HALLÉ
2019–20 SEASON
CONCERTS AT THE BRIDGEWATER HALL, MANCHESTER
MUSIC DIRECTOR SIR MARK ELDER
Beethoven’s 250th anniversary was bound to feature in our 2019-20 season; watch out for the symphonies – shared in a complete cycle with the BBC Philharmonic – but also for treasures from his vocal catalogue. Not just the Ninth Symphony, but the dramatic last act of *Fidelio*, the extraordinarily graphic *Christ on the Mount of Olives*, as well as shorter and no-less enchanting works for the voice. We set in context what became Beethoven’s virtual trademark, his Fifth Symphony, in the latest of our *Beyond the Score®* productions.

But first, we complete our 2019 celebration of Berlioz, with *Roméo et Juliette*, the dramatic choral symphony where the composer seized on Shakespeare’s drama as an opportunity to write some of the most tender, exciting and poignant music in his imagination.

It is a busy season for the Hallé Choir and its younger siblings. Bach’s great choral masterpieces come my way all too rarely, and we cannot wait to bring you his incandescent Mass in B minor, arguably his greatest achievement.

Apart from Beethoven, there are symphonies from Mozart, Schubert, Elgar, Vaughan Williams, Shostakovich, Sibelius, Tchaikovsky,
Rachmaninov and Mahler. I have long dreamed of bringing Prokofiev’s charming Seventh Symphony to Manchester; please don’t miss it!

It’s a particularly exciting season for performers and soloists. Since Alice Coote first appeared with the Hallé as Meg Page in Verdi’s *Falstaff* in 2003, she has been one of this country’s leading mezzo-sopranos, singing with us on many occasions. We are delighted to celebrate her long association with three concert appearances, but watch out for more events as the season unfolds.

James Ehnes brings us Britten’s Violin Concerto, surely one of the greatest of all 20th century concertos. Roderick Williams will sing the *Shropshire Lad* settings of George Butterworth in his own new orchestration. We have some of the finest pianists working today: it’s wonderful to welcome back Garrick Ohlsson as well as Paul Lewis, with the new concerto written for him by Ryan Wigglesworth, who also joins him in Mozart’s delectable Double Concerto. I am looking forward especially to renewing my collaboration with two younger pianists, Alexander Gavrylyuk and Benjamin Grosvenor. The extraordinarily gifted young saxophonist Jess Gillam appears with the Hallé for the first time, in a season bursting with emerging talent, whether as soloists or on the podium.

I have long wanted us to do one of Puccini’s operas. I hope our performances of *Madama Butterfly* will allow you to savour the wonderful beauty of this great work. As Butterfly herself, the young Japanese soprano Eri Nakamura will be singing with the Hallé for the first time, as we bring this season to a thrilling climax!

Sir Mark Elder
SHOSTAKOVICH’S DEFIANT RESPONSE

Beethoven Overture: The Creatures of Prometheus 5'  
Beethoven Piano Concerto No.1 35'  
Shostakovich Symphony No.5 46'  

Klaus Mäkelä CONDUCTOR • Víkingur Ólafsson PIANO

Beethoven's exhilarating overture to his only ballet, *The Creatures of Prometheus*, starts the season and heralds Hallé debuts by two young Nordic artists. Finnish conductor Klaus Mäkelä may only be 23, but he's already Chief Conductor of the Oslo Philharmonic, while Víkingur Ólafsson has been described by the *New York Times* as 'Iceland's Glen Gould'. He plays Beethoven's youthful, ambitious First Piano Concerto. After a savage, very public, dressing down by Stalin, Shostakovich responded with his Mahlerian Fifth Symphony. Superficially a traditional symphonic journey from tragedy to triumph, in reality it's a work of subtle, undercover ironic defiance with hidden references known only to Shostakovich, as if he is saying 'don't you dare tell me what to write'.

Tickets from £14.50 (including booking fees)

SATURDAY 28 SEPTEMBER, 7.30PM
MOVIE CLASSICS

Jean de Florette • Verdi Overture: The Force of Destiny  
Raging Bull • Mascagni Cavalleria rusticana: Intermezzo  
Black Swan/Billy Elliott • Tchaikovsky Swan Lake: Finale  
Brief Encounter • Rachmaninov Piano Concerto No.2: slow movement  
Shine/Kill Bill • Rimsky-Korsakov Flight of the Bumble Bee  
Amadeus • Mozart Symphony No.29: Allegro  
Apocalypse Now • Wagner Ride of the Valkyries  
Willy Wonka and the Chocolate Factory • Mozart Overture: The Marriage of Figaro  
Fantasia • Mussorgsky A Night on the Bare Mountain  
Dunkirk [2017] • Elgar Enigma Variations: Nimrod  
2001: A Space Odyssey • R. Strauss Also sprach Zarathustra  
Lone Ranger/Clockwork Orange/Toy Story 2 • Rossini William Tell: Finale

Stephen Bell CONDUCTOR • Petroc Trelawny PRESENTER  
Anna Denisova PIANO • Maksim Kinasov PIANO

BBC presenter Petroc Trelawny makes a welcome return to the Hallé to guide us through a night of Movie Classics. This concert explores how some of the most famous classical works have helped create such memorable moments at the cinema.

Tickets from £16.50 (including booking fees)
SATURDAY 5 OCTOBER, 7.30PM

BERLIOZ'S SHAKESPEAREAN MASTERPIECE

Berlioz Roméo et Juliette

Sir Mark Elder CONDUCTOR

Cast includes:
Alice Coote MEZZO-SOPRANO HALLÉ ASSOCIATE ARTIST
Laurent Naouri BASS-BARITONE

Hallé Choir • RNCM Chamber Choir

The Hallé continues marking the 150th anniversary of Berlioz's death with his 'symphonie dramatique', his response to Shakespeare's Romeo and Juliet. Performing Berlioz is in the DNA of the orchestra, going back to the Hallé's founder, the composer's friend, who attended the premiere of this work. Sir Mark follows in the footsteps of his illustrious predecessor, and is joined by soloists including Alice Coote and Laurent Naouri who thrilled audiences as Méphistophélès last season. The play was Berlioz's first encounter with Shakespeare; it knocked him sideways and resulted in this masterwork, its highlights including the yearning music for the star-crossed lovers, the glittering Capulets Ball and the extraordinary Queen Mab Scherzo.

Tickets from £14.50 (including booking fees)
WEDNESDAY 9 OCTOBER, 2.15PM
THURSDAY 10 OCTOBER, 7.30PM
SUNDAY 13 OCTOBER, 4PM

ELGAR’S MASSIVE HOPE

Debussy Prélude à l’après-midi d’un faune 10’
Bizet L’Arlésienne Suite No.1 15’
Elgar Symphony No.1 52’

Sir Mark Elder CONDUCTOR

The prospect of Sir Mark conducting Elgar’s First Symphony, a work so deeply associated with the Hallé since its premiere by the Orchestra and Hans Richter in 1908, guarantees a major highlight of the season. Elgar said that at its heart it expressed ‘a wide experience of human life with great charity (love) and a massive hope in the future’. Richter regarded it as ‘the greatest symphony of modern times, and not only in this country’. A French first half combines Debussy’s languid, sensuous evocation of the desires and dreams of a Faun, with Bizet’s first L’Arlésienne Suite, brim full of the melodic gifts that characterise the composer of Carmen.

Tickets from £14.50 (including booking fees)
THURSDAY 17 OCTOBER, 7.30PM

TCHAIKOVSKY’S FATEFUL FOURTH

**Weinberg** Moldovan Rhapsody 12’
**Britten** Violin Concerto 32’
**Tchaikovsky** Symphony No.4 43’

Sir Mark Elder CONDUCTOR • James Ehnes VIOLIN

With its fiery klezmer dance finale, Weinberg’s superbly scored pot-pourri of Moldovan folk melodies marks the Polish composer’s centenary and provides a rousing curtain-raiser to the Thursday Series. Britten’s Violin Concerto, a 20th century jewel of the genre, balances aching pathos and athletic virtuosity. It’s played by James Ehnes, making an eagerly awaited return to the Hallé, whose recording was described by Arts Desk as ‘possibly the greatest recording the concerto has received’. Absent from the Thursday Series for almost 20 years, Tchaikovsky’s Fourth Symphony will be relished by Sir Mark and the Hallé. A summit among his symphonic achievements, the composer translated the complexities of his personal life, driven he believed by Fate, into music of riveting force.

