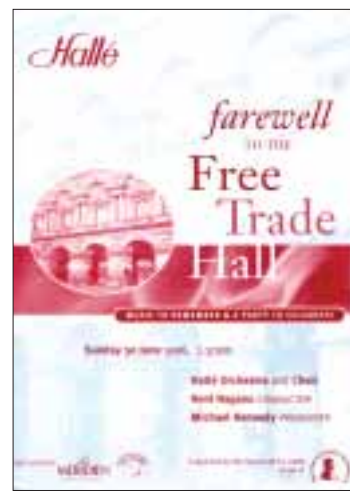
Jan/Feb 1988 ... Tippett/Debussy Festival with Sir Michael Tippett conducting his own Third Symphony

May 1989 ... plans for a new concert hall on Lower Moseley Street announced

7 Feb 1991 ... Kent Nagano makes first appearance as guest conductor

Sep 1991 ... appointment of Kent Nagano announced





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- June 1992** South American Tour
- 20 Sep 1992** Kent Nagano's first concert as Music Director, European premiere of John Adams' *El Dorado*
- Sep 1994** the Hallé play at the Hollywood Bowl for the first time
- 25 Oct 1995** Centenary Concert for Sir Charles Hallé
- 24 Nov 1995** Gala Concert, Bradford marks 130 years of subscription concerts
- 19 Apr 1996** the Hallé and Royal Liverpool Philharmonic orchestras combine for Granada TV's 40th Anniversary Concert
- 30 June 1996** Final Hallé Concert in the Free Trade Hall
- 11 Sep 1996** Opening Concert at The Bridgewater Hall, Kent Nagano conducting the Hallé
- Jan 1997** Lyn Fletcher appointed Leader
- 7 Oct 1997** first performance of original version of Mahler's *Das Klagender Lied*
- Dec 1997** concert performances of Puccini's *Tosca* in Manchester, Derby and Sheffield
- 30 Jan 1998** 140th Anniversary Concert
- 4 Feb 1998** Hallé Concerts Society Board report grave financial crisis
- 17 Dec 1998** Mark Elder conducts first Manchester performance of Anthony Payne's reconstruction of Elgar's Symphony No.3
- 21 Oct 1999** Hallé Concerts Society Centenary Concert
- 2 Dec 1999** Sir John Barbirolli Centenary Concert
- 6 Jan 2000** Mark Elder conducts Tippett's *The Mask of Time*
- May 2000** the Hallé play for Paris Opera Ballet at The Lowry
- 21 May 2000** Kent Nagano's final concert as Music Director
- 7 June 2000** Mark Elder appointed Music Director and Principal Conductor
- July 2000** Arts Council grant the Hallé a Stabilisation Award of £4m
- 26 Oct 2000** Mark Elder's first concert as Principal Conductor
- 2002** Edward Gardner appointed Assistant Conductor
 formation of Hallé Youth Orchestra
 James Burton appointed Choral Director
 Colin Matthews appointed Associate Composer
- 24 Oct 2002** first performance of Matthews' *Canope*
- 16 Jan 2003** first Manchester performance of Duke Ellington's *Such Sweet Thunder*
- 2003** HRH Countess of Wessex becomes Patron
 the Hallé launch own CD label
 Hallé Youth Choir is formed
- 2004** André de Ridder appointed Assistant Conductor
 the Hallé wins The Royal Philharmonic Society 'Ensemble' Award
 Cristian Mandeal appointed Principal Guest Conductor
 the Hallé and BBC Philharmonic combine forces for a charity concert for the Tsunami Disaster Appeal and raise £47,000
- 2005** Rory Macdonald appointed Assistant Conductor
 Mark Elder wins The Royal Philharmonic Society 'Conductor' Award
- 2006** the Hallé, BBC Philharmonic and RNCM collaborate in a Shostakovich Festival
- 2007** the Hallé perform in the first Manchester International Festival
 the Hallé perform a complete Sibelius symphony cycle with Mark Elder as conductor
- 2008** the Hallé celebrates its 150th Anniversary