

The 2020 Hallé Workplace Choir Virtual Project

Now entering its 8th year, the Hallé Workplace Choir Programme brings the Hallé's rich choral heritage to the workplace, supporting wellbeing and teambuilding efforts through a fun and accessible activity that everyone can enjoy. By tapping into our team of experienced and inspirational vocal leaders, the Hallé's Workplace Choir Programme offers a unique approach; a wellbeing initiative bringing together employees of all levels to build trust, improve communication skills, and boost staff morale. Each year, organisations and businesses from across the North gather at Hallé St Peters to compete for the chance to perform alongside the Hallé on The Bridgewater Hall stage at one of the Christmas Concerts- in front of an audience of around 2,000.



In response to the restrictions and uncertainty around singing caused by Covid-19, the Hallé have curated a virtual project as a one-off replacement for the annual Workplace Choir Competition. Lockdown has allowed our experienced choral team to work together in order to refine our virtual offerings, and our all-new project will bring together all the expertise we are now able to provide in this area.

All choirs taking part will undergo 5 rehearsals before contributing to a recording of the piece- a new commission specifically written for this project by talented composer Ollie Lambert- which will be professionally mixed together to create a virtual massed choir, and premiered via social media as part of a virtual workplace choir culmination event.

THE DETAILS

Entry Includes:

Choir Development

The Project is open to businesses and organisations from across the North. As a guide, we recommend that choir participation is roughly between 15 and 40 people. We do not ask anyone to audition, nor do we ask anyone to perform solos.

Rehearsals

Each competing choir will receive three individual rehearsals and two multi-choir rehearsals (scheduled for a mutually-agreeable time), with a recording taking place during the fifth and final rehearsal.

Choral Mentorship

Each choir entrant is paired with a member of the Hallé's choral team, who will provide mentorship and vocal education during rehearsals and support during the project. Our choral conductors are well versed in supporting choirs of varying sizes and levels of experience, and in delivering virtual sessions.

Culmination Event

The virtual project will be showcased during a 'live' event on social media with full accreditation to all companies taking part.

Recording

Please note that no companies or individuals will be asked to buy recording equipment for the project. Individuals will be able to use smartphones or similar devices to record themselves. All choirs will have full access to the finished video project to use as they wish. Recordings could be used in a variety of ways – potentially as a virtual company Christmas or Greeting card and / or as a Christmas message on company websites.

Summer Choir Festival

Each choir will be invited to perform their own song/s at the Summer Choir Festival on 21st May 2021, as part of a choral extravaganza at Halle St Peter's.

KEY DATES

Mid September-November 2020- Virtual rehearsals
27th November 2020- Culmination Event with release of song
21st May 2021- Summer Choir Festival at Hallé St Peter's

REGISTRATION

Entry Fee: £1,800 with all proceeds benefiting the Hallé Concerts Society (Reg Charity No. 223882). Entries should be received no later than 7th September 2020, however we are happy to discuss more flexible arrangements if required.

THE FINE PRINT

- Conductors are to be assigned by the Hallé. Choirs are welcome to rehearse independently outside of the included five rehearsal sessions, but will not be permitted additional access to their Conductor for the purposes of the project.
- All choirs agree to take part in PR activity as part of the project

To confirm your place or ask any questions, please contact:

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