Tickets from £14.50 (including booking fees)

SATURDAY 26 OCTOBER, 7.30PM

Bowie: A Rock and Symphonic Spectacular

Rock band, symphony orchestra and stunning vocals combine for this epic concert featuring all of David Bowie’s greatest hits. Recently recorded as a special for BBC Radio 2 with the BBC Concert Orchestra, Bowie: A Rock and Symphonic Spectacular is an experience not to be missed.

With his unique style and uncanny ability to reinvent himself in a career spanning five decades, David Bowie penned some of rock’s most beloved classics. Celebrate this iconic artist through songs including:

**Heroes; Ziggy Stardust; Space Oddity; Rebel Rebel; China Girl; Changes; Fame; Starman; Modern Love; Life On Mars?; Golden Years; Let’s Dance;** and many more!

Brent Havens CONDUCTOR • Tony Vincent VOCALIST

Tickets from £16.50 (including booking fees)
THURSDAY 31 OCTOBER, 7.30PM

WIGGLESWORTH’S MOZART TRIBUTE

Debussy (orch. Robin Holloway) En blanc et noir 17
Mozart Concerto for Two Pianos 25
Ryan Wigglesworth Piano Concerto 20'
Ravel Valses nobles et sentimentales 17

Ryan Wigglesworth CONDUCTOR/PIANO • Paul Lewis PIANO

A programme of tributes, where the multi-talents of Ryan Wigglesworth are revealed; not only as a conductor but also through his latest composition, and as a performer when he joins his eminent colleague, Paul Lewis, in the concerto Mozart composed for himself and his sister to play. This work provided the inspiration for Wigglesworth’s own Piano Concerto, conceived for the artistry of Lewis who is, of course, no stranger to the Hallé. Book-ending the concert are two quintessential French works, Debussy’s En blanc et noir, originally for piano duet, brought into orchestral garb by Robin Holloway in ‘homage and in the spirit of Debussy’ and Ravel’s suite of waltzes, inspired by his love of Schubert.

Tickets from £14.50 (including booking fees)

WEDNESDAY 6 NOVEMBER, 2.15PM
THURSDAY 7 NOVEMBER, 7.30PM
SUNDAY 10 NOVEMBER, 4PM

GRIEG’S LYRICAL MASTERWORK

Grieg Lyric Suite 17
Grieg Piano Concerto 30'
Sibelius Symphony No.1 38'

Tabita Berglund CONDUCTOR • Andrew Tyson PIANO

Among Grieg’s staunch advocates was Tchaikovsky, admiring the ‘teeming vitality’ in the Norwegian’s music, qualities that abound in his Lyric Suite and Piano Concerto. Since winning the 2012 Terence Judd-Hallé Orchestra Prize at the Leeds International Piano Competition, Andrew Tyson has delighted Hallé audiences many times. Described as ‘a real poet of the piano’ by BBC Radio 3, Grieg’s lyrical masterwork suits him down to the ground and, naturally, the composer courses in the veins of Norwegian conductor and rising talent, Tabita Berglund. Tchaikovsky also cast his shadow on Sibelius, who commented to his wife that ‘There is much in that man I recognise in myself’; his benign influence is apparent in Sibelius’s First Symphony, especially in its impassioned soaring melodies.

Tickets from £14.50 (including booking fees)
THURSDAY 14 NOVEMBER, 7.30PM

MAHLER’S WORLD EMBRACE

Korngold Violin Concerto
Mahler Symphony No.1

Alexander Joel conductor • Kristóf Baráti violin

Alexander Joel, a regular at the Royal Opera since 2013, as well as with major orchestras across Europe, grew up in London and in Vienna, and it is music from the Austro-Hungarian empire with which he marks his Hallé debut. Mahler’s First Symphony exemplifies his view that a symphony must embrace the world. It opens with a shimmering evocation of the spring dawn chorus and includes rustic dances, street bands and the funeral procession of a huntsman accompanied to his grave by forest animals. Also making his Hallé debut, the Hungarian violinist Kristóf Baráti plays Korngold’s lyrical concerto. It looks back to fin de siècle Vienna, draws on melodies from the composer’s famed Hollywood film scores and was dedicated to Mahler’s erstwhile wife, Alma.

Tickets from £14.50 (including booking fees)

SUNDAY 24 NOVEMBER, 5PM

BACH’S MONUMENTAL MASS

Bach B minor Mass, BWV 232

Sir Mark Elder conductor
Mary Bevan soprano • Alice Coote mezzo-soprano HALLÉ ASSOCIATE ARTIST
Nicholas Mulroy tenor • Morgan Pearse bass
Hallé Choir

Although Bach’s B minor Mass was compiled and rearranged from earlier works by the composer during his last years, it has come to stand as one of the pinnacles of the entire repertoire. It waited over a century for its first complete performance, and was described by its first publisher as ‘the greatest musical work of art of all times and nations’. The Hallé Choir, on tremendous form, are keenly anticipating working with Sir Mark, exploring together this monument to Bach’s genius. Alice Coote joins a star cast of soloists; the orchestral writing is particularly brilliant, with many opportunities for Hallé Principals to shine in the instrumental solos that grace the arias and duets.

Tickets from £14.50 (including booking fees)
THE BEST OF BRITISH CINEMA

Harry Potter: Nimbus 2000 John Williams
Mary Poppins: Overture Richard M. Sherman and Robert B. Sherman
Four Weddings and a Funeral: Carrie's Bedroom Bennett
Wallace and Gromit: Theme and Chase Julian Nott
James Bond: medley arr. Black
Gattacca: excerpt Michael Nyman
Poldark: main theme Anne Dudley
Love Actually: Glasgow Love Theme Craig Armstrong
Atonement: Elegy for Dunkirk Dario Marianelli
The Bridge on the River Kwai: main theme Arnold
A Passage to India: Adela Jarre
The Dam Busters: Dambusters March Coates
The Ladykillers: Minuet Boccherini
Where Eagles Dare: theme Goodwin
633 Squadron: Theme Goodwin
Henry V: excerpt Walton
Carry On at Your Convenience arr. Gavin Sutherland

Stephen Bell CONDUCTOR

Hallé Pops conductor Stephen Bell guides us through a festival of British film favourites, with scores packed full of drama, excitement and comedy.

Tickets from £16.50 (including booking fees)
THURSDAY 5 DECEMBER, 7.30PM

COPLAND’S JAZZ CONCERTO

Jake Heggie Moby-Dick Suite UK PREMIERE 20’
Copland Clarinet Concerto 16’
Bernstein West Side Story: Symphonic Dances 22’
Gershwin Porgy and Bess: Symphonic Picture 24’

Cristian Măcelaru CONDUCTOR • Sergio Castelló López CLARINET

A favourite artist with the Hallé, Romanian conductor, Cristian Măcelaru, now in his first season as Chief Conductor of WDR Cologne, returns to conduct music of his adopted country, the United States. Jake Heggie is a leading opera composer whose natural theatrical instinct is manifest in the suite from his acclaimed Moby-Dick, which receives its UK premiere. After it, the Hallé’s own Sergio Castelló López plays the concerto Copland wrote specifically for the great jazz clarinettist Benny Goodman. Two pinnacles of American musical theatre in symphonic guise complete the programme: Bernstein’s West Side Story and Gershwin’s Porgy and Bess, the latter in Robert Russell Bennett’s lush orchestration, featuring saxophone and banjo and including show-stopping numbers like ‘Summertime’.

Tickets from £14.50 (including booking fees)
SATURDAY 7 DECEMBER, 6PM

HANDEL’S ‘GENIUS AND SKILL’

Handel Messiah

Cristian Măcelaru CONDUCTOR • Soloists • Hallé Choir

In 1741, Handel received a libretto from his regular collaborator Charles Jennens. To a friend Jennens confided that he hoped ‘Handel will lay out his whole Genius and Skill upon it ... as the subject excels every other subject. The subject is Messiah.’ Composed in just 24 days, its initial reception was lukewarm; however, by the end of his life Handel knew he had composed an enduring masterpiece. With solos such as the heartfelt ‘I Know That My Redeemer Liveth’, the noble ‘The Trumpet Shall Sound’ and the exalted ‘Hallelujah Chorus’, this concert is an essential part of the Hallé’s Christmas. Cristian Măcelaru demonstrates his breadth of repertoire as he conducts this work to which he is deeply attached.

