

HALLÉ CAREERS

LEADER OF THE ORCHESTRA

FULL-TIME

JOB DESCRIPTION

After 22 years as Leader of the Hallé, Lyn Fletcher has announced her plans to retire from her position at the end of the Orchestra's Season in May 2019. Accordingly, the Hallé is seeking to employ a musician of outstanding ability with excellent leadership and communication skills for the position of Leader.

Applications are being sought from suitable qualified applicants for the position before January 31st 2019. A limited number of audition and/or trial periods will be offered with the Orchestra from May 2019 onwards.

Here below, in summary form, is some information which may be helpful.

The Orchestra

The Hallé was founded by the pianist and conductor Charles Hallé, and gave its first concert in Manchester's Free Trade Hall in 1858. The Hallé has a permanent contract strength of 80 players (though regularly plays at 90+), and gives around 75 concerts each year in its home, The Bridgewater Hall, some of which are repeated programmes. The Hallé also performs approximately 50 other concerts outside Manchester in venues throughout the UK and overseas, frequently touring abroad. The Hallé has numerous associated ensembles including the Hallé Choir, Youth Orchestra, Youth Choir, Youth Training Choir and Children's' Choir.

Associated Artists

Music Director, Sir Mark Elder, only the ninth Principal Conductor in the Hallé's long history, is in his eighteenth season with the orchestra and conducts around 20% of the Hallé's programmes. Jonathon Heyward is our current Assistant Conductor and works closely with Sir Mark Elder and takes direct responsibility for the Hallé Youth Orchestra. Paul Barritt is the Permanent Guest Leader. More information on all our Associated Artists can be found by following this link: www.halle.co.uk/the-halle-family/associate-artists/.

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The Post

The leader of the Hallé Orchestra will have those duties and responsibilities that are customarily associated with the position of Leader of the Orchestra and it is anticipated that they will lead 70% of the Orchestra's work. These in particular will include, but not be limited to:

- Leading the Orchestra during rehearsals and performances for concerts, live relays and recordings for radio, television and all electronic media
- Assisting and advising both the Music Director and the Chief Executive as required in connection with musical matters relating to the Orchestra including, but not limited to, auditions of players, seating of the 1st violin section, assessment of players, assessment of guest conductors and artists and other general musical matters
- Directing the Orchestra or a section of the Orchestra for rehearsals and/or performances. These duties will only be scheduled with the prior agreement of the Leader and, for performances, on payment of additional fees separately agreed with the Hallé
- The Leader has overall responsibility for orchestral discipline whilst the Orchestra is in rehearsal or performance
- All duties and responsibilities outlined in the Hallé Orchestra's Handbook which apply to Leaders of Sections as follows:
 - Section Leaders are responsible for the players within their section in all matters concerning discipline within the orchestra during rehearsal and performance
 - Section Leaders will be required to attend any meeting called to discuss bowing or general technique. They will also be responsible for ensuring that the parts within their section are correctly marked by the Orchestral Librarian
 - Section Leaders will also be required to attend meetings from time to time with the Administration and Music Director
 - Section Leaders will be required to attend auditions for posts within their own section
 - The salary, by negotiation, will be commensurate with the position of Leader

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The recruitment process

A limited number of auditions and/or trials will be offered with the Orchestra from May 2019 onwards. This may be for more than one period of work and will include periods under the direction of Mark Elder.

Who to contact?

Those directly responsible for dealing with your application and trial period etc. are:

Isabelle Orford (Assistant Orchestra Manager)

isabelle.orford@halle.co.uk / 07736 609342

For information on the application process and auditions/trials etc.

Chris Lewis (Orchestra Manager)

chris.lewis@halle.co.uk / 07702 685277

For information on trial periods e.g. date, fees, etc.

Stuart Kempster (Concert Director)

stuart.kempster@halle.co.uk / 0161 237 7000

Who heads the department and will give any information you require at the later stages of recruitment.

10/December 2018