



# HALLÉ

## PRE- AND POST-CONCERT EVENTS

2019-20 SEASON AT THE BRIDGEWATER HALL, MANCHESTER



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**ARTS COUNCIL  
ENGLAND**

Before some of the Hallé's concerts there are specially programmed events, which range from discussions focussing on an aspect of that evening's programme to foyer performances.

The events start at 6.30pm unless otherwise stated and are free to concert ticket holders.

#### **Saturday 28 September** [Petroc Trelawny and Stephen Bell](#)

Join BBC Radio 3 presenter Petroc Trelawny and Hallé Pops conductor Stephen Bell as they discuss classics on the silver screen ahead of tonight's *Movie Classics* extravaganza!

#### **Thursday 17 October** [Professor David Fanning and Dr Michelle Assay](#)

Professor David Fanning and Dr Michelle Assay, who have collaborated on a major new life-and-works study of Mieczysław Weinberg, join us to introduce the composer's *Moldovan Rhapsody* and discuss his life in the centennial of his birth.

#### **Saturday 26 October** [foyer performance](#)

Join us for some pre-concert foyer entertainment by musicians from the Royal Northern College of Music (RNCM) Popular Music course.

#### **Thursday 31 October** [Ryan Wigglesworth and Paul Lewis](#)

Ahead of their double concerto performance, the multi-talented Ryan Wigglesworth and acclaimed pianist Paul Lewis take the stage to discuss the evening's programme followed by a special performance by Paul Lewis of Brahms's Three Intermezzi for Piano, Op. 117.

#### **Thursday 14 November** [Kristóf Baráti, Alexander Joel and Tiberiu Buta](#)

Join tonight's soloist Kristóf Baráti, conductor Alexander Joel and Hallé violinist Tiberiu Buta as they investigate the relationship between soloist, ensemble and conductor in Korngold's lyrical violin concerto.

#### **Saturday 30 November** [foyer performance](#)

Join us for some pre-concert foyer entertainment by musicians from the RNCM Popular Music course.

#### **Thursday 5 December** [Sergio Castelló López and Cristian Măcelaru](#)

Hallé Principal Clarinet Sergio Castelló López and conductor Cristian Măcelaru discuss the evening's programme, with a particular focus on Copland's Clarinet Concerto.

#### **Monday 30 December** [foyer performance](#)

Join us for some pre-concert foyer entertainment by musicians from the RNCM Popular Music course.

#### **Thursday 16 January, 6.15pm** [Councillor Janet Emsley and Jess Gillam](#)

Councillor for Rochdale and Hallé Board member Janet Emsley is joined by rising star of the classical music world Jess Gillam to discuss Adams's Saxophone Concerto and Jess's life as an award-winning classical saxophonist.

#### **Thursday 20 February** [Geoffrey Owen and RNCM pianists](#)

Geoffrey Owen, the Halle's Head of Artistic Planning, introduces the evening's programme, followed by a performance of the original version of Ravel's *Le Tombeau de Couperin* by pianists from the RNCM School of Keyboard Studies.

#### **Thursday 19 March - post-concert** [John Summers and Roderick Williams](#)

Hallé Chief Executive John Summers is joined by baritone and composer Roderick Williams in a discussion on Roderick's orchestration of George Butterworth's *Six Songs from A Shropshire Lad*.

#### **Saturday 28 March** [foyer performance](#)

Join us for some pre-concert foyer entertainment by musicians from the RNCM Popular Music course.

#### **Saturday 18 April** [foyer performance](#)

Join us for some pre-concert foyer entertainment by musicians from the RNCM Popular Music course.

#### **Thursday 28 May and Saturday 30 May, 6pm** [Sir Mark Elder](#)

As the season reaches its climax, join Sir Mark Elder for a special pre-concert talk on one of the staples of operatic repertoire – Puccini's tragic *Madama Butterfly*.

#### **Saturday 6 June** [foyer performance](#)

Join us for some pre-concert foyer entertainment by musicians from the RNCM Popular Music course.