Tickets from £14.50 (including booking fees)

WEDNESDAY 11 DECEMBER, 2.15PM
THURSDAY 12 DECEMBER, 7.30PM
SUNDAY 15 DECEMBER, 4PM

TCHAIKOVSKY’S NUTCRACKER DELIGHTS

Prokofiev Romeo and Juliet: scenes and dances

Tchaikovsky The Nutcracker: Act II

Carlo Rizzi CONDUCTOR

Carlo Rizzi, renowned for outstanding opera performances, turns to ballet for his welcome return to the Hallé, conducting classic Russian masterpieces from the 19th and 20th centuries. In Romeo and Juliet, Prokofiev composed full-blooded, dramatic music for Shakespeare’s characters; be it the passionate ardour of the doomed lovers or the arrogance of their feuding families. In complete contrast, Act II of Tchaikovsky’s The Nutcracker is set in the fairy-tale Land of Sweets. It’s a box of delights with characterful dances – Spanish, Arabian and Chinese, conjuring coffee, tea and chocolate – even in the Dance of the Reed Flutes (remember a certain fruit and nut bar?), the Waltz of the Flowers and, of course, the Dance of the Sugar Plum Fairy.

Tickets from £14.50 (including booking fees)
SUNDAY 15 DECEMBER, 11AM

CHRISTMAS FAMILY CONCERT

Ruthy the Red-Nosed Reindeer needs your help! She’s on a Christmas quest to join the Sleigh Team in time for Santa’s biggest day. Join the Ho Ho Hallé as they take flight on a classical music adventure, featuring many season favourites including:

Prokofiev Troika
John Williams E.T.: Flying Theme
Gruber Silent Night
Tchaikovsky The Nutcracker: extracts
Anderson Sleigh Ride
Marks Rockin’ Around the Christmas Tree
Alan Silvestri The A-Team [2010]: theme tune

Remember to bring your best festive singing voices and prancing, dancing feet. Ruthy can’t do this without you!

Ruth Rosales PRESENTER

Tickets (including booking fees) Adults £27.50, Children (aged 17 and under) £17.50
Family (4 people, minimum 1 child) £69.50

THURSDAY 19 DECEMBER, 7.30PM

A CHRISTMAS CRACKER

With the big day just around the corner, here’s a chance to sing along with and listen to the captivating voice of Jennifer France and three choirs in a real Christmas cracker of a concert. The concert includes:

Chestnuts Roasting on an Open Fire; Have Yourself a Merry Little Christmas;
White Christmas; It’s Beginning to Look a Lot Like Christmas;
Humperdinck’s Hansel and Gretel Overture; Bissell’s Christmas Carnival;
Joy to the World; J. Strauss II’s Champagne Polka; Winter Wonderland;
When You Wish Upon a Star; Silver Bells; Jingle Bell Rock;
I’ll Be Home for Christmas; Santa Claus is Comin’ to Town;
Somewhere in My Memory from Home Alone and more

Stephen Bell CONDUCTOR • Jennifer France SOPRANO
Hallé Youth Training Choir • Hallé Choral Academy
Winners of the 2019 Hallé Corporate Choir Competition

Tickets from £16.50 (including booking fees)
Bring the whole family to the Hallé’s screening of Raymond Briggs’ classic animated film, *The Snowman* – an essential part of Christmas. The film is accompanied by the Hallé performing Howard Blake’s magical score live, including a chorister singing ‘Walking in the Air’. In the first half of the concert, start the countdown to Christmas with the Hallé and the aliens on planet Zum-Zee. Get on the Hallé spaceship and prepare for an astonishing musical journey with big screen animation.

Tickets (including booking fees) Adults £27.50, Children (aged 17 and under) £17.50
Family (4 people, minimum 1 child) £69.50
SATURDAY 21 DECEMBER, 3PM
SUNDAY 22 DECEMBER, 3PM AND 7.30PM

HALLÉ CAROL CONCERTS

The concerts include:  
O Come All Ye Faithful; The First Nowell;  
Hark! The Herald Angels Sing; O Little Town of Bethlehem; Jingle Bells;  
Perfect Christmas Night performed by the brilliant Hallé Children’s Choir;  
Ding Dong Merrily On High; Rimsky-Korsakov’s Dance of the Tumblers;  
elements from Prokoviev’s Lieutenant Kijé including Troika and more ...  

Stephen Bell • CONDUCTOR • Hallé Choir • Hallé Youth Choir • Hallé Children’s Choir

Join us for a seasonal selection of traditional carols for orchestra, choirs and audience.  
Come and sing some wonderful Christmas favourites, and hear the Orchestra and three  
choirs perform even more.

Tickets from £16.50 (including booking fees)

The Hallé Youth Orchestra will perform on Saturday 21 December. See page 36.
16 ≥ 2019/20 SEASON AT THE BRIDGEWATER HALL

SKYFALL

007

IN CONCERT
SUNDAY 29 DECEMBER, 7PM

‘SKYFALL’ IN CONCERT

*Film Concerts Live!* is proud to present *Skyfall* in Concert, the second installment in the James Bond Concert Series, produced in association with EON Productions and Metro Goldwyn Mayer Studios (MGM). Daniel Craig returns as the legendary secret agent in the franchise’s most successful film to date. Now you will be able to experience composer Thomas Newman’s BAFTA-winning original score performed live in sync to the picture by the Hallé, conducted by Ben Palmer.

Directed by Sam Mendes, *Skyfall* pits 007 against the ruthless cyberterrorist and former British agent Silva (Javier Bardem), and the action takes him from a thrilling chase across the rooftops of Istanbul to the violent underworld of Macau, and ultimately to the streets of London and the very heart of MI6 itself. His pursuit of the villainous Silva leads to an epic showdown at Skyfall Lodge, Bond’s remote family estate in the Scottish highlands.

Judi Dench returns as M, and *Skyfall* introduces two beloved Bond characters: Q (Ben Whishaw), and Eve Moneypenny (Naomie Harris).

Tickets from £32.50 (including booking fees)
MONDAY 30 DECEMBER, 7.30PM

QUEEN: A SYMPHONIC SPECTACULAR

Programme to include:
Seven Seas of Rhye; I Want to Break Free; Love of My Life; Killer Queen;
These Are the Days of Our Lives; I Want It All; One Vision;
Who Wants to Live Forever; Hammer to Fall; A Kind of Magic;
Don't Stop Me Now; Somebody to Love; Another One Bites the Dust;
Bohemian Rhapsody; and many more ...

Richard Sidwell conductor
Rachael Wooding, Jenna Lee-James, Jon Boydon and Peter Eldridge vocalists

Following our sell-out event of 2016, conductor Richard Sidwell, four star vocalists and
a rock band return to join over 80 musicians of the Hallé to celebrate the legendary music
of Queen.

Tickets from £16.50 (including booking fees)

SATURDAY 4 JANUARY, 3PM

NEW YEAR ON THE DANUBE

J. Strauss II Overture: Die Fledermaus
Lehár Gold and Silver Waltz
J. Strauss II On the Beautiful Blue Danube: Waltz
J. Strauss I Radetzky March
Brahms Hungarian Dance Nos.4 and 5
J. Strauss II Cuckoo Polka
Liszt Hungarian Rhapsody Nos.1 and 2
J. Strauss II Annen-Polka
J. Strauss II Pizzicato Polka
J. Strauss II Thunder and Lightning Polka

Gergely Madaras conductor • Jenő Lisztes cimbalom

Join us for a New Year journey along the Danube, from Budapest to Vienna, with waltzes
and polkas by the family Strauss and some added Hungarian flavour.

Tickets from £14.50 (including booking fees)
THURSDAY 16 JANUARY, 7.30PM

RACHMANINOV’S ROMANTIC LYRICISM

John Adams Saxophone Concerto 29'
Rachmaninov Symphony No.2 60'

Kazuki Yamada conductor • Jess Gillam saxophone

Two more Hallé debuts. Just 20, Jess Gillam is already a household name, as Woodwind Winner and Finalist of the 2016 BBC Young Musician of the Year and charismatic soloist in the 2018 Last Night of the Proms. From Cumbria, and educated at Chetham’s School and the Royal Northern College, she’ll be playing the saxophone concerto by John Adams. Arguably the USA’s greatest living composer, this work is his response to jazz legends John Coltrane and Eric Dolphy. On the podium is Kazuki Yamada, Principal Conductor of the Orchestre Philharmonique de Monte Carlo and Principal Guest Conductor of the CBSO, who conducts Rachmaninov’s late-Romantic Second Symphony laced with the long-breathed melodies, tinged with melancholy, so characteristic of the composer.

Tickets from £14.50 (including booking fees)

WEDNESDAY 22 JANUARY, 2.15PM
THURSDAY 23 JANUARY, 7.30PM
SUNDAY 26 JANUARY, 4PM

STRAVINSKY’S SHROVETIDE STORY

Sibelius Swan of Tuonela and Lemminkäinen’s Return 17'
Rachmaninov Rhapsody on a Theme of Paganini 23'
Stravinsky Pétrouchka [1947] 35'

Nicholas Collon conductor • Garrick Ohlsson piano

Undisputedly one of the world’s consummate pianists, Garrick Ohlsson returns to the Hallé, bringing his penetrating insight to Rachmaninov’s Paganini Rhapsody, renowned for the lush romanticism of its 18th variation. A familiar figure to Hallé audiences, Nicholas Collon, begins the concert with two atmospheric tone poems based on the exploits of the hero of the Finnish national epic, the Kalevala. After The Firebird’s success, Diaghilev wanted another sure-fire winner, which Stravinsky delivered in Pétrouchka, his ballet about the puppet hero of Russian folklore. Cast in glowing orchestral colours, it culminates in the Shrovetide Fair with vivid dances for drunken revellers, a tethered bear, coachmen and even the Devil in disguise.

Tickets from £14.50 (including booking fees)

The Hallé and Hallé Youth Orchestra will perform on Sunday 26 January. See page 36.
THURSDAY 30 JANUARY, 7.30PM

BEETHOVEN’S ODE TO JOY

Beethoven
Leonore Overture No.3 13'
Elegischer Gesang 7'
The Ruins of Athens: Overture 5'
Christ on the Mount of Olives: Angel’s Chorus 4'
Symphony No.9, ‘Choral’ 67'

Sir Mark Elder conductor
Giselle Allen soprano • Sarah Castle mezzo-soprano
David Butt-Philip tenor • Neal Davies bass
Hallé Choir • Hallé Youth Choir • RNCM Chorus

With Beethoven’s Leonore Overture No.3, Sir Mark and the Hallé launch the celebratory Beethoven cycle in tandem with the BBC Philharmonic. It’s a concert that brings together Manchester’s musical community, performing lesser-known works of the composer alongside his final, ground-breaking symphony. As a foil to the symphonies, both orchestras give prominence to Beethoven’s choral works, and in particular gems like Elegischer Gesang (Elegiac Song), a memorial to the wife of a close friend, which is performed by the Hallé Youth Choir. Beethoven’s ground-breaking Ninth Symphony redefined the very nature of the genre; the setting of Schiller’s Ode to Joy in the finale, the first use of voices in a symphony, creates a staggering effect.

Tickets from £14.50 (including booking fees)
UNFORGETTABLE BEETHOVEN AT 250

‘Farewell, and do not wholly forget me when I’m gone.’

So wrote Beethoven, in his Heiligenstadt Testament, the poignant and determined letter written just as he had become reconciled to living with constant and incurable deafness.

To most music-lovers, the idea of his being wholly forgotten is inconceivable. No musician can be untouched by what he did. The range and drama of his nine symphonies is without parallel, and it naturally occurred to us and to our BBC colleagues to celebrate this landmark with a complete cycle, played by the two symphony orchestras. Manchester’s wider musical family is there too; we have put the symphonies in the context of his sublime choral and vocal works.

The ‘Choral’ Symphony and Missa Solemnis are acknowledged masterpieces, as is Fidelio, Beethoven’s only opera. They, and a host of less-familiar works for voices, confirm that his legacy is far more than that of the musical revolutionary. Beethoven’s writing for the human voice is as lyrical as it is unforgettable.

Details of the BBC Philharmonic’s concerts can be found on page 35.
SATURDAY 8 FEBRUARY, 7.30PM

ESPAÑA!

**Falla** The Three Cornered Hat: Suite No.1  
**Rodrigo** Concierto de Aranjuez  
**Marquez** Danzón No.2  
**Chabrier** España  
**Bizet** Carmen: Suite No.1 and Habanera  
**Granados** Spanish Dances: Andaluza  
**Ravel** Boléro

Stephen Bell CONDUCTOR • Craig Ogden GUITAR

Welcome to one of the most evocative concerts of the year. Forget the damp cold winter and join Stephen Bell, the Hallé and Craig Ogden, who performs Rodrigo’s matchless guitar concerto, for an evening of Spanish-inspired warmth and passion.

Tickets from £16.50 (including booking fees)
THURSDAY 20 FEBRUARY, 7.30PM

PROKOFIEV’S LYRICAL SEVENTH

Prokofiev Symphony No.7     32’
Ravel Le tombeau de Couperin     16’
Rachmaninov Piano Concerto No.2     32’

Sir Mark Elder CONDUCTOR • Alexander Gavrylyuk PIANO

Described as ‘joyful, lyrical and delightful’ by Shostakovich, Prokofiev’s final symphony has both a simplicity and directness synonymous with his plan for a ‘simple symphony’ for young people. Throughout it is blessed with charm, autumnal wistfulness, and in the finale, youthful vivacity, as if the composer was looking back fondly to his childhood. Ravel’s homage to the French Baroque era was also intended as his memorial to friends killed in the First World War, each movement having a separate dedication. Joining Sir Mark, Alexander Gavrylyuk returns to the Hallé for Rachmaninov’s ever popular Second Piano Concerto, in which his astonishing technique and command of keyboard colour will be evident to all.

Tickets from £14.50 (including booking fees)
THURSDAY 27 FEBRUARY, 7.30PM

BEETHOVEN’S VALIANT HEROINE

Beethoven
Tremate, Empi, Tremate
Trio for soprano, tenor and bass with orchestra 9'
Symphony No.8 * 25'
Fidelio: Act II 44'

Sir Mark Elder conductor
Ben Gernon conductor *

Cast includes:
Simon O’Neill TENOR Florestan
Rachel Nicholls SOPRANO Leonore
Brindley Sherratt BASS Rocco
Gemma Summerfield SOPRANO Marzelline
Stuart Jackson TENOR Jacquino
James Platt BASS Don Fernando
Hallé Choir

Sir Mark shares the podium for the next instalment of the Beethoven symphonies with Ben Gernon, Principal Guest Conductor of the BBC Philharmonic. Three of the stellar cast of singers open the concert with a real rarity Tremate, Empi, Tremate, a setting, unusually for Beethoven, of an Italian text. It is a dramatic trio with orchestra written, when studying with Salieri, as a preparation for writing operas. Later revised, it was first performed in the same concert as the Eighth Symphony in 1814, the year when Beethoven’s only opera, Fidelio, was also premiered in its final version. Supposedly based on a true incident during the French Revolution, it’s an uplifting story of a wife’s heroism in rescuing her imprisoned husband from the jaws of death. Beethoven takes every dramatic opportunity to give us music of courage, love and, ultimately, celebration.

Tickets from £14.50 (including booking fees)
RUSSIAN BALLET EXTRAVAGANZA

Prokofiev Romeo and Juliet: Montagues and Capulets; Magrigals; Juliet as a Young Girl and Death of Tybalt
Tchaikovsky Swan Lake: Suite
Khachaturian Gayaneh: Sabre dance
Khachaturian Spartacus: Adagio
Shostakovich The Golden Age: Polka
Glazunov The Seasons: Autumn
Stravinsky The Firebird: Infernal Dance, Berceuse and Finale

Stephen Bell CONDUCTOR

These Russian classics, as popular and sensational on the concert platform as on the ballet stage, take all the prizes for sheer excitement. This is music that has found its way into all our hearts, often heard in films and on television, driven by vibrant dance rhythms and wonderful melodies.

Tickets from £16.50 (including booking fees)

BEYOND THE SCORE: BEETHOVEN’S FATEFUL BLOWS

Beethoven Symphony No.5

Gergely Madaras CONDUCTOR • Gerard McBurney creative director

Part of the Hallé/BBC Philharmonic’s Beethoven cycle, Beyond the Score® offers concert-goers a ‘dramatic exploration’ of Beethoven’s iconic Fifth Symphony in a concept originally developed by the Chicago Symphony Orchestra. Gerard McBurney, composer, broadcaster, arranger and writer, and creator of the series says: ‘Through live actors, stunning visual projections and excerpts performed by the Hallé, the compelling story of Beethoven’s art unfolds, illuminating the world that shaped the music’s creation. After the interval the audience hears the complete symphony armed with their new understanding of its genesis.’ The young Hungarian Gergely Madaras returns to conduct this special event – ‘His name is one to watch’ was the verdict of the Financial Times, an endorsement doubtless echoed by Hallé audiences.

Tickets from £14.50 (including booking fees)

The Hallé Youth Ensembles will perform on Sunday 15 March. See page 36.
RVW’S VISIONARY NINTH

**Elgar** Enigma Variations
Butterworth orch. Roderick Williams
Six Songs from A Shropshire Lad
**Vaughan Williams** Symphony No.9

Sir Mark Elder **CONDUCTOR** • Roderick Williams **BARITONE**

In his *Enigma Variations*, Elgar’s first runaway success, he captured the personalities of his Worcestershire friends in fresh, inventive music. Butterworth, Vaughan Williams’s close friend, is a tantalising figure, for what might have he achieved had he not been killed during World War One? His legacy includes lean, direct settings of A. E. Housman’s *A Shropshire Lad*, heard here in a new orchestration by Roderick Williams whose performances are characterised by a perceptive depth of musical intellect. Sir Mark completes his exploration of the Vaughan Williams symphonies with the visionary Ninth written shortly before the composer’s death. Partly inspired by Hardy’s *Tess of the d’Urbervilles*, it ends enigmatically with the haunting sonority of three pulsing saxophones as if gazing into eternity.

‘This ongoing cycle of Vaughan Williams’s symphonies from Mark Elder and the Hallé is shaping up to be a highly impressive achievement.’ *Financial Times*

Tickets from £14.50 (including booking fees)
SATURDAY 28 MARCH, 7.30PM

**A NIGHT AT THE OSCARS**

The concert includes music and songs from: 
*The Greatest Showman; Titanic; Skyfall; Flashdance; The Lion King; Frozen; Beauty and the Beast; Top Gun; Gravity; Bohemian Rhapsody; E.T.: The Extra Terrestrial; Star Wars; Schindler’s List; Breakfast at Tiffany’s; Lawrence of Arabia; Out of Africa; Ben-Hur; and La La Land.*

**Stephen Bell** CONDUCTOR • **Anna-Jane Casey** VOCALIST

Tonight the real star of the movie world gets its chance to shine on The Bridgewater Hall stage as we showcase the role of the orchestra in Oscar-winning films. Joined tonight by West End star Anna-Jane Casey, the orchestra is the least temperamental of bit-part players, the most versatile – whether required to adopt the role of handsome hero or heartbroken heroine – the least egotistical and the most indispensable. No-one deserves an Oscar more than the orchestra. Roll out the red carpet!

Tickets from £16.50 (including booking fees)

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WEDNESDAY 1 APRIL, 2.15PM
THURSDAY 2 APRIL, 7.30PM
SUNDAY 5 APRIL, 4PM

**DVOŘÁK’S STIRRING EIGHTH**

**R. Strauss** Der Rosenkavalier: Suite 20’

**Tchaikovsky** Variations on a Rococo Theme 18’

**Dvořák** Symphony No.8 36’

**Dalia Stasevska** CONDUCTOR • **Kian Soltani** CELLO

Two more brilliant young artists make their Hallé debuts. Hailing from a family of Persian musicians, the playing of Austrian cellist Kian Soltani, has been described in *Gramophone* magazine as ‘sheer perfection’. He performs Tchaikovsky’s *Rococo Variations*, the composer’s lovingly crafted homage to the Classical era, which is preceded by Richard Strauss’s Suite from his most popular opera, *Der Rosenkavalier*, bringing all the highlights of this ‘comedy with music’ to life. To end, Dvořák’s genial, most Bohemian symphony, a work which he said must be ‘capable of stirring the world’. Conducting is the young Finn, Dalia Stasevska, the newly appointed Principal Guest Conductor of the BBC Symphony Orchestra, whose performances have been described as ‘bursting with musical knowledge and energy’.

Tickets from £14.50 (including booking fees)
Beethoven
Symphony No.2
Christ on the Mount of Olives
34'
54'

Sir Mark Elder conductor

Cast includes:
Jennifer France soprano • Neal Davies bass
Hallé Choir • RNCM Chorus

In Sir Mark’s final appearance in the Beethoven cycle, he combines the Second Symphony with the choral cantata, Christ on the Mount of Olives, which was premiered in the same concert in 1803. The oratorio portrays, in music that is by turns dramatic and reflective, Christ’s agony in the garden of Gethsemane, his arrest and the triumph of the Resurrection, with impressive writing for the soloists representing Jesus, Peter and a Seraph. Although performed widely in Germany, performances in the UK are rarer, making this a special opportunity to hear a fascinating work which concludes with an exultant chorus of angels as Christ is revealed in his Heavenly glory.

Tickets from £14.50 (including booking fees)
SATURDAY 18 APRIL, 7.30PM

ELTON JOHN – 50 YEARS OF ‘YOUR SONG’

The concert includes:
Rocket Man; Goodbye Yellow Brick Road; Your Song; Candle in the Wind;
Sorry Seems to Be the Hardest Word; I’m Still Standing; Part-Time Love;
Something About the Way You Look Tonight; Don’t Go Breaking My Heart;
Philadelphia Freedom; Don’t Let the Sun Go Down on Me;
Circle of Life and Saturday Night’s Alright for Fighting.

Richard Balcombe CONDUCTOR
Graham Bickley VOCALIST • Stuart Matthew Price VOCALIST
Patrick Smyth VOCALIST • Abbie Osmon VOCALIST • George King PIANO

In October 1970, Elton John released ‘Your Song’, written with his long-time collaborator Bernie Taupin, which has since been inducted into the Grammy Hall of Fame. 50 Years of ‘Your Song’ is a symphonic celebration of the subsequent years of music-making by the multi-award-winning singer, pianist and composer. Elton John has sold more than 300 million records, had more than 50 Top 40 hits, won five Grammy Awards, five Brit Awards and is an Academy, Golden Globe and Tony Award winner.

Presented by GRB Concerts.

Tickets from £16.50 (including booking fees)

THURSDAY 23 APRIL, 7.30PM

BEETHOVEN’S HOMAGE TO GOETHE

Beethoven
Calm Sea and Prosperous Voyage 10’
Violin Concerto 41’
Elegischer Gesang 7’
Symphony No.1 26’

Alondra de la Parra CONDUCTOR • Antje Weithaas VIOLIN
Hallé Choir • Hallé Youth Choir

In the Hallé’s final contribution to the Beethoven cycle, the young American/Mexican conductor Alondra de la Parra makes her debut. Already well established through visits to major orchestras in the States and Europe, she’s Music Director of the Queensland Symphony Orchestra. Antje Weithaas’s interpretation of Beethoven’s Violin Concerto is renowned for its wonderful artistry: ‘virtuosic and animated, technically flawless, with breathtakingly intensity’ (Frankfurter Allgemeine Zeitung). Another choral rarity, Calm Sea and Prosperous Voyage, sets Goethe’s verses, and was dedicated to the towering man of letters. Although the First Symphony reveals Beethoven’s indebtedness to Haydn and Mozart, its fusion of lyricism and propulsive energy is indelibly stamped with his personality.

Tickets from £14.50 (including booking fees)
MAHLER'S NATURE SYMPHONY

**Mahlern Symphony No.3**

*Sir Mark Elder, conductor*

**Alice Coote, mezzo-soprano**

**Ladies of the Hallé Choir • Hallé Children's Choir**

Always a great occasion, Sir Mark's performances of Mahler's symphonies invariably sell-out. In his all-embracing Third Symphony, Mahler said, 'the whole of nature finds a voice'. It was composed in his hut on the shore of the Attersee with views across the lake to the mountains beyond; from there he watched the changing moods of nature, images that seeped into the symphony's fabric. The inner movements, framed by two vast symphonic canvases, were inspired by flowers, animals, people and angels, and include settings of Nietzsche, and from the folk collection *Des Knaben Wunderhorn*, in which Alice Coote, the Hallé Children's Choir and Ladies of the Hallé Choir take centre stage.

Tickets from £14.50 (including booking fees)

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RACHMANINOV'S HIDDEN SECRET

**Rachmaninov** Symphonic Dances
**Ravel** Piano Concerto in G major
**Stravinsky** The Firebird: Suite [1945]

*Sir Mark Elder, conductor • Benjamin Grosvenor, piano*

Having made a deep impression playing Beethoven with the Hallé, the young, internationally acclaimed British virtuoso, Benjamin Grosvenor, returns to play Ravel's jazz-inspired Concerto in G major. Sir Mark opens the programme with Rachmaninov's very last work, his *Symphonic Dances*, embedded within it a nostalgic self-quotation, the main theme of his First Symphony, which due to its disastrous first performance was never played again in the composer's lifetime. The season's Opus One concerts conclude with the work that triumphantly ended the Hallé's 2018 BBC Prom – Stravinsky's *Firebird Suite* – 'it whispered as powerfully as it thundered' was the *Arts Desk*'s verdict.

Tickets from £14.50 (including booking fees)
THURSDAY 28 MAY, 7PM
SATURDAY 30 MAY, 7PM

PUCCINI’S TRAGIC GEISHA

Puccini Madama Butterfly (complete)

Sir Mark Elder CONDUCTOR

Cast includes:
Eri Nakamura SOPRANO Cio-Cio San
Gwyn Hughes Jones TENOR Pinkerton
Christopher Purves BARITONE Sharpless
Royal Northern College of Music Opera Chorus

During Sir Mark’s tenure as Music Director, the Hallé’s opera performances have become legendary. Puccini saw Belasco’s play *Madame Butterfly: A Tragedy of Japan*, while visiting London in 1900; instantly he knew its potential as an opera. Although its premiere at La Scala two years later wasn’t a success, following revisions it rapidly became an essential part of the repertoire. A story of love betrayed, at its heart is the gentle heroine Cio-Cio San (aka Butterfly); her aria *Un bel di vedremo* is but one of the opera’s glorious inspirations. As the season reaches its climax, we offer two chances to hear a world-class cast led by the young Japanese soprano Eri Nakamura, whose captivating performances at Covent Garden and in opera houses worldwide have established her international reputation.

Tickets from £14.50 (including booking fees)
MORE GIANTS OF JAZZ WITH LIANE CARROLL

I Got Rhythm
Just One of Those Things
Fascinating Rhythm
Love Me or Leave Me
Come Rain or Come Shine
Day In, Day Out
Embraceable You
What Are You Doing the Rest of Your Life?
and many more....

Roderick Dunk CONDUCTOR • Liane Carroll VOCALIST

Described by The Times as ‘Deeply soulful, wonderfully honest’, multi-award-winning jazz vocalist Liane Carroll joins the Hallé in an unforgettable evening of great jazz standards and timeless classics.

‘Liane Carroll doesn’t just sing jazz. She is jazz.’ MOJO Magazine

Tickets from £16.50 (including booking fees)
BBC PHILHARMONIC CONCERTS IN BEETHOVEN AT 250

THURSDAY 6 FEBRUARY, 7.30PM

**Beethoven**
- The Creatures of Prometheus:
  - Overture and incidental music (selection) 32’
  - Opferlied 7’
  - Symphony No.3, ‘Eroica’ 45’

Ben Gernon **CONDUCTOR** • Jennifer Johnston **MEZZO-SOPRANO** • Manchester Chamber Choir

SATURDAY 15 FEBRUARY, 7.30PM

**Beethoven**
- Cantata on the Death of Emperor Joseph II 39’
- Leonore Prohaska – Trauermarsch 6’
- Symphony No.7 38’

Mark Wigglesworth **CONDUCTOR** • Miah Persson **SOPRANO** • Kitty Whately **MEZZO-SOPRANO**
Anthony Gregory **TENOR** • Brindley Sherratt **BASS** • Manchester Chamber Choir

SATURDAY 7 MARCH, 7.30PM

**Beethoven**
- Symphony No.4 34’
- Mass in C major 42’

Omer Meir Wellber **CONDUCTOR** • Emily Dorn **SOPRANO** • Rachel Frenkel **MEZZO-SOPRANO**
Luis Gomes **TENOR** • Dresdner Kammerchor

SATURDAY 16 MAY, 7.30PM

**Beethoven**
- Symphony No.10 (compl. Barry Cooper) 16’
- Choral Fantasy 20’
- Symphony No.6, ‘Pastoral’ * 38’

Sir Mark Elder **CONDUCTOR** • Ben Gernon **CONDUCTOR**

SATURDAY 13 JUNE, 7.30PM

**Beethoven**
- Missa solemnis 75’

Mark Wigglesworth **CONDUCTOR** • Lucy Crowe **SOPRANO** • Jurgita Adamonyté **MEZZO-SOPRANO**
Allan Clayton **TENOR** • Roderick Williams **BARITONE** • Hallé Choir

Tickets from £12.50 (including booking fees)

Box Office 0161 907 9000 • www.bridgewater-hall.co.uk
HALLÉ YOUTH ENSEMBLES

You can also hear the Hallé’s Youth Ensembles at The Bridgewater Hall.

Saturday 21 December
Hallé Youth Orchestra
Ellie Slorach HALLÉ YOUTH ORCHESTRA DIRECTOR
The Hallé Youth Orchestra takes to the stage for a programme of fantastic music.

Sunday 26 January
The Hallé and Hallé Youth Orchestra
Ellie Slorach HALLÉ YOUTH ORCHESTRA DIRECTOR
Celebrating youth and experience in this inspiring event, the Hallé and Hallé Youth Orchestra will share the stage for an open rehearsal, followed by a concert performance.

Sunday 15 March
Hallé Youth Orchestra
Hallé Youth Choir
Hallé Youth Training Choir
Hallé Children’s Choir
A celebration of all the Hallé’s Youth Ensembles in one concert.

Tickets (including booking fees) for each performance:
Adults £12.50, Concessions £10, Students and under 5s £5.50

For more information, including start times, visit www.halle.co.uk
BOOKING INFORMATION

WHEN TO BOOK
Public booking opens on Tuesday 7 May 2019.

HOW TO BOOK
www.halle.co.uk • 0161 907 9000
In person or by post at the Box Office, The Bridgewater Hall, Lower Mosley Street, Manchester M2 3WS
Mastercard, Visa, Maestro and Delta are all welcome.

BOX OFFICE OPENING HOURS (as at April 2019)
Monday to Saturday 10am – 6pm
Sunday (concert nights only) 12 noon – 6pm
Closed on non-concert Sundays
Counter service until 8pm on concert nights

HALLE FIXED SUBSCRIPTIONS
• Subscriptions save you money
• Subscribing protects you against possible price increases later in the season
• You can choose the seats that best suit you, and we’ll keep them for you for future seasons
• Guaranteed seats for our sold out concerts
• You receive priority information about future seasons
• Everything is done before the season starts – there’s nothing more to think about – just look forward to your concerts
• You can return or swap your tickets, at least three days prior to the concert, for other Hallé concerts within the same season if you can’t attend (credit only, Bridgewater Hall fees apply)
• You don’t pay the per ticket booking fee

Full details and prices are on the following pages.

PRE-CONCERT EVENTS
There are pre-concert events prior to some of our concerts. These are normally held in the auditorium and stalls foyer and are free to concert ticket holders. Full details will be announced in the autumn and will be listed at www.halle.co.uk

THE HALLÉ AND THE BBC

Some of the Hallé’s concerts in the 2019–20 season will feature on Radio 3. This is part of the ongoing partnership between the Hallé and the UK’s leading cultural broadcaster. For times and dates of the broadcasts visit www.bbc.co.uk/radio3
**PLEASE NOTE** Price areas vary between different concerts. Please contact the Box Office for full details.

**CHOIR SEATS**
Choir seats are available for most concerts where the Choir is not performing. Choir seats or seats without an adequate view are not available when surtitles and the Hallé big screen is in place. Please note that we do not recommend the Choir seats for concerts involving singers. Contact the Box Office for full details.
**INDIVIDUAL TICKET PRICES** (including booking fees)

Thursday Series, **Collection**, **Opus One concerts** and **4 January**

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**Pops concerts** and **Christmas concerts**

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**Skyfall in concert**

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**The Snowman** and **Christmas Family Concert**

Adults £27.50, Children (aged 17 and under) £17.50

Family Tickets (4 people, minimum 1 child) £69.50

**Youth Ensembles concerts**

Adults £12.50, Concessions £10, Students and under 5s £5.50

**FIXED SUBSCRIPTION TICKET PRICES** (Prices are per person)

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**Thursday Series plus Collection** (16 CONCERTS)

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**Opus One Concerts** (9 CONCERTS)

Individuals and groups of up to 9 people

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**Pops concerts** (8 CONCERTS)

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**BOOKING FEES**

The Bridgewater Hall applies a booking fee of £2.50 per ticket to telephone and online transactions. **No fee applies to tickets bought in person or purchased as part of a flexible subscription.**
CONCESSIONS AND DISCOUNTS

Experiencing the Hallé’s concerts has never been easier or better value.

www.halle.co.uk/moneysavers

UNDER 30s * †
Anyone aged 30 or under can save 15% off many of the Hallé’s prices.

£3 STUDENT TICKETS *
For just £3 (£5.50 including booking fee, see page 39) students in full-time education can hear the Hallé perform extraordinary music in the fantastic surroundings of The Bridgewater Hall.

These tickets are usually available in the stalls for the Hallé’s Thursday Series, Collection and Opus One concerts. Additional events may be added throughout the year so check for full details at www.halle.co.uk or follow us on social media.

CLAIMANTS AND OVER 60S * †
Claimants can purchase tickets at 10% off anywhere in the auditorium, on production of appropriate identification. From two Mondays prior to the performance, over 60s may purchase any remaining tickets and get a 20% discount.

HALLÉ DAY TICKETS †
A limited number of tickets will be available for each concert on the day, priced at £12.50 (including booking fees). They can be booked in person, by phone or online.

GROUP DISCOUNTS
Discounts of up to 25% are available, depending on the size of your group. Call The Bridgewater Hall’s Group Bookings Department directly on 0161 907 9010.

Groups of 10–29 save 10%
Groups of 30–49 save 15%
Groups of 50+ save 25%

HAVE YOU EVER THOUGHT OF JOINING A HALLÉ GROUP?
Our Opus One concerts attract groups from all over the North West, and some from even further afield. If you would like to find out more about joining a Hallé group, either as a subscriber or perhaps to take a spare seat on a coach, please contact the Group Bookings Department on 0161 907 9010 or email groups@bridgewater-hall.co.uk
PERSONAL FLEXIBLE SUBSCRIPTIONS †
Receive discounts on the full ticket price when you book for five or more concerts from The Bridgewater Hall’s 2018–2019 classical seasons.

Choose 5 or more concerts and save 15%
Choose 16 or more concerts and save 25%

TOO MUCH TO PAY IN ONE GO?
You can pay for your tickets by direct debit in five monthly instalments from September 2019 when you spend £250 or more. Completed direct debit mandates must be received by Friday 19 July 2019.

(Please note the Box Office cannot accept direct debits on online bookings.)

REFUNDS/TICKET EXCHANGE
Tickets cannot be refunded, but may be exchanged for Hallé concerts within the same season, subject to The Bridgewater Hall’s terms and conditions.
See www.bridgewater-hall.co.uk for full details.

DISABLED PATRONS
Disabled patrons save 50% and, if a carer is required, the carer comes free. Disabled concessions are not available online. The Bridgewater Hall is fully accessible and welcomes disabled patrons. By letting us know your access requirements, we will, where possible, be able to seat you appropriately. Information on disabled parking can be found on page 42.
Please visit www.bridgewater-hall.co.uk for full information or contact the Box Office on 0161 907 9000.

Information is available in large print.

PROGRAMME CHANGES, PRICES and CHILDREN
All artists and programmes are correct at the time of going to press, but may change in the event of unforeseen circumstances.
Keep up to date at www.halle.co.uk
All prices and tickets, including discounts and concessions, are subject to availability. Prices may change and you may only use one discount per ticket.
For licensing reasons everyone, including babes in arms for appropriate concerts, must have a ticket. Other than for specific family concerts, we recommend that younger members of our audiences be at least of primary school age.

* These offers are subject to availability. You may be asked to show appropriate identification.

† All Hallé concerts are included except Skyfall, The Snowman, Family and Youth Ensemble performances.
THE BRIDGEWATER HALL  
LOWER MOSLEY STREET, MANCHESTER, M2 3WS  
WWW.BRIDGEWATER-HALL.CO.UK

The Bridgewater Hall is open from 11am to 3.30pm Monday to Friday, from 12 noon for weekend matinee concerts and from 5pm on all concert nights. Closing times vary and depend on the duration of concerts.

EATING AND DRINKING AT THE BRIDGEWATER HALL
Make the most of your visit by enjoying a relaxing drink or a pre-concert meal in The Charles Hallé Restaurant or the Stalls Café Bar. (Pre-performance dining must be reserved through the Box Office. A £5 per person deposit is required; this is non-refundable in the event of cancellation with less than three days’ notice.)

PRE-CONCERT AND INTERVAL DRINKS
Bars are located on all four levels, serving drinks before the concert and during the interval. Coffee is served in the Stalls and Circle bars. We recommend that you pre-order your interval drinks (this service is available from all bars).

THE BRIDGEWATER HALL SHOP
You can also indulge in a little retail therapy in the shop, which is open Monday to Friday from 11am to 3pm and from 6pm on concert nights.

GETTING TO THE BRIDGEWATER HALL
Metrolink tram passengers should alight at Deansgate-Castlefield or St Peter’s Square. The nearest railway stations are Deansgate and Oxford Road. The nearest bus stops for major routes into the city centre are St Peter’s Square/Portland Street or Deansgate. Coaches can drop off and pick up outside the main entrance. The nearest car parks are Park Avenue, NCP Manchester Central, NCP Great Northern, Q Park First Street and NCP Oxford Street.

PARKING AND METROLINK
Save money on car parking and tram travel. For full details, visit www.bridgewater-hall.co.uk or contact the Box Office on 0161 907 9000.

DISABLED PARKING
There are a limited number of complimentary disabled parking spaces for blue badge holders at NCP Manchester Central, allocated on a first-come-first-served basis. Spaces are free of charge but a ticket must be booked through the Box Office with your concert tickets.

SECURITY
Patrons should note measures in place for admission to the building including bag searches and a number of prohibited items. For full details, visit www.bridgewater-hall.co.uk or contact the Box Office on 0161 907 9000.
GETTING TO THE BRIDGEWATER HALL

1 NCP Manchester Central
2 NCP Great Northern
3 RCP Park Avenue
4 NCP Oxford Street
5 Q-Park First Street

M1 Deansgate Castlefield Metrolink
2 St Peter’s Square Metrolink

R1 Deansgate
2 Oxford Road
OPUS ONE CONCERTS

THURSDAY 19 SEPTEMBER, 7.30PM
SUNDAY 22 SEPTEMBER, 4PM
WEDNESDAY 25 SEPTEMBER, 2.15PM

Beethoven Overture: The Creatures of Prometheus
Beethoven Piano Concerto No.1
Shostakovich Symphony No.5
Klaus Mäkelä conductor
Víkingur Ólafsson piano

WEDNESDAY 9 OCTOBER, 2.15PM
THURSDAY 10 OCTOBER, 7.30PM
SUNDAY 13 OCTOBER, 4PM

Debussy Prélude à l’après-midi d’un faune
Bizet L’Arlésienne: Suite No.1
Elgar Symphony No.1
Sir Mark Elder conductor

THURSDAY 11 DECEMBER, 2.15PM
SUNDAY 14 DECEMBER, 4PM

Rachmaninov Rhapsody on a Theme of Paganini
Stravinsky Pétrouchka [1947]
Nicholas Collon conductor
Garrick Ohlsson piano

KARL SCHNEIDER-Concerts

WEDNESDAY 22 JANUARY, 2.15PM
THURSDAY 23 JANUARY, 7.30PM
SUNDAY 26 JANUARY, 4PM

Sibelius Swan of Tuonela and Lemminkäinen's Return
Rachmaninov Rhapsody on a Theme of Paganini
Stravinsky Pétrouchka [1947]
Nicholas Collon conductor
Garrick Ohlsson piano

BEETHOVEN FESTIVAL 2023

WEDNESDAY 12 FEBRUARY, 2.15PM
THURSDAY 13 FEBRUARY, 7.30PM
SUNDAY 16 FEBRUARY, 4PM

Schubert Symphony No.5
R. Strauss Oboe Concerto
Mozart Symphony No.39, K543
Jonathan Nott conductor
Stéphane Rancourt oboe

WEDNESDAY 11 MARCH, 2.15PM
THURSDAY 12 MARCH, 7.30PM
SUNDAY 15 MARCH, 4PM

Beyond the Score®
Beethoven Symphony No.5
Gergely Madaras conductor
Gerard McBurney creative director

WEDNESDAY 1 APRIL, 2.15PM
THURSDAY 2 APRIL, 7.30PM
SUNDAY 5 APRIL, 4PM

R. Strauss Der Rosenkavalier: Suite
Tchaikovsky Variations on a Rococo Theme
Dvořák Symphony No.8
Dalia Stasevska conductor
Kian Soltani cello

WEDNESDAY 20 MAY, 2.15PM
THURSDAY 21 MAY, 7.30PM
SUNDAY 24 MAY, 4PM

Rachmaninov Symphonic Dances
Ravel Piano Concerto in G major
Stravinsky The Firebird: Suite [1945]
Sir Mark Elder conductor
Benjamin Grosvenor piano
THURSDAY SERIES
sponsored by Siemens

THURSDAY 17 OCTOBER, 7.30PM
Weinberg Moldovan Rhapsody
Britten Violin Concerto
Tchaikovsky Symphony No.4
Sir Mark Elder conductor
James Ehnes violin

THURSDAY 31 OCTOBER, 7.30PM
Debussy (orch. Robin Holloway)
   En blanc et noir
Mozart Concerto for Two Pianos
Ryan Wigglesworth Piano Concerto
Ravel Valses nobles et sentimentales
Ryan Wigglesworth conductor/piano
Paul Lewis piano

THURSDAY 14 NOVEMBER, 7.30PM
Korngold Violin Concerto
Mahler Symphony No.1
Alexander Joel conductor
Kristóf Baráti violin

THURSDAY 5 DECEMBER, 7.30PM
Jake Heggie Moby-Dick Suite
Copland Clarinet Concerto
Bernstein West Side Story: Symphonic Dances
Gershwin Porgy and Bess: Symphonic Picture
Cristian Măcelaru conductor
Sergio Castelló López clarinet

THURSDAY 16 JANUARY, 7.30PM
John Adams Saxophone Concerto
Rachmaninov Symphony No.2
Kazuki Yamada conductor
Jess Gillam saxophone

THURSDAY 30 JANUARY, 7.30PM
Beethoven
   Leonore Overture No.3
   Elegischer Gesang
   The Ruins of Athens: Overture
   Christ on the Mount of Olives: Angel’s Chorus
   Symphony No.9, ‘Choral’
Sir Mark Elder conductor
Soloists • Hallé Choir
Hallé Youth Choir • RNCM Chorus

THURSDAY 20 FEBRUARY, 7.30PM
Prokofiev Symphony No.7
Ravel Le tombeau De Couperin
Rachmaninov Piano Concerto No.2
Sir Mark Elder conductor
Alexander Gavrylyuk piano

THURSDAY 27 FEBRUARY, 7.30PM
Beethoven
   Tremate, Empi, Tremate
   Symphony No.8 *
   Fidelio: Act II
Sir Mark Elder conductor
Ben Gernon conductor *
Hallé Choir

THURSDAY 19 MARCH, 7.30PM
Elgar Enigma Variations
Butterworth orch. Roderick Williams
   Six Songs from A Shropshire Lad
Vaughan Williams Symphony No.9
Sir Mark Elder conductor
Roderick Williams baritone

THURSDAY 9 APRIL, 7.30PM
Beethoven
   Symphony No.2
   Christ on the Mount of Olives
Sir Mark Elder conductor
Soloists • Hallé Choir • RNCM Chorus
THURSDAY 23 APRIL, 7.30PM

**Beethoven**
Calm Sea and Prosperous Voyage
Violin Concerto
Elegischer Gesang
Symphony No.1

Alondra de la Parra **CONDUCTOR**
Antje Weithaas **VIOLIN**
Hallé Choir • Hallé Youth Choir

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THURSDAY 7 MAY, 7.30PM

**Mahler** Symphony No.3

Sir Mark Elder **CONDUCTOR**
Alice Coote **MEZZO-SOPRANO**
Ladies of the Hallé Choir
Hallé Children’s Choir

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THURSDAY 28 MAY, 7PM

**Puccini** Madama Butterfly (complete)

Sir Mark Elder **CONDUCTOR** • Soloists
RNCM Opera Chorus

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**COLLECTION**

SATURDAY 5 OCTOBER, 7.30PM

**Berlioz** Roméo et Juliette

Sir Mark Elder **CONDUCTOR** • Soloists
Hallé Choir • RNCM Chamber Choir

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SUNDAY 24 NOVEMBER, 5PM

**Bach** B minor Mass, BWV 232

Sir Mark Elder **CONDUCTOR**
Soloists • Hallé Choir

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SATURDAY 7 DECEMBER, 6PM

**Handel** Messiah

Cristian Măcelaru **CONDUCTOR**
Soloists • Hallé Choir

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SATURDAY 30 MAY, 7PM

**Puccini** Madama Butterfly (complete)

Sir Mark Elder **CONDUCTOR** • Soloists
RNCM Opera Chorus

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**POPS**

SATURDAY 28 SEPTEMBER, 7.30PM

**Movie Classics**

Stephen Bell **CONDUCTOR**
Petroc Trelawny **PRESENTER**

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SATURDAY 26 OCTOBER, 7.30PM

**Bowie: A Rock and Symphonic Spectacular**

Brent Havens **CONDUCTOR**
Tony Vincent **VOCALIST**

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SATURDAY 30 NOVEMBER, 7.30PM

**The Best of British Cinema**

Stephen Bell **CONDUCTOR**

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SATURDAY 8 FEBRUARY, 7.30PM

**Espana!**

Stephen Bell **CONDUCTOR**
Craig Ogden **GUITAR**

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THURSDAY 5 MARCH, 7.30PM

**Russian Ballet Extravaganza**

Stephen Bell **CONDUCTOR**

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SATURDAY 28 MARCH, 7.30PM

**A Night at the Oscars**

Stephen Bell **CONDUCTOR**
Anna-Jane Casey **VOCALIST**

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SATURDAY 18 APRIL, 7.30PM

**Elton John – 50 years of ‘Your Song’**

Richard Balcombe **CONDUCTOR** • Soloists

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SATURDAY 6 JUNE, 7.30PM

**More Giants of Jazz with Liane Carroll**

Roderick Dunk **CONDUCTOR**
Liane Carroll **VOCALIST**
The Hallé Concerts Society gratefully acknowledges the financial assistance of Arts Council England, Manchester City Council and the Greater Manchester Combined Authority.